Remimeo

CANCELS
BTB 4 JANUARY 1972RB "0-IV EXPANDED
GRADE PROCESSES - TRIPLES PART D
GRADE 2 PROCESSES"

0-IV EXPANDED GRADE PROCESSES - QUADS

PART D

GRADE 2 PROCESSES

This BTB gives a checklist of the Expanded Quad Grade Process commands. It is not all the possible processes for this level. If more are needed to attain full EP for this level additional processes can be found in LRH Bulletins, Books, Tapes, PABs and other issues.

Each process is run to its full end phenomena of F/N, Cog, VGIs. Any processes previously run are rehabbed or completed and any missing flows run. A copy of this checklist is placed in the folder of a pc being run on Expanded Grades and the processes checked off with the date each is run to EP.

On any of these processes where the pc answers only yes or that he did it find out what it was by asking "What was it?" This keeps in the itsa line from the pc to auditor. (Ref: 30 June 62 HCOB)

THIS BTB DOES NOT REPLACE THE ORIGINAL SOURCE MATERIALS.

1.   R2-25 VIEWPOINT AND VIEWPOINT ARC STRAIGHTWIRE - VIEWPOINT

Ref: Creation of Human Ability, R2-25

F1.   "Give me some things which it would be comfortable for you to look at."

to EP   _____

"Give me emotions it would be all right for you to look at."   to EP   _____

"Give me some efforts it would be all right for you to look at."   to EP   _____

NOTE: The auditor must make sure that the preclear is absolutely certain he is comfortable in viewing such objects. The process fails when the auditor is incapable of pressing the preclear until this certainty is attained.

F2.   "Give me some things which it would be comfortable for another to look at."

to EP   _____

"Give me emotions it would be all right for another to look at."   to EP   _____

"Give me some efforts it would be all right for another to look at." to EP   _____

F3.   "Give me some things which it would be comfortable for others to look at."

to EP   _____

"Give me emotions it would be all right for others to look at."   to EP   _____

"Give me some efforts it would be all right for others to look at."   to EP   _____

F0.   "Give me some things about yourself which it would be comfortable for you to look at."   to EP   _____

"Give me emotions of yours it would be all right for you to look at." to EP   _____

"Give me some efforts of yours it would be all right for you to look at." to EP   _____

also VIEWPOINT ARC STRAIGHTWIRE

F1.   "Who would it be all right to have like you?"   to EP   _____

"Who would it be all right to have agree with you?"   to EP   _____

"Who would it be all right to have communicate with you?"   to EP   _____

F2.   "Who would it be all right for you to like?"   to EP   _____

"Who would it be all right for you to agree with?"   to EP   _____

"Who would it be all right for you to have communicate with?"   to EP   _____

F3.   "Who would it be all right for others to have like them?"   to EP   _____

"Who would it be all right for others to agree with them?"   to EP   _____

"Who would it be all right for others to have communicate with them?"
    to EP   _____

F0.   "What would it be all right for you to like about yourself?"   to EP   _____

"What would it be all right for you to agree with about yourself?"   to EP   _____

"What would it be all right to for to communicate about yourself?" to EP   _____

2.   ADDITIONAL HAS PROCESSES- HAS VIII

Ref: HCOB 19 Jan 61 ADDITIONAL HAS PROCESSES

F1.   "Get the idea of people making you friendly."
"Get the idea of people making you unfriendly."   to EP   _____

F2.   "Get the idea of you making people friendly."
"Get the idea of you making people unfriendly."   to EP   _____

F3.   "Get the idea of people making other people friendly."
"Get the idea of people making other people unfriendly."   to EP   _____

F0.   "Get the idea of making yourself friendly."
"Get the idea of making yourself unfriendly."   to EP   _____

3.   MELBOURNE 3

Ref: HCOB 4 Dec 59 ALLOWED PROCESSES 1ST MELBOURNE ACC

1.   DO A DYNAMIC ASSESSMENT

Ref: HCOB 6 Mar 59, How to Do a Diagnosis in Dynamic Straightwire

F1.   "What part of a (terminal) could another confront?"
"What part of a (terminal) would another rather not confront?"   to EP   _____

F2.   "What part of a (terminal) could you confront?"
"What part of a (terminal) would you rather not confront?"   to EP   _____

F3.   "What part of a (terminal) could others confront?"
"What part of a (terminal) would others rather not confront?"   to EP   _____

F0.   "What about yourself could you confront?"
"What about yourself would you rather not confront?"   to EP   _____

4.   REPETITIVE CONFRONT PROCESS

Ref: HCOB 8 Mar 62 THE "BAD" AUDITOR

1.   "What could you confront?"

2.   "What would you permit another to reveal?"

3.   "What might another confront?"

4.   "What might another permit you to reveal?"

5.   "What would you rather not confront?"

6.   "What would you rather not have another reveal?"

7.   "What might another hate to confront?"

8.   "What might another object to your revealing?"

9.   "What should be confronted?"

10.   "What shouldn't anyone ever have to confront?"   to EP   _____

5.   CONTINUOUS CONFRONT

Ref: HCOB 14 July CONCEPT HELP

F1.   "What could another continue to confront about you?"
          "What would another rather not confront about you?"   to EP   _____

F2.   "What could you continue to confront about another?"
          "What would you rather not confront about another?"   to EP   _____

F3.   "What could others continue to confront about others?"
          "What would others rather not confront about others?"   to EP   _____

F0.   "What could you continue to confront about yourself?"
          "What would you rather not confront about yourself?"   to EP   _____

6.   VIEWPOINT STRAIGHTWIRE

Ref: Phoenix Lectures

1.   "Tell me something you wouldn't mind knowing."

2.   "Tell me something you wouldn't mind looking at."

3.   "Tell me an emotion you wouldn't mind observing."

4.   "Tell me some effort you wouldn't mind observing."

5.   "Tell me some thinking you wouldn't mind observing."

6.   "Tell me some symbols you wouldn't mind seeing."

7.   "Tell me some eating you wouldn't mind inspecting."

8.   "Tell me some sex you wouldn't mind looking at."   Alternately EP   _____

7.   WORRY PROCESS

Ref: HCOB 22 Dec 60 O/W A LIMITED THEORY

F1.   "Get the idea of another worrying something."
      "Get the idea of another not worrying something."
      "Get the idea of something being worrisome to another."   to EP   _____

F2.   "Get the idea of worrying something."
      "Get the idea of not worrying something."
      "Get the idea of something being worrisome."   to EP   _____

F3.   "Get the idea of others worrying something."
      "Get the idea of others not worrying something."
      "Get the idea of something being worrisome to others."   to EP   _____

F0.   "Get the idea of worrying yourself about something."
      "Get the idea of not worrying yourself about something."
      "Get the idea of something being worrisome to yourself."   to EP   _____

NOTE: People, animals, things can be used in place of "something". SPECIFIC ITEMS MUST READ.

also run

F1.   "Get the idea of another attacking you."
      "Get the idea of another not attacking you."   to EP   _____

F2.   "Get the idea of attacking."
      "Get the idea of not attacking."   to EP   _____

F3.   "Get the idea of others attacking something."
      "Get the idea of others not attacking something."   to EP   _____

F0.   "Get the idea you of attacking yourself."
      "Get the idea of you not attacking yourself."   to EP   _____

8.   **CRITICISM STRAIGHTWIRE**

Ref: HCOB 13 Oct AD 9 A USEFUL PROCESS

F1.   "Recall another being critical of you."
      "Recall another withholding criticism of you."   to EP   _____

F2.   "Recall you being critical of another."
      "Recall you withholding criticism of another."   to EP   _____

F3.   "Recall others being critical of others."
      "Recall others withholding criticism of others."   to EP   _____

F0.   "Recall you being critical of yourself."
      "Recall you withholding criticism of yourself."   to EP   _____

9.   **REVELATION PROCESS X 2**

Ref: HCOB 15 Mar AD 12 SUPPRESSORS

F1.   "What wouldn't you want another to present to you?"
      "What has another presented to you?"   to EP   _____

F2.   "What wouldn't another want you another to present?"
      "What have you presented to another?"   to EP   _____

F3.   "What wouldn't another want another to present?"
      "What has another presented to another?"   to EP   _____

F0.   "What wouldn't you want to present to yourself?"
        "What have you presented to yourself?"   to EP   _____

10.   RECALL A SECRET

Ref: PAB 146

        "Recall a secret."   to EP   _____

11.

Ref: PAB 146

Auditor makes up a list of valences, paying great attention to those the preclear considers "unimportant" or is very slow to divulge. The auditor takes this list and runs repetitive straightwire on all reading items in descending order of reads as follows:

F1.   "Think of something (valence) might withhold from you."   to EP   _____

F2.   "Think of something you might withhold from (valence)."   to EP   _____

F3.   "Think of something (valence) might withhold from others."   to EP   _____

F0.   "Think of something you might withhold from yourself."   to EP   _____

12.   O/W FLOWS PROCESS 8

Ref: HCOB 25 Jan 62 FLOW PROCESS

F1.   "What has another made you outflow?"
        "What has another made you withhold?"
        "What has another made you inflow?"
        "What has another made you hold off?"   to EP   _____

F2.   "What have you made you outflow?"
        "What have you made you withhold?"
        "What have you made you inflow?"
        "What have you made you hold off?"   to EP   _____

F3.   "What has another made others outflow?"
        "What has another made others withhold?"
        "What has another made others inflow?"
        "What has another made others hold off?"   to EP   _____

F0.   "What have you made yourself outflow?"
        "What have you made yourself withhold?"
        "What have you made yourself inflow?"
        "What have you made yourself hold off?"   to EP   _____

13.   DYNAMIC STRAIGHTWIRE

Ref: HCOB 6 Mar 59 HOW TO DO A DIAGNOSIS IN DYNAMIC STRAIGHTWIRE
            HCOB 16 Feb 59 HGC PROCESS FOR THOSE TRAINED IN ENGRAM RUNNING
            Staff Auditors Conference of 16 Feb 59
            PAB 155

Run the following on terminals found per HCOB 6 Mar 59, in descending order of reads.

F1.   "Think of something _____ has done to you."
        "Think of something _____ has withheld from you."   to EP   _____

F2.   "Think of something you has done to _____."
        "Think of something you have withheld from _____ ."   to EP   _____

F3.   "Think of something _____ has done to others."
        "Think of something _____ has withheld from others."   to EP   _____

F0.   "Think of something you have done to yourself because of _____."
        "Think of something you have withheld from yourself because of _____ ."
                                                                              to EP   _____

14.   O/W STRAIGHTWIRE AND SELECTED PERSONS OVERT STRAIGHTWIRE

        Combined as commands for Quad are the same for both.

Ref: HCOB 11 Jun 59 LOCATION OF TERMINALS
        HCOB 3 Feb 59 HCO CURRENT PROCEDURE
        HCOB 24 Feb 59 TECHNICAL HCOB
        HCOB 3 Jul 59 GENERAL INFORMATION PAB 155

        Do a Dynamic Assessment and run reading terminals as follows in descending order of reads:

F1.   "Recall something _____ has done to you."
        "Recall something _____ has withheld from you."   to EP   _____

F2.   "Recall something you has done to _____."
        "Recall something you have withheld from _____ ."   to EP   _____

F3.   "Recall something _____ has done to others."
        "Recall something _____ has withheld from others."   to EP   _____

F0.   "Recall something you have done to yourself due to _____."
        "Recall something you have withheld from yourself due to _____ ." to EP   _____

15.   NOT-IS STRAIGHTWIRE

Ref: HCOB 22 Jan 59 NOT-IS STRAIGHTWIRE
        HCOB 3 Feb 59 HGC CURRENT PROCEDURE
        HCOB 16 Feb 59 HGC PROCESSES FOR THOSE TRAINED IN ENGRAM RUNNING OR
        TRAINED IN THESE PROCESSES
        Staff Auditors Conference of 16 Feb 59
        HCOB 3 Jul 69 GENERAL INFORMATION
        PAB 155

        "Recall something that you implied was unimportant."
        "Recall something somebody else thought was important."   to EP   _____

16.

Ref: Staff Auditors Conference of 16 Feb 59

        "Recall a time when you thought something bad was unimportant."
        "Recall a time when somebody else thought something bad was important."
                                                                              to EP   _____

17.

Ref: Staff Auditors Conference of 16 Feb 59

"Find something unimportant about this room."   to EP   _____

18. O/W PROCESSES

Ref: HCOB 12 Jul 64 MORE ON O/Ws

F1.   "Tell me some things you think another should not have done to you."
                                                                to EP   _____

F2.   "Tell me some things you think you should not have done to another."
                                                                to EP   _____

F3.   "Tell me some things you think they should not have done to others."
                                                                to EP   _____

F0.   "Tell me some things you think you should not have done to yourself."
                                                                to EP   _____

also

F1.   "Tell me what another has done to you that got him/her into trouble."
                                                                to EP   _____

F2.   "Tell me what you've done to another that got him/her into trouble."
                                                                to EP   _____

F3.   "Tell me what others have done to others that got them into trouble."
                                                                to EP   _____

F0.   "Tell me what you've done that got you into trouble."   to EP   _____

also

"What wouldn't you do over again?"   to EP   _____

also

"What are some things a person shouldn't say?"   to EP   _____

also

"What gets a person into trouble?"   to EP   _____

also

F1.   "What has another done to you that he/she regrets?"   to EP   _____

F2.   "What have you done to another that you regret?"   to EP   _____

F3.   "What have others done to others that they regret?"   to EP   _____

F0.   "What have you done to yourself that you regret?"   to EP   _____

also

F1.   "What has another said to you he wishes he hadn't?"   to EP   _____

F2.   "What have you said to another you wish you hadn't?"   to EP   _____

F3.   "What have others said to others they wish they hadn't?"   to EP   _____

F0.   "What have you said about yourself you wish you hadn't?"   to EP   _____

also

F1.   "What has another advised you to do?"   to EP   _____

F2.   "What have you advised another to do?"   to EP   _____

F3.   "What have others advised others to do?"   to EP   _____

F0.   "What have you advised yourself to do?"   to EP   _____

19.   UNIVERSE O/W STRAIGHTWIRE

Ref: HCOB 5 Oct 59 UNIVERSE PROCESSES

Assess: Thetan
          Mind
          Body
          Physical Universe   Run the following on the reading items.

F1.   "Recall something _____ has done to you."
       "Recall something _____ has withheld from you."   to EP   _____

F2.   "Recall something you have done to _____ ."
       "Recall something you have withheld from _____."   to EP   _____

F3.   "Recall something _____ has done to others."
       "Recall something _____ has withheld from others."   to EP   _____

F0.   "Recall something you have done to yourself because of _____ ."
       "Recall something you have withheld from yourself because of _____."
                                                                to EP   _____

20.   KNOW TO MYSTERY STRAIGHTWIRE

Ref: HCOB 17 Apr 59 KNOW TO MYSTERY STRAIGHTWIRE FOR EXTREME CASES
          HCOB 25 Sep 71 TONE SCALE IN FULL Rev: 15 Nov 71 Re-rev: 4 Apr 74

          Use the Know to Mystery Scale as given on TONE SCALE IN FULL:

          KNOW
          NOT KNOW
          KNOW ABOUT
          LOOK
          PLUS EMOTION
          MINUS EMOTION
          EFFORT
          THINK
          SYMBOLS
          EAT
          SEX
          MYSTERY
          WAIT
          UNCONSCIOUS
          UNKNOWABLE

          Get a list of "What terminals could represent 'unknowable'?" This is not Listing and
          Nulling. Run each terminal in order of descending reads as follows:

F1.   "Recall something _____ has done to you."
       "Recall something _____ has withheld from you."   to EP   _____

F2.   "Recall something you have done to _____ ."
       "Recall something you have withheld from _____."   to EP   _____

F3.　"Recall something _____ has done to others."
　　"Recall something _____ has withheld from others."　　　to EP　_____

F0.　"Recall something you have done to yourself because of _____ ."
　　"Recall something you have withheld from yourself because of _____." to EP　_____

Then do the same as above on each line of the scale moving upwards.

21.　REGIMEN 6 O/W

Ref:　HCOB 6 Oct 60 THIRTY SIX NEW PRESESSIONS

Make a list of 6th Dynamic terminals (not listing and nulling) by asking -" What terminals could represent the 6th Dynamic?" When pc has given all he can think of run the reading terminals in descending order of read as follows:

F1.　"Get the idea of (terminal) doing something to you."
　　"Get the idea of (terminal) withholding something from you."　　to EP　_____

F2.　"Get the idea of doing something to (terminal)."
　　"Get the idea of withholding something from (terminal)."　　to EP　_____

F3.　"Get the idea of others doing something to (terminal)."
　　"Get the idea of others withholding something from (terminal)."　to EP　_____

F0.　"Get the idea of doing something to yourself because of (terminal)."
　　"Get the idea of withholding something to yourself because of (terminal)."

　　　　　　　　　　　　　　　　　　　　　to EP　_____

also

F1.　"Get the idea of (terminal) having done something to you."
　　"Get the idea of (terminal) having withheld something from you." to EP　_____

F2.　"Get the idea of having done something to (terminal)."
　　"Get the idea of having withheld something from (terminal)."　　to EP　_____

F3.　"Get the idea of others having done something to (terminal)."
　　"Get the idea of others having withheld something from (terminal)." to EP　_____

F0.　"Get the idea of having done something from yourself because of (terminal)."
　　"Get the idea of having withheld something from yourself because of (terminal)."　　　　　　　　　　　　　　　to EP　_____

also

F1.　"Get the idea of (terminal) having done something to you."
　　"Get the idea of (terminal) having withheld something from you." to EP　_____

F2.　"Get the idea of having done something to (terminal)."
　　"Get the idea of having withheld something from (terminal)."　　to EP　_____

F3.　"Get the idea of others having done something to (terminal)."
　　"Get the idea of others having withheld something from (terminal)." to EP　_____

F0.　"Get the idea of you having done something to yourself because of (terminal)."
　　"Get the idea of having withheld something from yourself because of (terminal)."　　　　　　　　　　　　　to EP

　　　　　　　　　　　　　　　　　　　　　　　　_____

22. O/W PROCESS ON PROBLEM PERSONS

Ref: HCOB 14 Apr 60 NEW PE DATA

Ask "What persons do you have problems about?" Person is changed to persons to eliminate possibility of pc running this as an L & N type list.)

Run the following on each reading item in descending order of reads:

F1.   "What has _____ done to you."
        "What has _____ withheld from you."   to EP   _____

F2.   "What have you done to _____ ."
        "What have you withheld from _____."   to EP   _____

F3.   "What has _____ done to others."
        "What has _____ withheld from others."   to EP   _____

F0.   "What have you done to yourself because of _____ ."
        "What have you withheld from yourself because of _____."   to EP   _____

Also the following responsibility process:

"What part of your life have you been responsible for?"   to EP   _____

23. BEST RESPONSIBILITY PROCESS

Ref: HCOB 4 Feb 60 THEORY OF RESPONSIBILITY PROCESSING
            HCOB 11 Feb 60 CREATE AND CONFRONT

Locate an area where pc cannot do, is having trouble or cannot take responsibility. Find charged terminals that represent that area. Run each reading terminal in descending or of reads as follows:

F1.   "What has _____ done to you."
        "What has _____ withheld from you."   to EP   _____

F2.   "What have you done to _____ ."
        "What have you withheld from _____."   to EP   _____

F3.   "What has _____ done to others."
        "What has _____ withheld from others."   to EP   _____

F0.   "What have you done to yourself because of _____ ."
        "What have you withheld from yourself because of _____."   to EP   _____

24. WITHHOLD PROCESS

Ref: HCOB 14 Jul 60 CONCEPT HELP

F1.   "What could you withhold from another?"   to EP   _____

F2.   "What could another withhold from you?"   to EP   _____

F3.   "What could others withhold from others?"   to EP   _____

F0.   "What could you withhold from yourself?"   to EP   _____

25. LOCATIONAL RESPONSIBILITY

Ref: SCIENTOLOGY CLEAR PROCEDURE, Iss I.

"You look around here and find something you could be responsible for."
to EP   _____

"You look around here and find something you don't have to be responsible for."   to EP   _____

"You look around here and find something you would permit another to be responsible for."   to EP   _____

26. LEVEL II TRIPLE

Ref: HCOB 8.8.71 Iss II TRIPLE GRADES

F1.   "What has another done to you."
        "What has another withheld from you."   to EP   _____

F2.   "What have you done to another."
        "What have you withheld from another."   to EP   _____

F3.   "What has another done to others."
        "What has another withheld from others."   to EP   _____

F0.   "What have you done to yourself ."
        "What have you withheld from yourself ."   to EP   _____

27. HAVINGNESS

Ref: HCOB 8.8.71 Iss II TRIPLE GRADES

F1.   "Tell me a flow another could get you interested in."   to EP   _____

F2.   "Tell me a flow you could get another interested in."   to EP   _____

F3.   "Tell me a flow another could get others interested in."   to EP   _____

F0.   "Tell me a flow you could get yourself interested in."   to EP   _____

Mark Ingber Flag Tech Comps

Revised & Re-issued as BTB by FMO 1234 I/C: CPO Andrea Lewis 2nd: Molly Harlow

Revised by FMO 1689 I/C for Training and Services Aide

Approved by Snr C/S Flag and CS-5 and LRH Pers Comm

Authorised by AVU

for the BOARDS OF DIRECTORS of the CHURCHES OF SCIENTOLOGY

BDCS:DM:KU:JE:DM:JG:PD:MH:AL:MI:lf