

THE DYNAMIC MUSIC SOUNDTRACK OF THE BOOK!
Battlefield Earth
BASED ON THE # 1 INTERNATIONALLY BESTSELLING BOOK
COMPOSED BY
L. Ron Hubbard
PLAYED BY LEADING ARTISTS

First Time Ever, A Soundtrack for a Book!
Read the Book! Hear the Music!
A New Experience Awaits You!

Battlefield Earth

For the first time ever, a soundtrack is created from a book. L. RON HUBBARD's internationally bestselling novel, BATTLEFIELD EARTH, binds the reader in a tale of a single man's quest in the year 3,000 to free Earth from an oppressive race of alien monsters, Psychlos. Out of this conflict rises a story of towering heroism' riveting action and an entirely new twist to the universal themes of good and evil.

BATTLEFIELD EARTH appeals to any lover of fast-paced adventure stories of the highest order.

All songs published by Lionheart Music except as indicated.

The Soundtrack

Using melodies and lyrics to create a music soundtrack for a book is a first and only tomorrow's state-of-the-art musical computers could create today, the dynamic sound and pulsating beat of the Battlefield Earth music soundtrack. This first complete use of the Fairlight Computer Musical Instrument is the most innovative step forward since the Moog Synthesizer.

Prepare yourself for a dynamic milestone in music.

L. Ron Hubbard

L. RON HUBBARD is the composer and lyricist for the album. His concept of a soundtrack for a book is another first from a man whose life has been a series of firsts in numerous fields. Hubbard is best known as a highly prolific writer in many fields, including Science Fiction. He wrote BATTLEFIELD EARTH in 1980 in celebration of his fiftieth year as a professional writer. His millions of fans worldwide will find this soundtrack stamped with the impress of his unmistakable style now translated into musical terms for the first time.

Side 1

1. Golden Era of Sci Fi * (3:27)
L. Ron Hubbard, T. Arbuckle, L. Klatzkin

2 Funeral for a Planet (3:35)
L. Ron Hubbard

3. March of the Psychlos (3:14)
L. Ron Hubbard, T. Arbuckle

4. Terl, The Security Director **(3:20)

N. H. Brown, R. Cruzen

5. Jonnie (3:38)

L. Ron Hubbard

6. Windsplitter (3:11)

L. Ron Hubbard

7. The Mining Song (3:12)

L. Ron Hubbard

Total Time Side 1—23:37

*Includes SUPERMAN by L. Klatzkin (Bourne Music Ltd)

**Adaptation of THE SNEAK by N. H. Brown (Miller Music)

Side 2

1. The Drone (3:06)

L. Ron Hubbard

2. Mankind Unites (2:59)

L. Ron Hubbard

3 Alien Visitors Attack (3:38)

T. Arbuckle

4. The Banker (3:19)

L. Ron Hubbard, T. Arbuckle

5. Declaration of Peace (4:24)

L. Ron Hubbard

6. Earth, My Beautiful Home (3:17)

L. Ron Hubbard

Total Time Side 2—20:43

Performance by

Chick Corea—Special Guest Appearance on: “Earth, My Beautiful Home,” “Jonnie,” Windsplitter, “The Banker.”

Stanley Clarke—(Appears courtesy of Epic Records): Special Guest Appearance on: “Earth, My Beautiful Home,” “Funeral for a Planet,” “Windsplitter,” “The Banker.”

Gayle Moran—special Guest Appearance on: “Earth, My Beautiful Home,” “Jonnie,” “The Banker,” “Declaration of Peace,” “Funeral for a Planet.”

Nicky Hopkins—special Guest Appearance on: “The Mining Song,” “The Banker.”

Rick Cruzen—Golden Era Musician: Fairlight CMI, Synthesizer, Rhythm Piano, Mini Moog, Hammond B3, Male Chorus

Tamia Arbuckle—Golden Era Musician: Bass, Guitar, Rhythm Guitar, Lead Guitar, Vocals

Fernando Gamboa—Golden Era Musician: Drums, Percussion

Tomo Allison—Golden Era Musician: Drums, Percussion

Charlie Rush—Golden Era Musician: Percussion, Male Chorus

new era records BE1

Battlefield Earth is a totally new musical sound that is possible only because the instrument of the future is here today—the Computer Musical Instrument (CMI).

Where other artists have ended with electronic music, L. Ron Hubbard has begun.

The concept of a soundtrack is something one normally associates with motion pictures. Now for the first time ever—a musical soundtrack for a book—BATTLEFIELD EARTH. “Think of the ‘Star Wars’ sagas, and Raiders of the Lost Ark: mix in the triumph of ‘Rocky I,’ ‘Rocky II,’ and ‘Rocky III,’ and you have captured the exuberance, style and glory of BATTLEFIELD EARTH.”—The Evening Sun, Baltimore, MD.

Consider the magnitude of the challenge Hubbard set himself. Conventional musical instruments and even huge symphony orchestras have their limitations. He turned to the technology of the future—computers.

Recent breakthroughs in computer musical instruments offered the needed versatility to match his new musical concepts.

Today, a computer is able to reproduce any natural sound. It can record a single note of a musical instrument and from that reproduce the rest of the instrument..

But better yet. It can take any sound and turn this into a melody or rhythm. A coyote can sing the blues. A horse can tap dance. Liquid can splash out a Strauss waltz. Laser beams can hum a lullaby. You name it and you can get it.

Sounds can be blended, invented and composed in a scope possible only with a computer, and Hubbard has applied his awesome ingenuity to the state-of-the-art computer technology in creating a new, exciting musical style and sound. Literally, the sound of the future.

Music is perhaps our most cherished form of communication. Nothing communicates better than the familiar and nothing is more familiar than natural sound. In the case of this album, the composer has achieved new heights of artistry on the firm foundation of the natural and the familiar.

So there is something new under the laser beam, and you can't afford not to experience it, for it has set the trend of our music for decades to come.

L. Ron Hubbard's Battlefield Earth

Golden Era of Sci Fi

A salute to the genre of Science Fiction and its Golden Era. It recaptures the flavor of those early days with a futuristic flair.

Funeral for a Planet

Poor Earth. Her children are no more, destroyed. And she's alone, weeping, helpless. Who would do such a thing to her? Sing the blues for poor Earth.

March of the Psychlos

Evil incarnate! A gigantic race of the alien monsters, Psychlos, has crushed the life from the planet and ransacks her broken body for gold and other minerals. What's left of humanity is withering away in slavery. Psychlos derive their pleasure from inflicting suffering and death on humans.

Terl, The Security Director

Meet Terl, the alien Psychlo. The worst of a very, very bad lot. Terl has ambitions quite beyond brutalizing humans for pleasure. His masters, back on the home planet Psychlo, had better not discover his Plans.

Jonnie

Someone had to make it his job to rid Earth of the Psychlos. The task had gone begging for 1,000 years. Then one day Jonnie Goodboy Tyler ventures down onto the plains from his mountain encampment and falls prey to the Psychlos and their evil ways. It is then that Jonnie realizes the job is his.

Windsplitter

Communication between different life forms is possible in ways the evil will never understand. Jonnie and his horse, Windsplitter, are fast friends. Always there when needed, Windsplitter carries Jonnie through one harrowing adventure after another.

Mining Song

Gold or slavery. If you don't acquire the one, you're sure to get the other. Harsh facts of life on Earth under Psychlo domination. What underlies Terl's obsession for gold...?

The Drone

The drone is the killing machine that keeps Earth in the Psychlos' deathgrip. Clean, efficient, invincible. The deadly drone's gas cannisters annihilate all life.

Mankind Unites

What might Mankind accomplish if it were truly united? Why, it might muster enough strength to throw off Psychlo oppression. Indeed, the capabilities of a united Mankind might be unlimited!

Alien Visitors Attack

When love and understanding fail, races everywhere seek their measure of solace in the whore called War. Be forewarned, in a Space Opera society, her prices might be higher than you bargained for. Who panders for her?

The Banker

Got a score to settle? Here's your man. He'll bankroll you for whatever you want. Of course, the other side needs money too. Don't talk to the Banker about right and wrong. His business is credits and dimes. It costs money to fight a war.

Declaration of Peace

Jonnie's worthy mission ends in triumph. The Psychlos are vanquished. Peace reigns. Earth has a rebirth, another chance. This time to live in peace.

Earth, My Beautiful Home

Earth, now green and growing, has seen the end of Psychlo oppression. What a beautiful home! Thank you, Jonnie, thank you!

Golden Era of Sci Fi

Chorus:

“It's Buck Rogers!“

Chorus:

“Buck Rogers!“

“Buck Rogers!“

“Buck Rogers!“

Chorus:

“It's Flash Gordon!“

Chorus:

“Flash Gordon!“

“Flash Gordon!“

“Flash Gordon!“

Chorus:

“It's Superman!“

Chorus:

“Superman!“

“Superman!“

“Superman!“

Chorus:

“Buck Rogers!“

“Flash!“

“Superman!“

Chorus:

“Buck!“

“Flash!”
“Superman!”
“Come back!”

Funeral for a Planet

Voice # 1:
“What planet is that?”

Voice # 2:
“I don’t know, God”

Voice # 1:
‘Why, it’s dead!’

Voice # 2:
“I hear a woman weeping”

Voice # 1:
“Let’s go closer”

Verse:
“The dead were not mourned
“Nobody cried,
“Only trees wept”

Chorus:
“Poor Earth”

Verse:
“A lonely Wind sighed,
“A planet had died
“Not even a tomb.”

Chorus:
“Poor Earth”

Verse:
“Struck with pure hate
“The warning too late
“Gutted and raped.”

Chorus:
“Poor Earth”

Verse:
“Who will defend her
“Who will then mend her
“Who will befriend her?”

Chorus:
“Poor Earth“
“Poor Earth“
“Poor Earth“

Voice # 2:
“That’s not a woman crying...”

Voice # 1:
“That’s The Planet.“

March of the Psychlos
Chorus:
“Psychlo, Psychlo, Psychlo!“
“Kill ‘em, kill ‘em, kill ‘em!“
(Repeat)

Terl, The Security Director

“You, Man Thing!“
“Damo choff brekeekiv,“
“ztsst kasana PSYCHLO!“*
“I need leverage on this stupid animal..”
“...Ahhh! His woman friend!“

*The editors wish to extend their apologies for the untranslated portion of TERL—THE SECURITY DIRECTOR Lyrics. This was due to Terl’s lapse onto an obscure Psychlo dialect, probably brought on by his frustrated effort to dominate Jonnie.

Jonnie

Chorus:
« Jonnie, Jonnie, Jonnie-O.“
“You braw brae fighting Jonnie-O.“
(Repeat)

Verse:
“You go from the hills into the hostile plain.
“Watch to see him make dead earth revive again.“

Chorus:
« Jonnie, Jonnie, Jonnie-O.“
“You braw brae fighting Jonnie-O.“

Verse:
“Up high in the sky“
“The hostile foes await”
“See brave Jonnie fly“
“Watch him decide their fate.“

Chorus:

“Jonnie, Jonnie, Jonnie-O.“
“You braw brae fighting Jonnie-O.“

Verse:
“Get your weapon ready“
“The enemy is deadly“
“Wait to see if Jonnie“
“Fires fast and steady“

Chorus:
“Jonnie, Jonnie, Jonnie-O.“
“You braw brae fighting Jonnie-O.“

Verse:
“We owe it all to you.“
“The man who saw us through“
“And who saved the day“
“Wove triumph from dismay.“

Chorus:
“Jonnie, Jonnie, Jonnie-O.“
(Repeat)

The Mining Song

Chant:
“Gold! Gold! Gold!“
“Gotta Get Gold! Gold! Gold!“

Chant:
“Gold, more Gold!“
“Need more Gold!“

Chant:
“Gotta get Gold!“
“Right now!“

Verse:
“Got to get gold,“
“Got to get bold,“
“To get parolled.“
“Got to get gold,“
“To be free“
“Of poverty.“
“Got to get gold,“
“Got to get gold,“
“Or slavery.“

Chorus:
“The gold, the gold, the gold“

“Oh the lovely lovely gold“
“Who would not sell off his soul“
“To gold diggers such as we?“

The Drone

Voice:
“5,4, 3, 2, 1“
‘Mission—Destruction of all Earth Humans“
“Approaching first target—New York“
“New York dead“
“Condition 4—business as usual.“
“London next.”

Voice:
“Approaching target—London“
“London dead.“
“Next target—Moscow.”

The Banker

“Money?“
“You want some money?“
“Just come and see me the banker man!“
“Money?“
“You want some money?“
“Just tell me if you want it in credits or dimes.“
“Money?“
“You got to borrow!“
“Just put your name on that dotted line.“
“Paper?“
“Just sign the paper.“
“An’ pay me back when you have got the time.“
“Bank notes?“
“You now want bank notes?“
“Why you ain’t paid the interest yet!“
“Funny?“
“No nothin’ funny.“
“I got your paper so everything is leg-gally fine.“
“Banking?“
“Why yes it’s banking.“
“We is there for you to hand the money to“
“Own you?“
“Why of course we now own you.”
“Didn’ you read the paper that you signed?“
“Honest?“
“Of course it’s honest.”
“A banker is the mostest true—true blue.“
“FORECLOSED!“

Declaration of Peace

“HEAR ME!!“

“Gut of a hell of shot and shell,“

“Out of this chaos of contention,“

“Let us bring peace to pointless fight.“

“Why do we court the whore called war?“

“Why make of earth a shattered night?“

“There is no ecstasy in killing.”

“Love alone can make man willing.“

“So hear me warriors, hear me mothers.“

“There is no pay in slaughtered brothers.“

“Attention, if your sense is fair, heed that which we now declare.“

“PEACE! You races far and wide.“

“Peace!“

“Abandon your blood-soaked suicide and now abide in peace!“

“Echo me!“

“As in your hearts you yearn for love, not death!“

“PEACE, we have declared it“

“Snarls and strife must be at end!“

“In peace alone can this earth mend“

“And now find ecstasy in love, love for earth, for all“

“The gods of peace have now spoken”

“OBEY!“

Earth, My Beautiful Home

Solo Vocal:

“Oh, my beautiful home.“

Solo Vocal:

“Oh, Earth, I love you!“

Side 1

1. Golden Era of Sci Fi

Time: 3:27

Composers:

L. Ron Hubbard, Tamia Arbuckle, Leon Klatzkin

Lyrics:

L. Ron Hubbard

Performers:

Rick Cruzen—Fairlight CMI

Fernanda Gamboa—Percussion

Tomo Allison—Percussion

2. Funeral for a Planet

Time: 3:35

Composer:

L. Ron Hubbard

Lyrics:

L. Ron Hubbard

Special Guest Artists:

Stanley Clarke—Acoustic Bass

Gayle Moran—Soprano Vocal

Performers:

Rick Cruzen—Fairlight CMI

Charlie Rush—Percussion

Fernanda Gamboa—Percussion

Tomo Allison—Percussion

Ron Clifford—Voice # 1

Mike Lemera—Voice # 2

Paulette Otten—Lead Vocal

3. March of The Psychlos

Time: 3:14

Composers:

L. Ron Hubbard, Tamia Arbuckle

Lyrics:

L. Ron Hubbard

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer

Fernando Gamboa—Drums

4. Terl, The Security Director

Time: 3:20

Composers:

Nacio Herb Brown, Rick Cruzen

Lyrics:

L. Ron Hubbard, Rick Cruzen

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer

Fernando Gamboa—Drums

5. Jonnie

Time: 3:38

Composer:

L. Ron Hubbard

Lyrics

L. Ron Hubbard

Special Guest Artists:

Chick Corea—Fairlight CMI (Sax Solo), Acoustic Piano

Gayle Maran—Vocal, Chorus

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer, Rhythm Piano

Fernanda Gamboa—Drums

Charlie Rush—Percussion

Tamia Arbuckle—Bass Guitar, Rhythm Guitar

6. Windsplitter

Time: 3:11

Composer

L. Ron Hubbard.

Lyrics:

L. Ron Hubbard

Special Guest Artists:

Chick Corea—Fairlight CMI (Trombone Solo)

Stanley Clarke—Acoustic Bass

Performers:

Rick Cruzen—Fairlight CMI

Tomo Allison—Drums

Tamia Arbuckle—Trainer's Voice

7. The Mining Song

Time: 3:12

Composer:

L. Ron Hubbard

Lyrics:

L. Ron Hubbard

Special Guest Artist:

Nicky Hopkins—Piano Solo

Stanley Clarke—Acoustic Bass

Performers:

Rick Cruzen—Fairlight CMI

Fernanda Gamba—Drums Chorus

Chorus:

Rick Cruzen, Charlie Rush, Dan Swanson, Glen Hackenburg

END OF SIDE 1

SIDE ONE TIME: 23:37

Side 2

1. The Drone

Time: 3:06

Composer:

L. Ron Hubbard

Lyrics:

L. Ron Hubbard

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer

Tamia Arbuckle—Alien Voice

2. Mankind Unites

Time: 2:59

Composer:

L. Ron Hubbard

Special Guest Artist:

Gayle Moran—Female chorus

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer

Charlie Rush—Percussion

Fernando Gamboa—Percussion

Tomo Allison—Percussion

Rick Cruzen, Tamia Arbuckle—Male Chorus

3. Alien Visitors Attack

Time: 3:38

Composer:

Tamia Arbuckle

Performers:

Rick Cruzen—Fairlight CMI, Synthesizer

Charlie Rush—Percussion

Fernando Gamboa—Percussion

Tomo Allison—Percussion

4. The Banker

Time: 3:19

Composers:

L. Ron Hubbard, Tamia Arbuckle

Lyrics:

L. Ron Hubbard

Special Guest Artists:

Chick Corea—Fairlight CMI (Vibraphone and Trumpet Solo)

Stanley Clarke—Acoustic Bass

Gayle Moran—Fairlight CMI (Sax Solo)

Nicky Hopkins—Fairlight CMI (Xylophone Solo)

Performers:

Rick Cruzen—Fairlight CMI, Hammond B3, Lead Vocal

Tamia Arbuckle—Rhythm guitar, lead guitar

Tomo Allison—Drums

Fernando Gamboa—Drums

5. Declaration of Peace

Time: 4:24

Composer:

L. Ron Hubbard

Lyrics:

L. Ron Hubbard

Special Guest Artists:

Gayle Moran—Female chorus

Norman Starkey—Narration

Performers:

Rick Cruzen—Fairlight CMI

Fernando Gamboa—Percussion

Tomo Allison—Percussion

Charlie Rush—Percussion

6. Earth, My Beautiful Home

Time: 3:17

Composer:

L. Ron Hubbard

Lyrics:

L. Ron Hubbard

Performers:

Chick Corea—Acoustic Piano, Mini Moog

Stanley Clarke—Acoustic Bass, Electric Bass

Gayle Maran—Vocal, chorus

Tomo Allisan—Drums

END OF SIDE 2

SIDE TWO TIME: 20:43

ENTIRE ALBUM TIME: 44:20

All Arrangements and Orchestrations by—Rick Cruzen and Tamia Arbuckle.

Under the direction of—L. Ron Hubbard

Recorded and Mixed at—Mad Hatter Recording Studios in Los Angeles

Produced by—Golden Era Musicians

Engineered by—Bernie Kirsh

Technician—Gary Lew

Assistant Engineer—Eric Westfall

Mixed by—Rick Cruzen

Stanley Clarke appears Courtesy of Epic Records.

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