

26 Nov 77

cc CSG

SECRET

COUS

EE LRR-PERL PRO .XXXXXX

DCUS

CC

Dear Henning:

Tours of 24 Nov.

We have found a whole part of a condominium to rent. It is 5.3 miles from the PR. We have been negotiating on it as a simple rental at very low cost and the owner is delighted since he can buy carpets and occupation certs with our rental for the whole block. It will be UC or SLD - I don't know what name the mission (F&P) is using for the negotiation.

As the office of LRR will be there, the bus and phone lines will have to lead to there. Also as I can't operate without comms, a couple lease lines for intercomms and telexes will also lead to there.

This makes a pretty high profile but it is well outside the CW influence band and won't get PR or press connected. It's a so-what. My name is not being used in the area and it is probable that it will act as low profile. But it isn't Ratcliffe. That was impossible due to lack of hotels near the airport.

I am not making a very strenuous effort to maintain a low profile but my staff are doing well at it under present circumstances.

The goodrich and Cooper suits are dying and no papers will get served there. And you guys seem to have IRS under heavy control. And DC etc will get the PROAC in in CW.

If I were not on lines, this USB set up would go to blazes in a hurry. I save the operation once or twice a day rounding up bad goofs and make my years pay two or three times a week. (Not an exaggeration.) I am actually acting on all Sen lines in one way or another in a very heavy Phase I. My current line set up is too slow and rugged to keep up with the operation smoothly. I am actually operating also as AG office USA almost totally single hand. You do not really have an AG office here, I hate to have to say, and when Lindy pulls out I'll probably have CW on my plate but good. LRR PRs are already carrying a load on that.

I'll make recommendations later on the USSR but right now all I am trying to do is operate and handle. This affects security ~~like mad~~ of course. Operation, therefore, is being played first and security second.

I was making a daily appearance at the bank doing research and lecturing on a Special RD that is needed for PTS cases (and succeeding). (And had to knock it off day before Yesterday and suspend the lectures because of pressure on the lines). Most of my trouble is caused by unpositive comm lines while having to Phase I.

private

Thus there will be an LRE/office at the PR (that is easy as I just drive in the garage and enter the third floor-garage elevator hall door and go on up. There will possibly be a personal office at the bank ~~blog~~ if they get it clean. This is rougher as one has to step out of a car and walk to the door.

Probably my best layout is to get very well known in the CW area with a camera in my hand and my Universal News press card taking pictures of "beautiful CW" which is the local button (they hate tourists and also retired people). My photoshoot people will continue, as I have a whole org for that sort of thing and they can be well out of town. In the Caribbean I didn't get hit and actually fronted for the operation and so did SCN to smash the CIA thing. But the CIA thing won - I and Sen were not any reason. (by actual investigation) for our losing ports. We rode through on Bermuda solely because of me and Sen and also Santo Domingo. The kooky Jamaica-Barbados-Trinidad flaps were all DESPISE me and Sen. Curacao is a mixed bag but right this minute my personal PR in Curacao is out the roof. And the tourism brochure I did for them would push it even higher, PM being the lonely psycho opposing and powerless due to splendid action by CSG personally.

So I think the exact plan will be that I play operations above security, slide in on personal PR as that well known photographer very visible with a whole crew camera in hand and living in a nearby town. Not push it. Just let it step in. My portrait of the mayor will hang in city hall never fear. As to quality and carrying it off, according to the brochure reparation negative people and the LA printers I'm the only one they're having no trouble with amongst ALL their photographers and the NY billboard scene is a rave.

So we play it this way and play it by ear of course. And we maintain a security that won't interfere with operations.

And we count on your B1 to very quickly pre-alert any trouble so I can go fishing until you handle.

AND WE COUNT ON YOU GUYS TO KNOCK IRS DOWN AND SWIM ACROSS THE BOARDS.

That is the way it will have to be played within the demands and realities of the scene.

I have some very good people on my immediate staff who do fine operationally. And they do well on security/. They could not even begin to do well on the type of flap like Federal or suits which I am counting on you guys to handle.

This planning includes a really fine local CO office so this scene stays cool and stays off CSB's and my plate.

So the program is attached.

Love,

Bob