

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex
HCO POLICY LETTER OF 19 OCTOBER 1974

Remimeo

URGENT

**THE DRAMATIZATION OF WITHHOLDS
ON VITAL INFORMATION LINES**

I have recently unearthed a widespread aberration that underlies the withhold or obstruction of vital information and wanted to warn you to be on the lookout for it.

It is, simply stated, DRAMATIZATION OF WITHHOLDS.

This is not just the person with withholds, this is the person who DRAMATIZES withholds by preventing the relay, exposure or free distribution of vital information.

To DRAMATIZE means to act under the influence of past incidents as dictated by those incidents in the bank. The guy is replaying something now that happened in the past, out of its time and context and out of his control. A person dramatizing withholds would be acting out withholding information now, when the actual withholds or incidents of withholding are in the past.

VITAL INFORMATION

Vital information is vital because survival depends on it. Examples include: HCO Bs, HCO PLs, books, tapes, course checksheets and packs, hats, OEC Volumes, LRH EDs and FOs and other issues, Flag programs and EDs, stats, weekly reports, compliance reports, situation reports, CSWs, evals, even dispatches that contain important information that must be known.

Also, an org requires other vital data like accurate C/F and Addresso's, up-to-date files, broad, hard-sell promotion and magazines, accurate accounts files and records, monthly statements, tech data that gives pc and student results, Word Clearing and Cramming results, a Qual Library, broad public dissemination and promotion to name a few.

Data that is VITAL must be relayed, must be made known without alter-is or barriers. You can't survive without it.

THE DRAMATIZATION

There are probably as many different ways to dramatize withholds as there are people who do it. You should know of the main ones I've come across lately.

First is a failure to relay. This can be simply not routing on a mail pack or dispatch, not sending out the org's letters or mailings, backlogging Mimeo so new issues don't get seen, having poor tape recorders in the Academy or simply refusing to train or process public and staff.

A deadly one is losing tech personnel or not recruiting them. That way nobody is there to relay the Tech to the students and pcs. A few orgs are very busy doing that one.

Never making the Auditors and C/Ses and Supervisors do their daily TRs, High Crimes and training is another one. It denies the tech people data they need and also denies Standard Tech to the public especially in terms of results on pcs.

Not Hatting or Cramming staff is another one. So is falsifying stats, not promoting, failure to sell training, not calling paid up public in for service, not reporting what is happening in the org.

When you see this happening WATCH OUT. Someone is dramatizing withholdings and withholding vital information.

The worst example of course would be not to have an org there at all.

AN ORG'S MAIN PRODUCT

The main product of an org is Knowledge, and the results obtained with it.

Any post in an org contributes to this product. It is the most valuable product we have to exchange with the public.

Knowledge and its results are what public and staff want. It is valuable because without it there can be no survival.

REMEDY

The Vital Information Rundown HCO B 6 Oct 74 is the remedy for the dramatization of withholdings.

Train your Auditors on it thoroughly and get it delivered where you are having this problem.

If you don't have any Auditors to deliver it or no one to train them you have already been hit by this dramatization.

Your only hope is to get an Auditor and train him and get it delivered.

YOUR IMMEDIATE ACTION IS TO OPEN UP YOUR VITAL INFORMATION LINES NOW.

SUMMARY

Look over your org and see if this mechanism has affected your operation.

Don't tolerate it. Expose it and relay the vital information.

DON'T PERMIT THE DRAMATIZATION OF WITHHOLDS TO BLOCK THE FLOW OF VITAL INFORMATION.

Your survival depends on it.