

A Thetan Creates by Postulates – Q2

A Lecture given by L. Ron Hubbard
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The second part of this December the second night lecture, going into Q-2. Q-2 is simply uh... an extension of Q-1 and it's to the effect that theta or a thetan creates space, energy, objects by postulates. That immediately tells you that there must be a Q above Q-1, but what it is I can't tell you. I don't know, not in any term that can communicate. I... I sit down, I take a look at that every once in a while. I say thrrr. That'd be very interesting. I'm sure it's very interesting. Make another postulate.

It's a very strange thing about postulates is that in homo sapiens a postulate is accompanied by evaluations and conclusions of data and from a theta level it's just a postulate. In homo sapiens postulates are made on a time stream. He makes a postulate today and then tomorrow he is the effect of it. Actually a postulate runs this way. Fellow says, „I am... uh... now an elephant. I feel like an elephant.“ That is, he says that in one moment and then boom and the next second he's an elephant. He feels like an elephant. He could actually say that to himself. Now that's... that's a little ridiculous.

Now let's make something a little more, a little more down-to-earth about this. The fellow's down at the garage and he says to the garage attendant, „Well, that jack looks pretty dangerous. I'll probably go home and jack up that car and that jack will fall out from under and smash my hand just as sure as shooting.“ He does so, and two hours later he smashes his hand in just that fashion. Probably took a lot of arranging.

I know one fellow that uh... they had the phrase. You get a phrase, a phrase can be an enforced command thing, which an individual then takes as a superior command or even can take as his own postulate. Any decision or statement on a condition of being can be effective on an individual, any statement. Now in homo sapiens, he... he makes a statement or he obeys something which he considers to have a higher level of command than he has, and he has at that moment had this command phrase. And this command phrase could be a statement of condition of being. That's all it is. So a postulate is a statement of condition of being. It could be more than that. It could be a postulate uh... as a statement of condition of being up to and including the materialization of objects.

Now, in homo sapiens as I say, he makes the postulate and immediately afterwards he becomes the effect of the postulate. This is then cause and effect strung out on a time stream. I was just talking to you about the reason why. The reason why goes backwards on the time stream, cause to effect goes forward.

It is very evident, oh, very evident to people that cause is always in the past and that effect is the present. Now for instance, it's very obvious in order to make a noise I drop this... this uh... book here. Now you see that, I've been cause. Now a little time elapses and the book drops. That becomes very evident, doesn't it, that uh... that cause is in the past and uh... we're an effect from a past cause. Well, in view of the fact time doesn't operate quite that way, uh... man can still be agreed upon and aberrated along this line. The truth of the matter is, the cause was in the future. Why? We're talking about the drop of this magazine so the desire to have the magazine drop in the future and we've got a future drop there which is making a present cause.

Now, that's very interesting isn't it? Now if I, if I, uh... the reason I have to... I have to be an effect to some degree in order to have a cause in the future. The cause, cause you might say is motivated by the future. That's obvious. You want something in the future. All of your work for instance is motivated by the future. Not motivated by the past. You want to eat tomorrow, why you work today. So the cause is eat tomorrow and the effect is work today.

So it... it gets kind of squirreled up, doesn't it? I mean we don't have this kind of a silly thing running on the time stream whereby we have cause and then effect and yet... yet the reactive mind operates that way most beautifully. You go back down the genetic line, we look at that GE, he's taken every counter-effort and he's figured it out in some way or another to add up the machinery so that he's made some use of this counter-effort. Wonderful!

A beautiful job has been done there because... and then he builds a structure. There's a reason to build a structure, then we get the structure in. There's a reason to build a structure: cause and effect, obviously laid out on a time stream, isn't it? You want... you want to view with considerable suspicion anything that can be explained equally well in two different ways.

If you can explain that a cause is in the future and is an effect in the present; that a cause is in the past and is an effect in the present and is the same order of cause which is causing the same order of - hmm, what the hell is this all about? You mean... you mean we're just standing in the middle of all of this getting machine-gunned, huh? We find effect is pretty well in the present. Well but then, cause is in the future, cause is in the past, well, cause is in present time. Um... let's see, effect's in the past.

This universe has a law, it has an interesting law. It says: If you make a cause in the present you cannot effect or make an effect out of the Roman Empire because that was 2000 years ago and the day you can change the Roman Empire in the past by making a cause in the future, why you're doing all right. That... that would be a reversal of the whole proceedings. Hmmm. We'll know much more about this when we get onto time. Hut just let me say this at the moment: There isn't any past, there isn't any future. And at present time, this instance of awareness in present time might as well be across a period, present time might be 800 billion years long and it might be a sixth of an inch long, and it might be a lot of things which it isn't.

But so, I'm making this quite clear. We process postulates out of people. In homo sapiens a postulate is made because of evaluations and conclusions so that he gets associative logic. He gets a fascinating parade there of a little gradient scale. There's this, leads into this, leads into this, leads into this. Let's see: For want of a message the battle was lost - no, that's

the wrong way to. It's: For want of a nail the shoe was lost, for want of a shoe the horse was lost, for want of a horse the rider was lost, for want of a rider the message was lost, for want of a message the battle was lost, and all for the loss of a horseshoe nail. That's a time stream cause and effect and that's also a piece of logic.

That's a growing effect from a cause and you can follow that logically. All right, that's... that's just... just great; if all of this held true all the way along the line, it'd be very nice, but as I said, you eat tomorrow and the cause is the necessity to eat tomorrow and you work today. So it's the other way too. Well, there could be two levels of thinking then. You could have a postulate without regard to evaluations, conclusions or time. And that would be a theta postulate. And a postulate then on the theta, high theta level postulate would be a postulate made without regard to evaluations. This is out... without regard necessarily, to evaluations, conclusions, or time. So there's a whole... whole uh... whole bunch of thinking there all of a sudden, isn't there. There's a whole horizon of thinking that has nothing whatsoever to do with logic. It has nothing to do with anything that has anything to do with anything. I mean, it's just a uh... you could just arbitrarily think...

If you really look at it, you can see that a postulate is the introduction of an arbitrary toward some goal or not toward any goal. That tells you that you can undo a postulate on the theta level in present time. Now a theta level postulate is always senior to an associative stimulus- response postulate. These associative stimulus-response postulates – you see the fellow make the postulate, he says, „I'm gonna go home.“ He might as well have said, „I'm going home and smash my hand with this jack.“ He goes home and he smashes his hand with a jack. That's homo sapiens, that is... has actually back of it way back somewhere on the track, you'll find some kind of a postulate sitting there and this postulate has an evaluation and has a conclusion. The way to survive is to die. That is the most normal evaluation conclusion sequence on a postulate.

Uh... any evaluation or conclusion can be worked around to this. Now the way to die is to survive, now the way to survive is to die. It'll be something almost as idiotic as that. Evaluation conclusion; it means this datum plus this datum plus this datum plus this datum leads to the conclusion that this datum and this datum and this datum and this datum are true, therefore the way to solve this IS to...

Then we make a postulate, and travel along the time track with everything monitored by this postulate. The fellow says, „I will never get rich.“ He never does. He says, „I... I'm... my health is sort of poor.“ So it is. He's tailor-made himself a frame of existence with the stimulus-response postulates born out of actually MEST universe impressions against him.

Now you'd think as an auditor – it's quite important in auditing to know this – you'd think that you have to go back on the time track to change postulates. You drill a person for a very short time with mock-up processing, one of the most important lessons he learns - and he learns this instinctively; you don't have to instruct your preclear on this at all. You do have to instruct him about time. But you don't have to instruct him even vaguely on the subject of remaking postulates.

He says, „It’s there and then it’s there and then it’s there and it’s hot and it’s cold,“ and he says, „It’s going to be there for a while.“ And right away he says, „It’s not there.“ He’ll make a liar out of himself a million times a minute if he wants to. He... he can just make a postulate and he doesn’t have to say that postulate’s no longer in existence. He just makes another postulate.

And he’ll learn this very rapidly. He just makes a postulate and then makes another postulate and he can make a postulate and he can make another postulate. These postulates merely apply then, to a present state or a desired future or anything he wants to say they apply to. But, on a theta level, there’s a little bit of trouble, way up on a theta level, is you get tired of, uh... you get tired of duration getting upset. You want something to endure.

So you start into the curve of automaticity. Automaticity is simply making things stick, and making things automatic and making things so you don’t have to watch ‘em all the time. That’s the lazy man’s way of doing it. You can make a continuing postulate! It... it requires your attention all the time, you... you have in this universe - you’ve made up twelve dogs and you have to do the thinking for all twelve of those dogs. So you do the thinking for 12 dogs. Plus one hundred and eighty deer plus sixteen vestal virgins plus anything else you might have, or nymphs, or satyrs, or anything else you might have in this universe. You can do independent thinking for a number of objects at the same time as long as you have yourself free of a time stream.

You give them a time stream and you move in and out of it at will so it can become very, very loose. And the point you have to know, two things, points you have to know is: one, space and energy and objects are created by postulates, and they are changed by postulates and they are destroyed by postulates, and that postulates from a theta level do not have any order of precedence because of a time stream.

It’s your homo sapiens as you process him – and that’s one of the beauties of creative processing – Your homo sapiens, he’s gone through this agonizing death, he’s been killed dead. Uh... he is lying there and he... he – as he was dying, he said, „I’ll never go through anything like that again so long as I live. And, uh... I would rather be killed than to be faced with such a decision again and it’s a good thing I’m dying and I’m good for nothing but this.“ And all of a sudden one day this is a facsimile that lies obviously on the time stream and it sits there and one day somebody else comes in on the other side of it and starts jabbing him about his being good for nothing. Throwing energy at it this way or he starts throwing energy at it; it’s sitting out here. It’s an actual geographical point and area and he...

One day, it says... he says, „I’m good for nothing and I just have that feeling all the time.“ And you... you as an auditor of past techniques have had to go back, go back on the time track and try and figure and figure and so on and finally run out this thing and grind and grind and grind and grind and it gets so it’s all ground down finally and all of a sudden BOOM there’s the postulate, springs into view. He reevaluates the postulate, BANG it’s out and he feels pretty good about it, after you’ve worked for many many hours. That’s... that’s senseless. Just because that thing is sitting on a ridge with a time tab on it is no reason you have to find it and grind it to pieces. Because it’s not sitting on any lineal time track in space.

It's just sitting on a geographically located ridge with regard to your preclear, and it's in action out there when it's hit. Now there could be a dozen ways.

You just teach him that he could make postulates at will and it doesn't matter how many postulates are in that thing. It won't have any effect on him, because he can handle postulates. He can take responsibility for making up his mind and the first moment that he can take responsibility for making up his mind, he could make up his mind and unmake his mind and make his mind and unmake his mind a dozen times in a minute on the same subject and emerge with... without uh... for no reason at all.

He says, „The dog's going to run that way, he's going to run this way, he's going to run that way, he's going to run that way. I want this dog to continue for the rest of his normal existence, for years, I want him to keep on running in that direction. Oh, I think I'll have him run this way.“ It is just very easy and he all of a sudden finds the facility with which he can make a postulate and one of the things in creative processing he's particularly amazed at, is to suddenly locate the fact that he has a godly quality of making it stick.

In his universe, when he says, „There will be light.“ - There's light! „There won't be light.“ – There is no light. „I think I'll have pink light. New, that's no good; green light. Now let's light this whole thing... let's put four orange-colored suns which have square orbits. Now tha... that's what we need in this universe.“ And he'll just let them sit there.

And uh... that's fine. One day he's tired of those things, but the strange part of it is when he says so, it's so. Now somebody has coaxed him that – all you had to do to really deteriorate somebody is to demonstrate conclusively to him that just because he says so it isn't so. That's a big point of aberration. Just because HE says so, that doesn't make it so.

There's lots of ways this mechanism is spread out through this society. One of the longer and further reaches of it is this one: „You think you're so important, go down to the graveyard and look at the graves down there. There's a lot of guys down there that thought they were important too.“

So what do we have then? We have the fellow making a postulate unknowingly being under the pressure of the MEST universe. He still kind of has this weird idea of undifferentiation. He got the identification of his own universe and the MEST universe and he makes this postulate here in the MEST universe and the next thing you know he said... he said, uh... you need some kind of a command phrase. He said uh... „Take that train down the track and uh... I don't care if the train oughta go fast and you shouldn't be hanging around like that. You make up that time between,“ and the train jumps the track and eighty-four people killed and rrrrr, he didn't want to make that postulate.

And that's a part of „I don't want to make any decision about it.“ And that is in essence no responsibility. Unwillingness to make a decision or unwillingness to make a condition of being is the highest essence of no responsibility. The next echelon immediately down is: Responsibility is force.

All right, now, condition of being, I don't want to make the condition of being. One of the things that you can knock an E-Meter practically off of its pin on, is to say to this preclear, „Okay, now what if everything you said came true?“

„Oh no.“

„Yeah I wonder,“ you'll have... the guy's going around sometimes, „I wonder if I thought that that... I wonder if I was... any intention on my part to have that dog run under the wheels of my car. I wonder if I... I kind of accidentally thought this. And if I thought this, that's what made the dog run under the wheels of the car. And that's why. Oh, gee, and I didn't want to kill that dog. That's horrible.“

So there you go. Now what... what's the... what's the - of course, in his own universe, he wouldn't have gotten into the silly situation because he... nothing would have been crossing him up all the time. He wouldn't have gotten into the silly situation of where he would make a postulate without knowing it. He's already removed himself, he's made a postulate - he doesn't know if he makes these postulates and if these things come true or if they don't come true. There's a type of insanity, by the way.

This thing can become exaggerated; any function of the mind, by the way, can become exaggerated to be an insanity. Any insanity is an exaggerated function which already exists in the mind. Any neurosis is simply that. It's some thing that the mind can do which has become, well, actually exaggerated or inhibited. And you'll get both of those working together.

All right. Now let's look at this thing about postulating. He's afraid that what he says will come true. After a while he doesn't want his orders to stick. The... the dispatcher, if you can... if you ever find on your hands a dispatcher of World War II for a fighter squadron, well you remember what I'm telling you now. Uh... he said, „Well, you boys, now.“ he said, so on, uh... „And go on over there and that's your patrol area. Bill, uh... you'll have to take Ed's place.“

And Bill goes out and gets himself bumped off deader than a mackerel.

Rrrrr. Now this fellow doesn't want to make these decisions anymore. He doesn't want to be the boy who says so. And when the day he says and becomes the fellow doesn't want to say so, he might as well be dead and buried, because he's going to be unhappy and miserable from there on, because he's abdicated from the last shadow of his own universe.

He's off the throne now; he's just a bum. So your preclear will find one of the toughest things to handle is postulates and you, of course, sneak up on him on this. You're making a whole bunch of postulates for him to which he's agreeing. But those postulates are not in the direction of his deterioration; the direction of those postulates are up toward Q-1.

And, you're... you're going up higher and higher and higher. Now if you wanted to drive him the other way to - I might as well tell you that you can take Q-1 and go the other way to. You... you could tell this preclear, „Now all right, now you get that thing out in front of you there, and you get that mock-up, yeah all right. You mock that up? Oh, you did? Oh. You mean YOU SAW IT? Well, let's take the second test on this thing. Let's see if by any chance you... you can move it. Oh, you can move it. Ohhhhhh. Well, I'll tell you, we'll have to

send you to the hospital for a week or so because we'll have to have this condition corrected. You mean you see things and then you think you move them around. And you see things and... and so forth and you think... Well, that's very strange." Why, actually that would be about the fastest road out.

The other one is... is, „That isn't what happened. You didn't perceive that and that is not what happened.“ Now if you could work it out anyway to demonstrate that locationally.

The fellow says, the fellow says, „Well, I was down there and the car went and turned the corner.“ You say, „It didn't turn that corner, it was a block earlier.“ Fellow says, „No, it did turn that other corner.“ And you say, „No, no, no, it was this corner.“ Ohhh, he can just feel his brains creak after a while.

You know there are certain women, there are certain women who live with men who do this to them all the time. And there are certain men who live with women who do this to them all the time, and that is about the grimmest kind of existence. „No dear, it went that way.“ „Yes dear, no I know, you just didn't remember that,“ and so on and, „Where did you put it? You never know where you put anything.“ You get all those kicks?

„Now don't say things like that.“ And as a little kid, as a little kid, „Don't hold your face like that, it might get frozen that way.“ 'Cause those things are working dead-center, you see, on Q-1, Q-2, there just working dead-center and they'll flip a fellow faster than anything you'll want to flip him with.

You just destroy his ability to put things in space and time, or reduce that ability and make him have the feeling that what he says won't come true. Or if it did, it would be a bad thing.

„Well, it's a good thing that didn't... it's a good thing you weren't right about that.“

„Yeah,“ the fellow says, the poor guy, he agrees with that one. „Yeah, it's a good thing I wasn't right; I'm sure glad I wasn't right about that.“

That's the fast road to the spinbin. Now, therefore all I'm trying to say this with Q-2 is that a postulate is timeless, and it does not necessarily have to be unmade by unmaking it, it's only unmade by making another postulate. And it doesn't even necessarily have to continue in existence or have any duration to be a postulate in any way.

It doesn't have to have a cause for existence. It doesn't have to have, oh pardon me, a reason for existence. A person making a postulate is being cause in what we find now to be the highest level. So we're studying cause and effect. What is the highest level cause. The highest level cause is a postulate.

Does a higher level cause have to have a reason? No. No reason whatsoever. You say, „All the moons are now going to be made out of green cheese as far as I'm concerned,“ that's that. There isn't any reason for that except maybe randomness. He just wants a different kind of a moon or he's just saying it or he's bored that day or it's raining. Or... or maybe he even explains itself to him this way, well the number of loaves of bread in Twodawhella uh... were divided by the square root of six, so therefore the moon, in this universe, will be at one quarter perpetually.

Somebody might come along and say to him - you see, if he were in this universe and he had a lot of people around him and he... he just had a small group of thetans in his own universe with him or... or he's part of a group that's making a universe, something of this sort, that... that will only go to pieces at the time when they come along and say, „Why did you make the moon out of that quarter. I mean why... why is the moon always at a quarter? Now the moon oughta be not at a quarter. We ought to have the moon at a half and you didn't have any reason for it, did you? Now you have to confess, you didn't have a reason for it.“

Now what do you get in this society continually? Well, there must have been some reason for it. Well, you had to have a reason or you wouldn't have done such a thing. Oh boy, that's really taking away power out of a person's hand. You don't have to have a reason to do anything.

But when you look at this universe, you're examining cause and effect upon a time stream. And so you have cause being succeeded by an effect - apparently. And as a result you have an aberrated condition developing because the person can never go otherwise than downhill.

If every postulate he has ever made is still in effect and all he can do is slightly modify the limits, you'll find him getting into a narrower and narrower sphere of action; he can't help but get into a small sphere of action. He's getting into less and less action and what does MEST do - it doesn't make a single postulate. That chair there hasn't made a postulate all evening.

It hasn't decided that the platform would now be carpeted in green. It hasn't decided anything. It has no opinion and the fellow gets beaten down on this dwindling spiral of postulates, because he's got an unending stream. That's one of the reasons why most people are very, very happy not to have any connection with the last life. That's gone.

The heck it is; you start processing engrams and you'll find out they're strewn all up and down the track there.

He has said, „I have no responsibility for the postulates I made during that lifetime. The decisions which I made must have no influence upon me now and I'm free and clear. I've got a new body; I'm all set. I'm now a homo sapiens. I'm on my way. I'm going to get educated again.“ What a deceit!

The guy is sitting there with an Oxford education and Rhodes scholar and he was also an honor graduate at one time at Princeton and here he is in kindergarten learning how to spell.

You spring him out of his body, you ask him very quickly, you say, „Hey, by the way, you got any bank there that has to do with any university?“ And he says, „Okay, yeah, I've got one here.“ And you say, „Well, pull any bad stuff out of it, strip any bad characteristics you don't want out.“ And he says, „There's a couple I don't like. Looks pretty good.“

„What's it contain?“ „Well, there's French and there's German, and I studied Greek. And there's a lot of seminaries... oh, no, we don't want any of that!“

And you say... you say, „You got that bank all okay now?“

„That’s right.“ You say, „Plug it into the motor controls. Plug it in.“ BANG! Sounds incredible, doesn’t it? Well, it’s true. There’s this kind of I an experience, uh... fellow says, „I always wished I could play the piano.“

You say, „Well, were you ever able to play the piano?“ And the E-Meter says yeah, he was able to play the piano. So you say, „Well, step a couple of feet back of your head and let’s find all those facsimiles playing the piano. You got all those facsimiles playing the piano? Let’s take out a couple, three, four here. Now let’s plug it into the motor controls. All right, can you play the piano?“ „Yes, I can play the piano.“

He goes in and plays the piano, bang.

Hmm, incredible, isn’t it? Uh... your preclear has to be in pretty good condition. He has to be a good theta clear, pretty well clear, when he really starts to do this. Very good. Actually, that’s as silly as hell. That’s very silly.

There isn’t any reason under the sun why you should learn how to manipulate a piano keys and handle that great big ornery mean piece of MEST and handle these things. There isn’t any reason why you have to go through all that agony, if all you’re got to do is mock up not only a piano but a beautiful symphony orchestra playing behind it and make it audible. Now you admit that would be a superior skill, don’t you?

That’s an easy one though. That’s... that... that... that’s very easy. Why do you have to go back on the time track and pick up MEST universe training? It’s MEST universe energy, it’s old, it’s second-hand, you made it, but it’s second-hand. It’s... it’s all bunged up. It’s... it’s got slivers in it and... and so forth. And it’s all so sad anyway, and it was built on broken hopes and lost dreams and „I can’t control anything, and I don’t dare make any postulates and here I am.“ And gee, so why worry about that?

That’s one of the things your boy starts to come to a conclusion to on creative processing. He finds out he can make a postulate and bring anything he wants to into existence in his own universe. Now it’s not very many steps from that if he wants to do the idiotic stunt of coming back and making it effective on this universe.

It’s not very many steps back to being able to do that to this universe. Horrible. That’s what we’ve gotten so far from Q-1 and Q-2. What’s a postulate? A postulate is simply a command statement of being. Nothing more, nothing less. Now let’s get a couple other small conditions there and that has to do with, does theta, to answer the question: Does theta necessarily have no wave length? Well, uh... theta from the level your preclear is operating - he is always operating above the level where he is in action.

He has to operate from above the level where he is in action. You see why this is? Because he has to have a command altitude over the action which he is undertaking. So he’s always just a little bit above, you might say, or a little bit less so.

So you’ll find your first thetans, they conceive themselves to be energy units. Well, they think they’re real hot as energy units. And then they’ll go on and they - without discovering or freeing up their postulates by creative processing, without trying to build any universe of their own, without trying to do all of these things toward creation, increase,

decrease, destruction of matter, energy, space and time in their own universe, without trying to do any of these things - the fellow just starts trying to build up that energy. „Let’s see, now why can’t I build up this energy. Let’s see, if I agree a little more closely with the MEST universe, I will be able to build up a lot, blah blah blah.“ That’s what’s the matter with the MEST universe.

You land here and you find these tremendous quantities evidently of... of already created agreements and you just fall very easily into these created agreements, and so on. And what do you know, you have all the energy you want. This is the... the universe of plenty with the main trick of creating scarcities with that plenty. Oh, this is... this is a honey! This... this... this really gets to be a grim joke when you start along the line a little further in this material because you create plenty. You create plenty, and then... then teach everybody that he hasn’t got any. And this keeps him in there and agreeing. You... you make people... make people agree with the MEST universe by telling them that he can’t have any and then... then, as soon as you... you start wanting him really to agree and he’s... he’s decided he can’t have any, he starts to go into apathy or something, you shovel him a lot of it. Give him a lot of MEST. That fixes him. That’s what he asked for in the first place, and he winds up clear down at the bottom of the scale on this process. There’s plenty of it - there’s plenty of agreement in this universe.

There’s always... already patterns of agreement. There’s all these things; you got all this material here in other words, and, oh, it’s terrific quantities of material. And with those terrific quantities of material a person’s expected to work. You start agreeing again and this universe evidently doesn’t want anything to do with the energy you’d add to it. It sort of secretly takes that.

But it doesn’t want anything to do with it. It says: MEST universe, much more powerful than any universe you ever had or constructed or could construct of anything like that. MEST universe says... says and so on. The MEST universe has a horrible motto I’ll talk about later.

But here... here is all of this energy and you don’t create any energy so the second you start into going into agreement with the MEST universe, energy comes down down down down down down as far as ones are concerned.

An individual for whom everything is done has no energy left to do anything. Just look around in the society and find individuals for whom everything is done and you’ll find the most languid individuals. You’ll find people all around you who say, „If I just had a little more, if I just had a... had a couple of maids, and six or eight this and if I just had twelve more girls working in the office, and if I just had all of these things and so on, I’d have all of this leisure time. And I’d get all kinds of things done.“

Now what do you know, the more help he gets, the more things are done for him, the less he does, and he gets finally down, and you... you just look at this boy, he just sinks down in a chair. That’s down.

Now, there is an out. He can enter over into the field of sports. But you can imagine the field of sports. Imagine playing polo - the horse does all the running, you put somebody in

the saddle, to have him hold the stick for you. Uh... and then... then you have somebody else there to fire the stick off so that it hits the ball properly.

And uh... than you decide, well it's a good place to sit over here on the side of the grandstand. And I'll be part of this game and uh... watch that boy. Me and my boy running up and down there and playing polo, and all the other players also sitting there in the grandstand by this time.

And then several servants come in and they give you some empty big... big chairs, deep chairs, and you sit there and... and uh... the polo game goes on. Well, no real interest in the polo game by this time. And the fellow puts out his hand like this and a drink is put into it again. He opens his mouth slightly and somebody bends the straw over so that he can get the drink.

Gee, he... he'd be in bad shape very soon, wouldn't he? And so they do. So any time your thetan starts up as an energy unit and starts to convince himself that he's only an energy unit and he can only operate in that bracket, he's comparing his energy to lightning bolts and all kinds of things, trolley lines out here and electric lights. And he's not up to a point yet where he can do these things.

What's he do? He builds up a little bit and he goes on a big slump, he builds up a little bit and goes on a big slump. And he builds up a little bit and after a little while he won't even want to move out of his body. He says, „What's the use?“

Because he's putting himself in direct contest with the MEST universe. So is the thetan an energy unit? No, he's not, but a thetan sort of conceives himself to be an energy unit and when he first starts moving out, you'll find out that he's quite convinced that he's an energy unit. And then he will spend a lot of his time trying to become a better energy unit.

Well, that's... the way he makes energy is by postulates and so you have to rehabilitate his ability to create a universe and you automatically increase his energy unit capacity by not trying to create it at all. And you can create it up to a point over here in this untrammelled universe of his own until you get him to a point where he all of a sudden turns around and says, „Well, the MEST universe, you know, I never did like Mars.“ Buzzzrrrumgh! That's theoretical, theoretical.

But uh... auditors very often tend to measure this production of energy as the ability of a preclear. Sure enough, it measures him quite a bit on the tone scale. But they judge whether or not they've got a good preclear solely and continually by how much energy he can produce. And they try to get him to produce more energy and he's producing it in competition.

You got the Edison Company down here and they're mighty hard people to get around. They... they... they wouldn't buy your ohms and kilowatts, not for a nickel. They can make too many of 'em. So, it's sort of wasted effort.

All right, uh... putting this into a... any kind of a reality, then, we find out that in processing the thetan conceives himself to be an energy unit and we find out that on this definition of along the line, he's not an energy unit.

He's a thetan, he has the goal of theta and he... one of the things theta can do, well, what do you know? If a man can create space, he'll never do very much in the way of creating energy. Had... had an auditor over in England that... that auditors measure this so... so... so well, that's why I'm stressing it. They... they keep coming back in there to get agreement from this MEST universe. They come around... they... they do this with the preclear and then they come back and they say to the MEST universe, „Will you agree? Do you agree? Am I agreed with? Where's my license to survive?“

„Okay. Oh, you didn't give me one. Or this one that you did give me was written in disappearing ink.“ Uh... had an auditor, he said, „I worked for six hours, worked hard with this preclear and got her out of her body, feeling much better, cured these chronic somatics - she's never been able to walk - but, uh... walking all right and so forth, but you know, at the end of six hours all she could do was lift a cigarette paper.“

You stop and think about it for a moment. This guy's frame of reference is the frame of reference of Scientology, which is what he's lived and slept with for quite a while. This didn't seem very good to him. Just think what would happen if you were giving some kind of a demonstration some place or another and your preclear jumps out of the body and there's a whole stack of cigarette papers over there and you say, „All right, will you move something around in the room?“, the fellow goes to the cigarette papers, „Move those,“ and the person picks up the cigarette paper and brings it out here and lets it flutter to the floor - with no hand touching it.

Well, though one of the best reasons why I... this would happen probably was because he had gone out and then he dived back in. The fact that he was doing this six hours - at the end of six hours of processing - demonstrated that he was again going around like a panhandler or a begging bowl or something of the sort and saying to the MEST universe, „Please give us a license to survive. We will agree with you some more.“

„And if we agree with you enough, we won't be at all, but please agree some more and we'll agree with you and everything is going to be fine.“

Why, he's just doing the same thing when he says to this preclear, „Can you pick up that piece of paper?“ You're asking this individual to immediately go into contest with MEST universe. MEST universe does it with hands, and cranes, and that sort of thing, and you're asking a thetan who hasn't yet rehabilitated his own universe to pick up some piece of paper - a piece of paper. That's an illusion called a piece of paper. You're asking him to pick it up, disobey the laws of gravity with it and bring it out here and drop it where everybody can see it. Well, if you keep that up very much with a preclear, you get him out of his body - this is the test of this pudding, how well it works - you get him out of his body, you send him around, he knocks off an ashtray, he does something like that.

By the way, it scares him to death. Half the time they get out of their body and they say, „I... I couldn't do anything like this.“ And they say, „I... I couldn't do anything like this,“ and they come over here and they see this box of matches here or something of this sort. They're out of their body. And they say, „I... I wonder if I could... WAAUUGGHH!“ That's... that's just... just that kind of reaction. And the guy will dive right back inside there.

He has agreed so thoroughly; he disagreed too fast, too quick, and he's done for a while. You look at him afterwards, he'll just be hangdog. Gets real upset, and so, when we look over then our... the upper Q's, we... we find out that we so far haven't anything to do really with the creation of energy as a level of process that we would care much about. That would be a rather low level of process.

First is location in time and space of energy and matter. And it says creation of space and... and energy and matter located in time and space. Well, that doesn't stress for one moment, that doesn't even vaguely stress this one point of creation of energy. You first have to be able to locate things in space, locate things in time and that means move them. Not identify or spot them - move them, shift them around and then actually create space.

Create space in which to make energy. When you've done all those things, oh, you can move up everything around you that you want to move around. But a preclear has to be in awfully good shape before you start putting him in contest with this.

Your first level of processing up the things is locating things. Your next level is changing postulates. It comes immediately from that as the highest levels that you can hit.

Now, we get another Q which I've already talked about quite a bit and that is simply the action cycle... is the... is one of the manifestations of ability of a thetan. Has to be up at that level and the only reason's really there, is because it's one of the abilities of, one of them.

Action cycles, that is the cycle which goes from 40.0 on the tone scale to 0.0 on the tone scale and a thetan can run this gamut. And he can run it with an individual, run it with a universe, run it with an illusion, run it with anything, and so on. It has to do with space, energy, time - all these things are interrelated.

Now, an action cycle, technically, is the creation, growth, conservation, decay and death or destruction of energy and matter in a space, that is an action cycle. And it is the action cycle which produces the illusion of time. You'll see that much more clearly as we go into this. That's your last one.

And that by the way is... is just that this illusion of time is created by the thetan. And it's created by the thetan; it is not suddenly shot off to some other sphere. Now that which a person can create cannot have any great effect upon him. Anything that a person can create, change or destroy doesn't have any large value to him.

You wouldn't think a dollar bill was worth anything if you could make all of them that you possibly could want. You wouldn't think they were worth a thing; as a matter of fact they wouldn't be worth a thing. Uh... but uh... you wouldn't put... place any value on them. But those things which an individual cannot create, or believes he cannot create rather - he believes he can't create something. Oh-oh, that means that he can procure it only through an exchange and a communication of some sort or a line of some sort, and we have then only those things which a person cannot create, change or destroy can be aberrative to the person, and that's the final run of it. When you get into the upper level of a thetan, you find out that anything there is, he is capable of creating, changing and destroying. He doesn't have a limit, and I don't know of any limit at this time.

I've been around, snooping around, trying to find some limits someplace or another, and although absolutes are unobtainable, obviously... obviously we haven't stated an absolute. We... we just obviously haven't stated an absolute when we say that that is what a thetan can do and that he can create anything.

We can say he can create anything we know anything about. He can create anything you find in one of these universes. That's a rather limited scope. That's very easy. This MEST universe, kind of an idiotic affair, has three dimensions, uh... depends on a change in space and you get a vibration called time and it's all very interesting.

But anything we know about can be created by a thetan and as a consequence there is no shortage or scarcity to a thetan, even vaguely.

So I hope with these upper brackets here, these upper brackets above the level of logics, we have described the thing or the beingness or whatever you want to call it that we're processing... Well, that's what we're processing and that's what we're trying to process toward and that actually is the common denominator of all of our processes at this time.

And as long as we work within those realms toward those goals, we can achieve very remarkable results. And as soon as we start to depart from these goals everything starts to go off wrong in the process. So we have a higher level of evaluation for a process.

The test of this is an awful lot of processing. There are theta clears around now till... I mean, this is getting - you... you meet an auditor and he says, „I... I... I... „What kind of a week did you have?“ He says, „I'm doing all right, I mean I haven't got any practice now, but I mean I'm doing all right.“ And uh... you say, „What do you mean, you haven't had any practice?“

„Well, I used to have about 20 preclears I used to see at one time or another. Uh... I worked all week long - and I don't have them any more.“

But uh... you say, „Hhmm, well, you made... made a lot of theta clears?“

„Oh, yes, yes, well I made a lot of theta clears. Most of these were theta clears before but I've got these up... pretty well cleared as thetans, and squared around and so forth.“

And you say, „What are they doing?“

„Well, I don't know. Uh... a couple of them I haven't seen for two or three days and the last time I saw anything about them at all they were... they were talking about taking some kind of a scout out to someplace or another and looking over something. And uh... another one, one of them got himself fired, and two others got... got themselves promoted and... uh... things are changing; things are changing.“

It's... it's quite, quite remarkable. And it's... it's after two and a half years of watching, boy, results in the hands of auditors. What is a technique? What's a good technique? Well, a good technique is a technique an auditor can use that will produce fast and rapid results. Furthermore, it's got to produce rapid results faster than the environment can undo the results.

You're sort of racing along with the environment there. And it's got to be able to be doable, after a course of training, right at a rather uniform level by auditors. Now, those are all important parts of a good technique. Uh... does it work uniformly on preclears and so forth, sure, all right, that'd... that'd be a good technique. But can it be taught to an auditor? He said no. Gee. That technique isn't worth a darn.

Well, we have a technique here by... because of the existence of these things above the level of the logics. We have a technique here now which leads us out into a good uniform workability, on the part of auditors producing good effects there on the preclear and boosting him up the line, returning his self-determinism to him rather rapidly.

You'll get different looking people and you'll get happier people processing them this way and the name of this technique we're stressing, I'm stressing right now, is Scientology 8-8008. And the reason this is 8-8008 is a very simple reason. Show it to you here. It's the attainment of an infinity by the reduction of the infinity of the MEST universe - that's Phi, a Greek letter - to a zero of Phi, MEST universe, by the increase of' the zero of one's own universe, to an infinity of one's own universe. And this infinity stands for just what it says. It's a theoretical attempt to reach any infinity. And that would be an infinity in any direction as far as universes are concerned.

I don't know what else exists beyond universes, but uh... there might... must be a lot of things, because I can see the infinity of universes. And if you can see an infinity, it's obviously not an infinity, I mean, obviously. So this is just a theoretical infinity and that would be uh... any universe.

Uh... and mind you this is just an attempt. Now, therefore, this is very interesting. It... it... it runs uh... we just turn that up this way. Now we have Scientology 8-8008. And it's named that way with a purpose and a reason. Student: Could you just go through that formula again? LRH: You betcha.

Here is an infinity, of any universe. This process attempts to reach the theoretical infinity of any universe, the creation, change or destruction of any universe, that would be its infinity, by the reduction of the infinity of the MEST universe, this universe we're sitting in, and that could only be in terms of importance to the individual or his dependency on it. It appears to be an infinity of dependence to him now.

Well, you reduce that infinity of dependence to zero for the individual. Of course, that's very nice. I wouldn't want the FBI to get ahold of this other thing. The actual thing is just between ourselves. What it means is the... the destruction of the MEST universe - the zero. And the increase of one's own universe which is approximately at zero now, actually.

He... he goes around dressing up the buildings and saying, „Aren't the pigeons pretty?“ and all that sort of thing. But there he knows they're not his pigeons. Uh... and all he's got is this shadow which he puts on everything or a little bright light he puts on something.

There's nothing but darkness there. He comes along and puts this little 'light on it; he says, „That's pretty.“ Yeah, that's good and pretty - of course, he'd put it there so it'd be

pretty. But he considers his own universe to consist of exactly zero, really; he doesn't have a big universe. He... he... and so on... it's a zero, compared to what it could be - you can believe that - to an infinity as far as he's concerned. That is an unlimited scope for his own universe.

An unlimited scope for his own universe, we consider that at... at an... you... you get a person's universe is not really at zero, that's an absolute. Well, so that really isn't infinity and that isn't infinity and that isn't infinity and neither is that infinity. Those are all absolute terms; absolutes are unobtainable, but they can come awful close.

Now, we get out of that the number of this technique and the number of this technique is very, very, very important to know, because anytime you forget the number of this technique, you're going to have a preclear who doesn't get well. And that's why this technique is named that, and this is why I want you to know the name of the technique, and remember the name of the technique and so on, because it adds up to a formula of processing which won't fail you. That's an absolute too; it probably will.

You take some... some fives occasionally, a five will do the incredible stunt... Oh, he'll just do the most incredible things - anything to get that preclear back in his head. Ha! and get him agreeing with the MEST universe. Anything to get him in, hold him in, nail him down, put clamps, screws, so on. Don't let him out and.-. and then make him agree over there with the MEST universe.

„Oh well, now I... I know we're not supposed to do this, but... but the best thing to do on something like that - I... I know we're not supposed to do this, but... the best... the best thing we could possibly do at the moment - just... just a little test just to see whether or not you're perceiving properly. Uh... how... how about... how about knocking that... that Coke bottle off?“

„Oh, you can't do that! Oh. Well, do you see anything in the room? Oh? Well, now look, you're due for a shock when you open your eyes - I better warn you that this room isn't arranged that way. You're in for a little shock. But you said that the vase and so forth was sitting over by the window and so on, and... oh well, open your eyes, you'll see.“

The guy gets out of that, he looks and he's half crazy, because sure enough, he saw the ceiling this way, and he saw the table that way, and he saw something else that way, and that isn't the way they are. He opens his eyes with the MEST universe.

Where... where do we get the idea that isn't the way they are, just because the MEST universe perceived through these eyes is a little bit different? The actual fact about it is, the poor guy is stuck thetawise all over the time track. You get anything that can... can create energy, you get anything that can create space, boy, it can shift space like mad.

And... and he'll - first get him out, half the time he... he'll take the ceiling of his own bedroom when he was a little girl and he'll... and he will... will take the... take the table off the old kitchen when he was a grandfather, and he'll take this and that and he'll put them all together and then he'll add four or five features that match up with the room he's in and then he'll say, „But no, I can't have that desk there, because that desk reminds me of Poppa, so

we'll put a school desk there. That's good, now we've got the .room. Now that's the way things are." That's really the way he's seeing things inside of his head all the time.

He sort of thinks things are sort of fouled up this way, and maybe he'd better just sorta rely upon the body. The body... the body can be counted in... counted upon to run into these things if they're not in the right place. And therefore it will keep one oriented.

Using a body is very like using a compass. It... it orients. It says, „This is present time,“ because it is present time for the body. Look at it, the body's heart goes pop pop pop pop and we breathe sixteen times a sec... a minute, and we're all set. And he keeps himself oriented. Well when he first comes out, anything that can create space can scramble it, anything that can create energy can scramble it, anything that can create objects can really foul him up.

And when he first starts looking at the universe, boy, it's nothing like the universe. It's pieces of the universe all over the place put together, because he isn't a point source of dimension, and he can't get the points of dimension squared away. So you see what happens? Now we have to follow this formula.

If we follow that formula, we get good preclears and all comes out well, and if we turn around and face the material universe a11 the time and insist on it, our preclears don't get well. What do you know! It's just as simple as that. So that's the formula, and that's what we're studying here.

It's quite late and I want to wish you all a very good night.

(TAPE ENDS)