

The Track of Thetan/GE, Space/Time

A Lecture given by L. Ron Hubbard
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This is the first hour of the afternoon of December the 3rd and this afternoon, we are going to start right in; we've been dilly dallying long enough. We've been hanging around and doing nothing about this, and sort of marking our tracks and getting accustomed to things, getting accustomed to our seats. Now let's get to work.

Uh... let's start covering this with some rapidity, and uh... go over the component parts with which we're working. I already announced in Q-1 that we have certain words. These words are thetan, self-determinism, theta, space, time, energy, objects and location, which means orientation of some sort. So in order to understand that, we'll just sail right on through here and we'll just take those up one by one.

What do we mean by a thetan? You'll find a thetan in a strange... very, very, strange situation. Exceedingly strange. About the strangest condition into which a thetan could get is in the head of a homo sapiens. This is not just being caught with two out and runners on first, second, and third and being caught out. Uh... it's not that bad, it's much worse than that – much much worse. He is... doesn't belong in homo sapiens. Homo sapiens uh... a little bit earlier on the track is homo something else. He's homo something else, and that difference would be... he would be this something else minus a thetan. Because evidently, a thetan is not necessary even vaguely to his anatomy. Actually, the thetan doesn't need him and he doesn't need the thetan. The GE has life all beautifully compartmented. The GE's got it all figured out and uh... so on, GE's been coming down the track a long time. You look back early on the GE track, you find out he had other bodies in other universes, oddly enough, conservation of thetanism, I guess. And the GE starts on the track with an incident which is the hole in space. Uh... you can find that on your preclears, in the GE, and it starts in the hole in space, and it comes right on the evolutionary track right on down through; he's taking the counter-efforts and he's building a body with them. And after a while he gets the darndest most complex thing you ever saw.

If you start looking at a GE; it's all right for you to think of a GE, by the way, as being uh... just a spot or an energy point, or something like that the way a thetan might be, but that isn't really the case. The GE has... has himself something built up which looks like an RCA worldwide communications network system or something of the sort. He's... he's really got

the outposts and the inposts and the onpost uh... set up here and there and it regulates this and that, and that shorts across through this thing, and so on, and you start monkeying up with this system, and it's almost impossible to touch it.

This system has been subjected to millions and millions of years of very super hard usage. It's never been subjected uh... to auditing, but uh... it's been subjected to some very horrible things.

Now, as we look back down the track at the GE, we find out that he was getting along just fine. He was keeping the heart beating, he was keeping the lungs going, he had a carbon-oxygen engine, and he figured he was an engineer at the controls of a train or something of the sort. It was an engine. It's an engine built out of ridges – the ridges are of his creation. It's a composite of facsimiles which have solidified into what we call cells and the human anatomy.

This works on little cells, and the little cells run on photons and minerals and uh – very very fine system – he's got an awful lot of things, and stuff, and acids and alkaloids that are mixed up together. But each and every one of these things is nothing but matter. It's matter composed of something or other.

But it's matter which is animated and given a purpose by the GE.

The GE is actually of the same order of being as a thetan. If you took a body and started to pry this GE loose and straighten him around, you would find out that he is capable of being quite sentient. Actually, he's completely monomaniac. An association with him, association with the GE, drives the thetan a bit in that direction. But the GE is excessively uh... monomaniac on one subject – build the ridges, build the body, move the body, roll the body, survive, survive – on this MEST level.

Now you just go down here and find some capitalista. Uh... some fella – he owns uh... I don't know – owns a grocery store chain or something of this sort. You... you expect to find a man of leisure, nothing much to do, something like that. You find this poor guy – this is too, too true. I... I... I only put this in as another caution to you, and that is a caution to you as an auditor. When you start in on one of these cases, watch out, because boy, you'll be in there with your foot planted against that fellow's chest pulling those ridges off before he'll really start to let go of anything. He's holding onto the MEST universe, and he's holding onto it so madly, he's pulling it in so tight on him; he's got a grasp on it so hard, that you can't dig him out.

If there was such a thing as the Pearly Gates and the Angel Gabriel – by the way, I saw a mock-up of 'em one day and it was very pretty uh... the uh... if there was such a thing, you would find that the... this... this fellow, on the day of judgment, would be unable to leave because the tombstone which was built to him was far too heavy for his grave to be opened. So there he would be. Be a grim joke, but uh... the joke would certainly be on his head. The GE actually has done this.

Now you want a little index to the character of the GE; there it is. The GE has done this. He's said, „MEST universe, schlurp, oh boy. Ah, give us more MEST, more MEST, more MEST,“ and he'd pull it in on himself. And he takes these ridges, and he carries 'em

through, and he's got this big blueprint and he builds and he rebuilds and... and so on. But he's holding on like mad.

Now, if you were to free a GE, it's very possible that you would actually have to break down, and take to pieces all these ridges known as the human body. You remember a comment in effort processing. In effort processing, it was stated that if you reduced all the counter-efforts of the body, the preclear would go poof. Well, that's theoretically true, and that is... would merely be another way of saying the GE, if cleared of a body, would... would have to be subjected to a process which would actually reduce a body.

Well, how you going to do it? This body is going pokada pokada pokada pokada, you interrupt any of these circuits and schedules to amount to anything – there's no danger of your doing it in auditing. Been subjected to very exhaustive tests.

But the body's going along there and you started to reduce this – what would you reduce first, his leg or his arm? Well, the GE is... is so thoroughly plastered into, and is animating this body and controlling it, that he'd just have to be pried loose with a jack or... or an icepick.

Now in addition to that, there's an additional life in the body that is independent of the GE – an additional life is there. Uh... but for the sake of clarity and clarification, you have this phrase GE, so just let it cover, just let it cover that sphere of what animates the life. Actually the GE himself has come up the track, and he has picked up other GEs and so on and it's come on, and this composite is what you'd have.

The cells themselves have a life, and uh... uh... you want to know why this body is capable of holding a thetan – well, it didn't want one. It didn't need one, and uh... it's... the thetan unfortunately found out somewhere on the track that you could get a tremendous amount of sensation from the body. He could put a tractor wave out there, communication line into a body, and get a tremendous sensation – there was a big emotional bang.

And this was something for which he wasn't responsible, so therefore he could enjoy it. Uh... it's said that – by preclears who run this first contact with a body – you get uniformly rather the same story, that right before the contact with the body, the thetan is 200 feet tall or something like that, he feels that big, he's very expansive, and right after he contacts this body, he goes down in size, he feels very small. All right.

Uh... what brought him down there? Tha... that's uh... a valuable energy known as sensation. In back of all the wantingness, back of all of the various efforts and emotions and reasons and so forth, you find the underlying and hold-onto energy is the energy of sensation. And if you want to know what to run in a preclear, if you have to make up your mind that you're going to run some kind of energy in the preclear, for golly sakes run the energy of sensation, the energy which comprises sensation, and you will find some sensational material. Because, in trying to pick up this energy, he overreaches and he holds on to all sorts of other energy.

Now when we have said the AESTHETIC band, we've also said some of this. Your thetan has to be interested. Your aesthetic band goes very rapidly down into sensation. You

recognize this – an individual who has no capacity for an emotional experience is unable to appreciate art. You go around aghast sometimes at the emotional uh... outbursts which you see on the part of some people who had merely beheld a piece of art work. They uh... uh... on a very MESTy level it is nothing, it is nothing during a... a concert or something like that for people to experience pleasure very far above that of sexual intercourse – now that's a... there's sensation.

Now, when he first spotted the fact that people could get off the rails a little bit, uh... the late Dr. Freud uh... said, uh... „Now, we'll grab on to this point because this is common to the human race and we'll try to make a go out of this across the boards.“ And he tried to work it out on the basis that they felt guilty because of the sensation. Well, that would really be putting it down, down, scale. Just run the sensation – that's all. It's very simple – it is an elementary problem. You ran the sensation and you get the most fantastic, magnetic quality to the energy contained in that. It... it is... it starts acting like a bigger and better magnet than any they've got in steel mills. The fellow WANTS sensation, and that wantingness can be found on the preclear, to such a degree, that the communication lines through which he pulls that sensation will just sing like a hawser in rip tide. They're just – they... they... they get this tremendous power. You'll find sheets of this stuff in the preclear. And all of a sudden he'll touch this stuff, and he can just feel his whole space, energy... uh... area just pull right in on him and collapse.

Now, remember what I've told you, above other things, because that's what holds the thetan in the body. He came there for sensation, and he got it. And after a while, he couldn't go away any more. And body by body by body, because of the postulates he's made, then body by body, he is consistently and continually running. First, he is unable to obtain much sensation from this body except maybe the sensation of action. And then later on – why is it that the age of 12, 13, right after a child becomes aware of sexual sensations and so forth, we get such a marked change in a being? You go on this E-Meter, you find when people's lives went mad.

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Well, the postulates keyed in; he started to pick up sensation and the second he did that, he started to pull in ridges on himself, and he started down the same cycle, the thetan started down the same cycle as the GE. He started going right down... down the line, not intelligently building a body any more really than the GE did. The thetan just simply starts in, starts picking up MEST.

Well, he's got hold of this piece of MEST known as a human body – he might as well have hold of a piece of MEST known as a Ford car, he might as well have uh... hold of anything in the MEST universe. A body just happens to have the ability, because of the work and thirst of the GE and the... I suppose this'd be very praiseworthy here on Earth... the industry of the GE, uh... here is... here is an organism which is capable of producing sensation independent to the thetan, and so we have the thetan appended to the GE. Actually, he's... he's right in there tight.

Now, when we look this over, all of those things are true which can be easily demonstrated. And so let's take a... a look here and see what substantiates this, what substantiates this. There's several erogenic zones. Don't begin to classify sensation as sex. You see, sensation can be so much – better than sex, there isn't any... any... any comparison on the line. Sex is a very low-grade sensation, but it is a common sensation, it's easy to pick up.

Now, it is said of... it is said of one of the groups of uh... one of the invader groups: their paymaster is sensation, and that's the only – that's actually practically their motto. If there isn't any sensation in it, don't do it, that's their motto. That's really degraded, oh uh... that's horrible, the... these characters have no beingness at all.

Why? They're asking for their interest in life to be delivered to them by somebody else exterior to them. When they ask for their interest in life to be delivered to them as an irresponsible thing, that they cannot be responsible for the sensations and pleasures of life, they're asking to be an effect of the most desirable thing. They want to be an effect, therefore they elect the whole environment a cause. The second they elect the whole environment a cause, they go completely to pieces as individualities and merely become identities. You see how that would be.

Now a fellow is... we'll cover responsibility very heavily, but when... when a fellow won't take responsibility for an energy, he becomes an effect of it. And when an individual, when an individual desires sensation to be delivered to him in neatly marked and tied boxes, he of course is electing something else exterior to his environment his cause. And when you would go so far as to say his paymaster is sensation, his paymaster for everything he does in life is sensation, then the motivation for everything he does in life would of course be found to be exterior to the being. Even his reason for being is exterior to him. He works for sensation. And sensation is originated not by himself but by somebody else. It's a very debased degraded situation, and actually the individual is not even vaguely happy in that, situation. He... he's... he's... he's a sort of a slave. If you want to see this in actual operation, go look over uh... go look over... uh... people down in... in the Salvation Army back room. Now you get down along that level, and find out what happened. And you say – well, this fellow may spin you a fancy yarn, and he may tell you the truth. But normally there was some sensation in existence and he desired that sensation; the sensation mastered him, and he went by the boards. Really that kind of a grim cycle.

He knew this girl, he loved her very much, and she was untrue to him and that broke his heart. Another way of saying the same thing, you see. He elected this girl sensation and his cause and reason for being, and therefore she became the cause of everything, so that when she disappeared out of the environment he couldn't control her, so therefore he couldn't control anything and he was dead. There is in essence degradation. Degradation is a scale, a gradient scale of having elected something else cause, and then having failed to control it, naturally, because it's been elected cause, and asking it for a license to survive to such a marked degree, that when it fails to grant a license to survive one is demoted.

You get that tricky little mechanism as it goes along there. All right, let's look at this GE then, he's really quite a boy; I mean, look how... look how hard he's been working along

this line. But perhaps any sanity or activity the GE might have would be attributable to the fact that he's to a large degree making the sensation himself. He'd be saner than the thetan, wouldn't he? This'd make a thetan who has come down this line parasitic. And so he is. The thetan is parasitic to homo sapiens. Fortunately, fortunately, he's a very high powered... he's a very high powered potential, and he can very easily move out of this category because he's not happy in it.

Now, homo something else uh... back on the track someplace, started to get in and be taken over by thetans, relatively degraded in some... they'd failed elsewhere, or in some cases they were just so harassed elsewhere that they just would have gone anyplace, or done anything, and they'd hear about this place and they come down here. All right.

They get ahold of a body, and they'd start running this body. Now, here's the first stage. Here's a body here. Your thetan comes along the line. We'll make a very graceful aesthetic body. And uh... your... your thetan comes along the line, and he says, „Ah!“ he says, „A body!“ Now he gets off at some distance from this, and he thinks this and that, and his horsepower's great enough at this time, you see, so he can stand way off from a body, and he'd say, „Do this, and do that“ and the body's affected by it. Hmm!

Trouble with the bodies here on earth, they're quite pretty. Bodies were prettier once, than they are now, by the way. And uh... the... this was fine. But that body was capable of sensation. Very often the thetan had... the furthest thing from his mind was... was anything like picking up a secondary second-rate second-hand sensation someplace or other. So uh... he... he... he wouldn't be thinking about this, maybe he was uh... very happy... uh... I heard one last night that is quite... quite usual on the better run of thetans... they were guardians of a wood, or something. Yeah – they're... they're guardian of wood, and they took care of this area and they were just fine, and they safeguarded animals in this area.

Shows you that the GE is pretty special, pretty high-powered when... uh... thetans uh... thetans don't pay too much attention to animal sensations, not until they've had something to do with a GE uh... monitored by it. All right.

The thetan perhaps got in trouble with this character, maybe this thetan... maybe this thetan was a sort of a guardian of the wood, and he was minding his own business, and... and watching the animals around and so on, and everything's fine. And one day maybe... maybe one of these homo something or others, pre-homo sapiens uh... dug a pit and caught one of the deer. Mmm-Yerr! The sense of justice of a thetan would be such as to punish. How would he punish this fellow? Well, he'd probably punish this fellow by throwing a good heavy electronic beam at him, ka-bap! And by the way, your preclears very often will experience a very minor electronic shock, enough to practically knock their heads off, but a minor shock, uh... when running something, a ridge or something like that'll explode or give way. It's very fascinating. It's an electrical impact, just as thoroughly electrical impact as though you... you had blown up an... a big static machine or something in front of you.

Well anyway, a thetan can put out a pretty good electrical impact, and his commonest activity when he's going to punish something like that is to nip it. He slaps it on either side of its motor control panels and the thing goes into contortions and epileptic form seizures and a

few other things, and it's very uncomfortable. But of course when a thetan does that, he gets the back... backlash of the energy. If he's careless in this, he gets the backlash of the energy. All right.

It isn't too long, if he punishes one or two or three or four of these pre-homo sapiens – the next thing you know he's... he's sort of uh... saying to himself uh... „Let's see, what are we going to – I mean, we've gotta do something about these fellows.“ And uh... he thinks that he hasn't got a good... good connection or something with them. He... he thinks he isn't that powerful any more, he's degenerated a 'little bit, so he actually will put a tractor wave out and he'll put this tractor wave over on any homo sapiens that comes near him and will give it the thought, „Go away from here.“

That's fine – but now he's in energy contact and on that line the next thing you know he puts his tractor on a homo sapiens, usually in like this somehow... somehow or other, couple of beams. Uh... sitting back, way back '3 here somewhere. And uh... he... he throws a... a beam in there and the homo sapiens stumbles or gets hurt or maybe gets excited by something or other, sexually, or something.

But the thetan finds out at that moment that there's a terrific and surprising amount of power contained in that body. So he'll fool around with bodies, he will go around for a while then more or less on this connection. There are many patterns of energy which pass for pressor-tractor beams and so forth. It doesn't matter much what pattern he used, but he... he... he's running a body the next thing you know. If you were this thetan's friend, uh... you would see him, the next time you'd see him you'd say, „Hello Bill.“ He wouldn't look at you. And you'd say, „What on earth's the matter with Bill?“ There'd be Bill going down the road monitoring this body and pulling levers and so forth and making it walk and so forth, and just all engrossed, and you say, „Bill, what's the matter with you? You gone nuts?“ And uh... Bill goes right on down the road running this body. You say, „Gee whiz, what the heck is he doing that for? Let's see, where is one of these bodies?“

Well, for a while he can run it back here, so forth, and then... what could be position one... and after a while, he has a tendency to come in a little bit closer – why? He's putting a high-level wave out, he's putting a high-level wave into the body to monitor it in that direction, and he's getting back consistently a low wave, very MESTy. High wave goes in, input – good grade energy. Backlash, MEST: very MESTy. His interchange then is only uh... is really two one-way flows on different qualities, because this body is much coarser than the thetan, actually coarser in its line of thinking. The thetan has a very high ethic level, he has a very high... many things that the body doesn't have, but the body has a very low, earthy idea of... of life, and uh... uh... sensation and uh... effort and so on. A thetan doesn't operate in that band at all.

So he's really got two-way flows.

Now, it's a funny thing that any time a flow flows too long in one direction, it sticks. This is the elasticity of flows, the limit of elasticity of flows. Any time a flow flows too long in one direction, it will stick. You don't believe that, just take a look around you and every place you find a one-way flow unless something is done about it by auditing, you'll find stuck

flows. I'll give you an example of that: there's a one-way flow – I stand here talking to you. You heard those tapes. You'll hear those tapes again. You'll hear these words again, you're... you've got a one-way flow going in your ears, it's a one-way flow of sound. And the first thing you know, you'll start building up little ridges, that... that wave coming in will get stuck. Now... that... that... it's... it's bad – people actually develop their ears hurting, and so forth – that's... that's just a stuck flow. If you could talk with your ears, you'd have a two-way flow and it'd shake itself up and shake itself loose automatically. But it doesn't do that. In this flow comes, in... you talk with your mouth – that's another one-way flow. Voice out, voice out, voice out; ears in, ears in, if you can draw the most... the... the... the very interesting... you could draw some very interesting uh... uh... patterns of this sort of thing.

Here... here for instance, a fellow's ear, and here... over here is his mouth; we get the incoming flow here, starts to do circles, and there's actually ridges built up in the skulls, which are the ridges of energy of sound entrance. And you start to run these flows you will find out that there's the most complex pattern of ridges there you ever wanted to see. Because the fellow talks and out goes the flows out here like that, and part of that flow comes back in and comes into his own ears, and there's a circular flow here which doesn't have anything that backs it up. Nothing shakes this flow, it just goes one-way all the time.

And what do you finally get? What do you finally get? Ha-ha! Boy this shouldn't happen to a horse. Horrible. Here is uh... just very roughly... very roughly... your one-way flow pattern. Here's a mouth, ear. Okay? Uh... this fellow's talking like this in this direction. His flow... sound is coming in in this direction, sound comes in from the environment here continually into the ear, goes out here. His tactile sensations and so forth are inflows and uh... various other things. Now when he... when he actually is putting out energy toward other people then, he's... just keeps putting out energy – which direction? Forward, forward. And he gets energy back in from a forward direction; that makes up a complexity we'll cover later because it's a very, very interesting complexity.

And we get, however, a current. We... we get a static uh... pardon me, a no uh... an un... unchanging flow... we get an unchanging flow around this head. By the way, other one-way flows, the photons come into the eye and photons keep coming into the eye, and sight for homo sapiens is a one-way flow into the eye. That's a heck of a note, isn't it? In it comes, in it comes, in it comes, in it comes, and people wonder why their eyes go bad; they never look back out those eyes. They really are registering a photon flow in the eyes, in the eyes, in the eyes, one-way flow, and it'll stick.

Actually uh... the... one of the handy ways to repair glasses is simply to sort of shake up the flow of photons which has been going on down that optic nerve since time immemorial. Just shake it up a bit, just vibrate it one way or the other, and get a back-up going on that flow, and you'll actually feel it go ka-ping, ka-ping, ka-ping, and ridges will start blasting away and everything starts happening. You can start a terrible commotion on any one of these one-way flows because the flow is going out in this direction consistently uh... and it's stuck, and it's really... just gets as solid as that black arrow there. It... it gets as solid as can be – you've got to break it up so it'll back flow.

We call this the... a limit of elasticity of flows. Furthermore, after a flow flows too long in one direction, if it really overflows, it goes on and on and on and on and on; it has no choice but to... if it can't go on any more, it'll start to back up any time it's energized. It starts to automatically back up after a while. So we've got this flow. It's gone on here for a long time, and after it's gone this way for a long, long time, it starts to backlash on itself. And it reverses the secondary line. It... it... it starts to back up and nothing can be done about it at all, the fellow feels.

Now you just shake any one of these one-way flows areas, there are many of them in the body. I don't have to point them out to you, just check 'em over for yourself. How many one-way flows does this body have? Well, it's got nothing but one-way flows.

Now, what's this got to do with a thetan? Why, it's got a lot to do with a thetan, tremendous amount. Let's take a... let's... let's take a... a... a clouds-eye view of homo sap here – give him some hair and give him a nose out here, and so forth, and give him some eyelashes, just so you can see where he's looking from – what's this got to do... here's a one-way flow in operation. Voice out, into the ears, environment into the ears, so forth. And the energy level is outflowing this way all the time, so we get the energy starting out that way and then what do we get? Although the energy keeps on going that way, we have what I hate to call but rather have to, an electronic vacuum.

Now if we kept a fire hose – well, as this energy goes out here you see, and even though it keeps on going we're getting... a very interesting pattern is building up here. When you move any particles in this direction, when you move a particle in that direction and consistently move it in that direction, space, and energy behavior dictates that something has to take place back of the flow. Now if you were to take a... if you were to take a big fire hose and you were to lay it out in a bucket of water you would see that a hole developed back of the flow, as here goes this flow with this... heh! Illustrated as though this head here is a fire hose. Uh... here's the flow going out, here's a little photon flow coming in but a fellow is meeting that all the time with flows. All right, out goes this... this line here, one way or the other, and it's moving forward particle flow, all the time particle flow. Now if that were a fire hose you would actually develop a vacuum or a hole in the water back of a hose flow. You take a hose out here and lay it down in the pond or something of the sort and let it flow horizontally, you would find that it was flowing very nicely and the faster it was flowing the deeper a hole appeared back of the nozzle. And it gets deeper and deeper hole.

In other words, it's pushing stuff out so fast that it's making a nothingness in the water, and something's got to flow into that nothingness, so let's look at this fire hose and let's find out that it tracks around the back of the fire hose in such a way, it tracks around, and the fire hose flow itself will in some small part come back and try to fill in that hole in the water. You've got a circular flow, circular flow. That's vacuums and flows. Very important for you to envision that.

Uh... now here... here this goes this way and the spot we marked uh... „V“ back here, we're tending to get a vacuum on the body – action forward, attention forward, push forward, so forth. Where's all that energy coming from? The particles, as they go forward, are leaving a

hole in back of the guy, back here, see, where there's a „V“ for vacuum. Yes, uh... we're getting that hole.

But these waves, therefore, do not just continue to go on and no other disturbance happen on this side and this side of the body – no sir! The flow as it goes out the front part of the body, as we see here on this lower graph here, comes back here and keeps filling up „V,“ and comes back here and keeps filling up „V.“ So we get „V“ being filled up consistently and continually, by what? The fellow's own particle flow. And we get a stuck flow pattern and it makes homo sapiens look like this. And you start looking at him, you want to know what these banana-things are you will be seeing, and so forth, he kicks himself in the back of the head every time he kicks anything in front of him. There, in essence really, is the overt act motivator phenomena. Anything you ever said or did has some confused pattern and shadow of it behind your head, to say it again to you.

Let's say you scream „cat“ out this way very loudly. „Cat“ is going to go in the direction which you said, sure, and there'll be a little energy flow will come back here, just as neat as you please, and come back here, and it will say „cat.“

Now after you've been at this for a long time, let's take it... let's take it energy-wise. The fellow puts out to the front of him uh... resentment, resentment, resentment, resentment, resentment, resentment. Why, that's a heck of a state of affairs. What happens to him after a while? He feels like there's somebody standing in back of him resenting him, 'cause resentment is... in a confused form has plastered all over his back. These are the back ridges, and this is the anatomy and source of the back ridge.

Now he's got „cat“ all over his back. Everything he did then is done to him, he knows it; it's true because any time he wants to experience it, he can. He... he... he knows then that what he does to others will happen to him. He... he knows this. Sure he knows it. Now when... when you step out of your body, some time when you're processing him, take... take a look at that back ridge. You'll find it back there, feet thick.

So, this is quite important from a standpoint of uh... quite important from a standpoint of auditing, isn't it? Well, what's this got to do with homo sapiens coming into the body? Here we'll have... here he is back here, position one, some type of tractor beam on the head, here he is here, position two, he's a little closer now. Here he is, position three. And what happens in position three? Rrrrrr. Class response: He hits the vacuum. LRH: That's right.

He hits the vacuum... there's a vacuum in here that says, „You're gonna come in, boy.“ Not only that, but just an instant before the vacuum there's an actual flow which just machine-guns him right on into the head; he moves into an active flow area.

Now, he gets... he gets in here and this fellow is facing this way, you're going to get a flow going out like this, like this, like this. You can locate these flows. Here... here are these flows going out here, all because of flows of that character, and they're not mild. They're all around the body. They're out here in all directions.

This body is really booby-trapped. Human body is the best theta trap there is. And any time he moves up or down that back within a few inches of the back of the thing, if there's

any disturbance at all in the body, so there's any current flowing in this body, it's going to catch the thetan, push him into the vacuum and stick him, just like that, and there he will be.

And he starts to move out of this and what happens? Well, I tell you – there's an anatomy called uh... energy flows we will have to go into a little bit more, but as long as we're on this subject, we will give you just what this is; we'll give you this flow pattern, and that is that uh... fear is a flow – we'll cover this much better later – but fear is a flow. Now what do you think happens to an identity across which a flow is flowing? That's fear, there's the emotion of fear, a fast uncontrolled flow. Now you... you got that? It's a fast uncontrolled flow. Just take it as... as such, we will go into it later. We've got here... this thetan finally winds up here at 4 in a very dim state. Because fear – just take that – is a flow, and he actually... the GE's center of beingness, more or less, is in the stomach. So this back ridge is discharging from the small of the back across this flow and very often this whole current will set up into motion at a moment of upset, very often flow into motion, and when it does, you get the emotion of fear setting in. You can start this up willy-nilly on a preclear; you can just start this up. You can come around and slap him hard on the back and say, „How are you, Joe“ and he'll feel afraid. All you've done is dislodge part of this flow and let it flow across his centers of beingness and he feels afraid. You'll find very often a preclear just hearing about this flow and so forth, will say, „You know, I kind of feel scared.“ Well sure, he... he... he's just started this flow into action a little bit.

Now you could take any preclear and start to audit him and just make him run this flow, get this flow running. It's... this... you don't have to do this to audit, but uh... you start this flow running, and he'll all of a sudden say, „Hmrraa. That scares me. I don't wanna do that anymore.“ Or sometimes your preclear's been perfectly all right; at the end of the session he comes back to you, and he says, „I'm scared stiff, I don't know what's happening, I'm terrified.“

And therefore I'm giving you a very stiff punch-up on this point about these flows. This thing has happened; this is all that's happened, is this back ridge, which is sometimes plastered here on the back of him feet thick, has suddenly started to discharge forward toward a front ridge. And the back ridge has started to discharge toward a front ridge and it's going across the center of beingness of the individual. And he feels that flow and that flow says to him, „Be afraid,“ and that's all that's happening. It's just as electronic as turning on and off a light switch.

You come around and you say, „All right, now let's just feel a little more flow, now let's get some sensation into the middle of your back, now let's get some in your stomach, or let's mock up rivers running through you. Let's mock up a river. Now that starts in way behind you and it comes forward and it hits you.“ He does that for a short time and this thing turns right off, and that is fear.

This fear is the worst there is – this is craven terror, it can get up to that stage. This is the fear that the criminal feels when he's grabbed by the cops. You'll see him some time in a... in a police station – something like that. They are just in such terror, they're just cringing and begging not to be given ten days in jail. That's terror, and that terror is so bad that a man would love... he... he'd just kill himself rather than go on experiencing it, anything not to

have that terror. In a very mild state, this is called anxiety stomach. He has a quivery stomach, his stomach gets upset on him, and he gets scared in the stomach. That... that's... but he'll come around, he'll tell you, „I get anxious – I get worried.“ He says, „I'll get worried, now I get worried about something, I just don't feel good. I get off my feet.“ And you say, „Do you have... do you have sensations in your stomach?“ „Yeah, uh... bad sensation in my stomach, now that you mention it – very bad.“ Well, uh... remember that in order to get a flow here, you've got have a difference of potential between the back ridge and the front ridge. And if you have a fellow who comes around to you every little while, and he says, „I've got that flow again, it's just horrible, and it's started in again,“ and so on, and you carefully take off, or take apart, or reduce part of the back ridge, and then he comes around to you again, he says, „I've got that again and I'm all upset, and every time I take off one of these back ridges a new back ridge seems to appear, and I'm just in terrible condition and...“ look for the front ridge – that's the other terminal. You've got to get the front ridge off of him. The front ridge is a low potential which is actually snapping new back ridges onto his back; he's picking them out of old past lives and everything else. He... he's just snapping them onto his back and letting them flow, and snapping them onto his back and letting them flow. And he continues to get this anxiety stomach and so forth.

You want to cure this anxiety stomach, you want to cure this terror, you want to cure... cure fear in a... an individual, this is one of the basic mechanisms which takes care of it.

Now your thetan finally winds up in the middle of the head there. And the poor guy has got all of this back ridge back of the head and the back of the neck ready to discharge across him, and he is an energy unit. So every time he starts to move, look at the sad state he's in. Here he is in a big dark area and he's... let's say here or some place in there like that – he feels he is – and he's got a great big ridge back here: he's got a back ridge and it's a heavy ridge, see, it's good and heavy and uh... it's... uh... in there like that. And then over here on the motor controls why you've got a lot more, the motor control ridge, uh... those... lot of energy deposits and then around here – around the ears, and inside the ears, there's a lot more from sonic uh... deposits. And he's up here on top of his head – part of this electronic ridge that has come out here is... kicks in back into the top of the head, so you quite often have the top of the head heavily cased with a big heavy ridge. And as he gets older and as he gets older and older and older, he's fighting more and more not his own ridges at all, the ridges of the GE. The GE as it... he goes on in life and keeps wanting and requiring and requiring and requiring... builds these ridges up. Therefore, you can get a thetan easily out of a young body; you get him less easily out of an older body.

All right, he's got this back ridge here, and he will also have around his eyes here, and around his jaws and cheeks here on the outside, he'll have a front ridge. So here's your... your thetan. You say, „Move one step back of your head,“ and you'll see the E-Meter go c-r-e-a-k – nothing happens. What's he done? He's ploughed back here against this back ridge. But the horrible part of it is, he conceives himself to be an energy unit. If your thetan is an energy unit, good heavens, look what's happening. Every time the thetan begins to approach, every time he begins to approach one of these ridges, he dislodges part of its energy. And as he dislodges part of that energy, he starts getting a flow right across himself just like that. And this flow

says, „You are being dislodged and driven out the front of your face,“ and „I just can't do that,“ he says, and so what does he do? He mocks up a whole lot of ridges for himself in here to hold on to. He's got his own ridge set up in here, see, there are thetan's ridges, „thetan's ridges.“ Boy he... he's got to hold on – because every time that flow starts in forward toward the front of the face he has only one answer to it and that's „Hold on.“ So he feels himself start to dislodge and he holds on.

And you say, „All right. Step one foot back of your head, now.“ Mmm, he's very happy, for the first second he really starts to move back and out, and he hits one of these ridges, he activates one of them with the energy, which he himself is putting out, that ridge goes into action and makes him frightened and so he has no choice but to hold on.

The... the... actually, the sanity of an individual is very closely gauged by this mechanism. Now, one of the mechanisms that has to do with this, is the period it takes him, how long he will permit himself to flow before he grabs. Now you'll see some... some preclear, they go, they open a drawer. See, that dislodges a little tiny bit of energy, something like that. And then they say, „That damn drawer,“ bang bang bang crash crash crash, and then go into apathy. And it only takes them about... about maybe 15 seconds to go through the whole... the whole gamut.

And the next fellow takes it much more methodically. Well, he's just got a little more time, space, to hold on. Actually, it's the same mechanism, the thetan is going down tone scale. Something repulses him in the universe, the next thing you know, he's got a flow going past him; he can act as long as he doesn't think he has to hold on hard, but when he holds on hard it makes him angry. When he gets angry, he'll hold on hard to this ridge, he'll disperse more energy, he'll start to flow faster, he starts to go forward further. This makes him quite afraid, the flow itself is all that makes him afraid, and he loses and goes into apathy on it then. Now, the psychos that you run into have flowed right straight on through their skulls, they... way out here. They're here, way out in front of the face, way out. They can no longer – they... they... they've even had to desert the head. They're not only as bad off as being in the head, but they... they're way out in front here, w... I mean. way out. And quite often a person uh... it's very common that an auditor will start to audit somebody and find them going „ker-flip“ out in front of their face. The thing to do is just make them reach around and grab hold of the back of the hair and pull themselves around to the back of the head, that's all there is to that.

They have... people who have right and left direction reversals quite often will slide through in front of their faces.

Now there's your anatomy of this – doesn't look very complex; your thetan then, came in on this course here, and he came in on this course and he's getting dislodged on this course. And these ridges set up these big flows around him and these back ridges have a tendency to disperse forward and past him, and that back ridge is all down the back of the body.

Now you see what happens to him: he gets in there – this is what we had as step three – he gets in there and he gets caught up in this flow of a back ridge which he activates and then he slides on through into the middle of the head and he thinks he's stuck there. He's

in apathy, he's unconscious, really, at the moment he snaps in; he doesn't know quite where he is or what he's doing. And he orients himself after that and does something about it.

But then he conceives himself to be the body and goes right on down tone scale, thinks he is the body and he is so degraded and lost that that's all there is to it.

Well, it... should it be of interest to you that uh... should it be of interest to you that that is a very key mechanism and that there are several other mechanisms and just to have this in one place, I'll just comment on one very briefly here, and this is your mechanism whereby your thetan is out here in position one and he has a tractor beam on the head. All right, here he is with a tractor beam on the head, your tractor beam is in'... initially this length, first length. And what does a tractor beam do? A tractor beam contracts, it is a method of contracting, strictly Buck Rogers, but I'm afraid it actually exists in the thetan. The tractor beam contracts when energized – a pressor beam which is exerting pressure expands when it's energized. But a tractor beam contracts when it's energized – now get that very well. Here's your be... your tractor beam – your thetan's in control of the tractor beam, he's feeling perfectly grand about everything, and life is going along just dandy; he's got this body that's walking around, and all of a sudden – he's got a tractor beam on it. All of a sudden the body energizes his tractor beam. This body gets a surge of pain... pain and we get then, out of that pain, a surge of energy and the energy surge goes back up here in this direction, energizes the tractor beam and what does it do – it brings your thetan down this course and has him hit hard against the back of the head and then goes forward on this course into the head in a state of unconsciousness, having been pulled in by the head. Obviously the head did it to him.

And you'll find more thetans, you'll find more preclears – they... they... this is one of the commonest vistas you'll find a preclear has; it's a head sitting in front of him someplace. He's still trying to stop that head on the same principle as we gave you the other day. All right, he... he's still trying to stop that head from coming in, and he has a feeling like all heads will move in toward him and that everything will fall in on him, and he puts a tractor beam on it, therefore he doesn't dare use any energy because he is punished for using energy.

So there you have your first position, your second position. Now your first length of your tractor beam was that long, and the second length of your tractor beam was maybe only that long. So your second length of your tractor beam is only from here to here. Your tractor beam goes collapse, and having gone collapse, in it yanks the thetan. So there's two mechanisms which get the thetan into the head and why the thetan when he fools around with homo sapiens or pre-homo sapiens became homo sapiens. And they're electronic reasons, no more no less than electronic reasons and they're solvable as such. And any time you think there's something more along this line, and so forth, look at the electronic aspects of it first. Look at the back ridge and the front ridge, and don't look for the fact that the Great God Suvasuva Yavva-yavva is sitting up in the middle of Yappadoobit uh... ready to punish him in case he dare move forth from inside his head, because there's all kinds of garbage of that character sitting on those ridges. And every time those... every time he tries to move out of his head, the ridges disperse, this data goes into restimulation and he's absolutely sure now, although it happened 8 billion years ago, that the Great God Loppa-loppa Yup-yup is about to „yop-yap“ on him. So there you are as a... your mechanism of that thetan. Okay, let's take a break.

(TAPE ENDS)