

# Memory (Not Human Memory)

A Lecture given by L. Ron Hubbard  
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We have so much material here to study. We'll just keep barreling along. And there was no third afternoon lecture today, so this is the first hour of the evening lecture of December the 16th.

And we're going to talk about Memory. And when I say 'memory', I do not mean human memory. I'm not even vaguely interested in human memory, because human memory is a sort of a weird combination of stimulus-response. Somebody else remembers something and they bat it out, and a beam or a noise hits a ridge and the ridge re-echos and it goes into an entity and the entity says, „Let me see. I'll have to think about it.“ And then it goes over into another circuit and then it goes into a little other circuit. And then it goes around a couple of loops in space, and then it goes into another ridge.

This ridge, by the way, is about 180 feet out and it has to travel in the interim through a great many ridges before it starts getting into the thousands of ridges in the head.

The course of the thought in homo sapiens in a very aberrated state is almost unplottable. Nobody could plot it because there just isn't that much paper. It just goes here and there and everywhere and it kicks in and kicks out.

Now you basically used to take off of homo sapiens the first ridges. You used to take the facsimiles off the first ridges, and if you shot a circuit, you were shooting those first ridges. We were getting excellent results doing this and we were making something that was a darned good homo sapiens. We did this.

All right. We're not making a darned good homo sapiens anymore. We're making a theta clear. And not only that, but we're making an operating thetan, which is the next immediate level. The levels would go, as we had on an earlier lecture: theta exterior – he's out, but if the body were to be injured he would be back in; theta clear – the body could be fed through a mowing machine and he would simply say, „Well, there it goes.“ And uh... the level that – he would probably feel kind of sad about it... but it would... he would still be there with his identity. You've made an immortal, that's all. I mean, minor goal.

Now let's go up level and find an operating thetan. If you take a theta clear (and when I say 'stable outside' that is very far from an absolute term, because a theta clear does a roller-coaster). Sometimes he's better and sometimes he's not better. And the first thing that you do when you run all this – theta clearing consists of, of course – just all you have to do is run everything it says in Standard Operating Procedure Issue Five, that's all. You can omit Steps

Six and Seven. But you can even do those, if you want. And you just run everything there is in Standard Operating Procedure Issue Five and you've got a theta clear. That's all the processes we... we're working with, really. We've got a lot of other processes, and you can vary... vary your processing with them once in a while and find out what happens with them, and you'll find them all junior to such a thing.

Once in a while, by the way, with one of these Fifth Invaders, you've got little trick processes such as you mentioned there. You... you get the guy to dis... you drill him on hands until he no longer is just going, 'Yaaaahh!' on the subject of 'hands'. And uh... and then you make him stand up against the wall, see. You face the wall and... and make him put these hands at the side and then take his 'beam directors' off of his arms and put 'em over against the wall and feel the wall with the beam directors right there. He's... he's got beams, you see. They run like that.

Uh... thetans use various methods, for instance, in dressing up a body so it'll work. And this accounts, in a large measure for the different postures and actions which you find from person to person. They're rigged differently. They're... they're tied up differently. The cables runnin' differently and so on. My body runs on a rod principale. There's a supporting rod underneath these arms, back of the arms, back of the legs. And a nullifying stretcher here and there in order to bend the knee. And uh... so on. And what the muscles are doing, I... I've very often wondered. But I know that when those rods are energized, I get pretty fast action. And uh... that's... it's a very handy way to handle a body. And I suppose it got put together that way because of stress and strain in action. I suppose that would be an action system of putting a body together.

Now there'd be somebody like a... a dancer. Well, this person would have a much, much more complex thing. Action: What are you interested in action? You're interested in being able to act fast and being able to control speedily various implements... instruments and, of course, the body itself.

Uh... when I say 'action', you take pushing a racing car around the track. You just take that and if you don't... if you don't think that's hard work? That's hard work. It requires instant thrust, see? Bang! The body has to be rigged with pistons in order to do that.

All right, somebody else has an aesthetic angle. See? When I make that gesture, I can't make it anywhere near as well as a girl for instance who is a dancer. She... she would make the ge... gesture much more expressively. There's a limitation on that because the rods just aren't... Of course it's no real limitation. You probably couldn't tell the difference unless you saw a dancer do it, you see? I mean, you say, „Gosh! How could there be that much difference in a rig?“

So when the boys are sometimes talking about hot rods or they're talking about sailing vessels or yachts or something of the sort, they talk about differences of rig. And one rig's good and one rig's bad and that sort of thing. You'll find bodies rigged up all different.

Now it's... it's interesting, but when you start pulling ridges off the preclear, he will sometimes just pretend to pull off some of the ridges. Ridges are not bad. The preclear who

has recovered his power and force and so forth isn't even vaguely bothered by a ridge. It's one of the things you have to educate him into to make an operating thetan.

All right, he has these terrifically complex systems, perhaps – criss-cross systems that you'd think this stuff just... Uh... you ever see a marionette? Some of them are rigged like marionettes. And some of them are handled this-a-way? Right straight across the face, see? With a pressor at the middle of the back. And then the body is supposed to walk. Did you ever see anybody do that? You ever see anybody with a completely smashed face? Huh? And... and if you watch them really close as they change their expression they would... you haven't got one. Let's see if we have one here. You doing that to your body? Somebody here is probably doing it to his body. One person or another.

Kish isn't, fortunately. He's got a lot of horsepower and he'd... he'd snap his head off if he did that. I think that boy over there probably is. You're... you're probably snapping it with a pressor beam. Have you got a hollow in the middle of your spine back here? Is there a hole, sort of? Feel back there and see. (Sees all, knows all.)

Uh... now here, then, is a variation in what? The rig-up of a body. Now there's all kinds of little systems that you'll notice like this that are of interest to somebody, and it's really far more interesting than anatomy. Because from the earliest years, the baby has some definite characteristics and demonstrates that somewhere on the timetrack, here and there on the timetrack, somebody's operated a school. And the earliest school I have any recollection of a preclear mentioning was about 70 trillion years ago. And these poor thetans would come in and they'd manufacture energy and they'd walk around on beams and they didn't quite know what they were doing. And a fellow actually ran a college way back on the track that taught thetans how to operate.

Thetans would get up against these huge gaseous masses, which were later to become planets, and they'd get up against these things and they'd get scared stiff and they're afraid to touch them. They'd wait for them to solidify. And they might wait a million years. And this fellow took pity on this so he opened a school. That's right. And uh... went all through this, by the way – one of the... one of the auditors did in England, and he came back with some very fascinating stuff. This fellow didn't have information on this subject, but he's talking... he's... he missed one type of thinking, the only thing he really missed. And the other is how to move as a thetan. And it's the drill that he would give these thetans in order to move.

He was no more sprung as a theta clear without any education on this subject, than he started to inform his auditor as to the proper methods and modes of teaching and training a thetan to move properly around in the MEST universe – just like that: curriculum.

So don't think your thetan is without education. By the way, the way they got away with that, he would teach them to 'think' themselves a little further away. And teach them to 'think' themselves in another direction. And then he'd teach them to 'think' themselves around – uh... pardon me, go around the planet and then go back to where they started again. And then 'think' themselves from there, and then 'think' themselves around the planet and then go back. 'Think' themselves back where they started. Drill, drill, drill and finally the fellow would say, „What do you know? Gee! I... I can recover my postulates!“

Well, there's a terrific amount of automaticity left on your case – anybody's case. Any thetan's case. He has built in automaticities. He has training and skills which he would... he's afraid to touch. But they've gotten automatic.

And the second training becomes too automatic, throw it out. If you've got a preclear who is having a lot of trouble handling this body of his, by George! he probably has got it rigged so automatic that it just goes around like a doll, or something, and he can't make... he c... he hasn't got it under control! You've seen ills like that, haven't you? He hasn't the body under proper control.

What do you do? Tear all the ridges out of it and start all over again. Take out the automaticity. Any piece of information which you have which is an automatic basis, you don't want or need.

Well, when a thetan takes a look at his body and says, „Well, for goodness sakes! There's ridges there and there's lines there and something or other, and they're built in against the back, and .they're built in against the back of the neck, and they're there under the chin, and... and... and they run down. And there's a sort of a criss-cross lattice system on the arms and legs that's kind of like Japanese things that come off of a... their... they catch your finger with. And he says. „Look at all those horrible ridges!“

Well, of course, the worst thing that will happen to him, he'll just have to retrain himself. But he'll... he'll get a little bit sloppy in handling the body if he starts tearing these ridges off. He doesn't know they're there. He built it. That's his level of automaticity.

He operates so automatically that he doesn't know what he's doing from one minute to the next. He really doesn't. He does all this thing, conditioned response, as a thetan – training.

Where's he carry it? Gets interesting when you ask the question: Where's he carry all this automaticity?

A lot of thetaons move out and they immediately begin to think themselves around in space. College graduate – of the year four trillion, MEST universe.

Another thetan was suddenly born into this life and he takes Mechano sets and he puts them together and he tears them apart and he puts them together and he just has the finest time, but he kind of... the paucity of materials will upset him or something like that about it. But, gee! He really builds like mad! But the kid down the street gets a Mechano Set and he looks at one of the bolts and he looks at another bolt and he puts the two bolts through the wrong holes, and then he bends the girder and then he gets it all set up... but that wasn't what he was supposed to be building anyhow. He's just rambling the structure.

And you say one has a natural talent and the other one doesn't. One's been to college and the other one hasn't.

Now you don't care where you went to college or where you got the information. You need a memory. Now you can argue with this all you please, but the fact of the matter is, you do need a memory – as a thetan. It's all right to remember back to when you were two years of age a la MEST body memory, which are patterned. But any time a person has... he's able to,

more or less, control space, he can move around in space, he can do this, he can do that and so on.

But he does everything kind of automatic. You know, it just sort of happens that way. And if you chug into him with this question, „How are you doing that?“ he just goes „Ummmmmmmm-crash!“ You go around to an actor some time, and you say, „How do you speak these lines?“ You go around to the championship tennis player and say... you're going to play a match with him, you see, or something like that just for his practice. You just ask him, „How do you hold your racket?“ And he shows you, and you say, „How's that again? Yeah, but what do you do with your index finger, hmm?“ You'll win. There isn't any – you see, all of his very necessary training is because he's down tone scale from instantaneous learning and application.

Instantaneous learning and application: You observe, pervade, know, apply, act. And, you know? It sounds arduous, but do you know that a man can actually go through all those steps and enjoy everything like mad, and play a championship game of tennis if he's never seen a racket before. He just... there's a racket and that's the way you kind of do it. But he figures it out every time... every time he hits that ball, the ball comes over, see – a high-speed ball comes over across the net – very rapid, you see. And he says, „Let me see. How do you hold this racket? Well, you hold it this way, this time. Let's see. And the angle of incidence about so on, and he want to gear up that ridge there, and when it gets in there... now we'd better move the body over this way. All right – bong! It's an interesting thing, if that ball spins it'll jump back across the net.“ And so it does. I mean, he could think out every stroke like that, because he's thinking fast. He's not thinking...

And when you see a man who's frantic, remember this about it: He's only frantic because he can't think fast. He doesn't think there's enough time to figure out and apply the solution, and he gets frantic. And that franticness is a result of automaticity.

A memory which becomes automatic is not worth having. And if you were to take the best race driver in the world and rip off every doggoned ridge he had on his body and let him put 'em back on again, he would drive a faster, more able car. But when they get to a point where it's 99 percent automaticity anyhow, then they have to 'learn' how to do it by training and practice and experience.

And training and practice and experience are no substitute for knowing. And when we say 'knowing', we mainly mean capability of knowing. He's capable of knowing. For instance, he goes down to the archery range, and he sees somebody down there. He can do an instantaneous mock-up in mimicry. He's the archer down there – instructor – and he takes the bow this way and he throws it this way. A man, homo sapiens, can't observe that arrow in its flight and the handling of the bow itself fast enough to observe what's going on. So he just has to look at it and be trained, and look at it and be trained and look at it and then he digs one into the turf five feet in front of him. Uh... an operating theta should be able to look at that set-up and watch that bow draw back and then go forward on the arrow, see? And look at the arrow turn. „Oh,“ he says. „When you release it that way, that thing at the back there“ – he wouldn't know its nomenclature too well – „that thing at the back, that hits the thumb there and that feather. So when we fire it, we will make sure that when the feather goes across the

fingers, we simply lower the fingers and don't give it a spin, and that won't misdirect it. And then you can fire it directly at the bow. Yeah, that's very interesting." Bonk! Bull's-eye.

Furthermore, he could probably do this: The arrow is going wrong and going a little bit awry, so he could get over there and straighten it up.

Now, you see the difference between automaticity and memory? Now if you have a thousand square miles of ridges or something vague or terrific, uh... uh... actually, I mean, you ask somebody how far his... how far is his... his furthest ridge, and he'll start telling you 'infinity' and then maybe 'eight light-years' – something like that. There's... space becomes meaningless when you start talking about ridges.

Your theta thinks that his horsepower and other things all stem from the havingness of old energy. Hah-hah-hah! No, no. No, it doesn't! If he can adequately locate terminals, anchor points, facsimiles and lines in space, he can have current. And it really... when he is depending on automaticity, he really can't have much current. The amount of current which'll flow on these old ridges is light, small. But the amount of current which he can get by simply setting up, willy-nilly, and then holding – you get how important holding something still is, and having something else move – and hold still two terminals...

All right, let's hold still two terminals. Now we're going to throw an anchor point down at that power line – bang! There's an anchor point there, you see? Now we've got another anchor point here of a higher potential. Wowwhaapp! There goes the power line.

Well, frankly, I mean, that... it's not dependent upon any other mechanism than the ability to postulate the origin and destination of a flow. You can say how much flow it is, too. It's fascinating. It doesn't matter how accurate this is. It's whether or not it gets the job done for him.

Now your theta, therefore, who has a great deal of automaticity and very little memory, or very little action, capability, but is all trained and he kind of „knows that you think your way from one point to the other,“ see, this other fellow had memory, he'll say, „Yeah-yeah. I was trained in that one and it was at such-and-such a place.“ He wasn't depending on the E-Meter to tell him it was 70 trillion years ago. He'll say, „Yeah, it was about 70 trillion years ago,“ and the E-Meter goes „bop!“ And he says, „I“ – he wasn't paying any attention to this, see? And he says, „We were having a lot of trouble at the time, and... and the MEST universe was quite new... and so forth. And so we trained them up in the curriculum of so-and-so-and-so.“ He's remembering. He had, evidently, stayed pretty clear on the whole track.

Of course, it was indicative of the fact that when the auditor said, „Be three feet behind your head“ – Bam! At that instant he had a theta clear. This fellow showed no likelihood to dive back into the body just because the body was disturbed.

Now these ridges, then, are neither good or bad. But they contain an enormous amount of automaticity. If you're really tough and really big and really strong, you don't have to pick up a single ridge or blow a single line of ch... handle or change a single terminal.

I said once upon a time I'd tell you about end of terminal processing, so I will.

Once upon a time somebody had a communication line to somebody and he built it up as an energy line. This was t... from his body to his mother's body. And then Mama went away and abandoned the opposite end of terminal. So he took it and fastened it on his own body. And a lot of the loops and coils which you find around a body are actually these old communication lines which a person has actually and actively used between himself and another body as a routine procedure. Then he's lost the other end of terminal and of course, you don't get a flow.

But he gets a flow from one part of his body to another part of his body, and so you get circuits. One part of his body is Mama, one part's Papa. And another part's something else. And he says, „I wonder what my father'd think about this?“ and it... he gets back on the same line, „Well, let's see, Son. Uh... we'll have to go into that a little more.“ See? And you'll find those things festooned on the body or sometimes coiled around and around.

What do you do with them? Well, you don't have to do anything with them, but if you do anything with them, find the end of terminal that used to be fastened on to somebody else, go fasten it on to something. And then have the pc take it off. Take off his end and throw it away.

Now he's got old end of terminals, old anchor points. And you'll find all kinds of lines coming down from space to terminals, his body. And he reaches up and he finds all these terminals around his head – something like that. And actually they're... I... I'm sorry to have to say this, but they're to bodies in pawn and they're control mechanisms and every other darned thing. And he'll say, „I don't know if I ought to touch that or not.“ You say, „Ah, go on – touch it.“ He'll say, „Well, there's a great big line here marked 'agreement'.“

And by the way, make a note of that. They've... they've all got a line marked 'agreement', if you want to find it. You... sometimes he can't get his waves length high enough, or something of the sort, to find this line. But sooner or later he'll run into it. And it'll either blow or show up or something. But he's got this big line and it's just going on and on and on up in space. He can see it go. He knows it's a terminal of some sort.

What do you do with them? you say, „Reach up and give it a yank.“ Well, he can or can't pull it down. But if he pulls it down, he's liable to get a horrible shock in his head. It's no uh... no myth, you see, handling these lines. They're there. The preclear may be feeling very, very vague about these lines. He may not really know whether he has any lines there or not, but uh... all of a sudden you say, „Well, all right now, in taking these lines off your body,“ you say, „now get ahold of that line that's on your left shoulder. Okay, now you got that line there? All right, now where does it go to?“

And he says, „Right hip.“

„Okay. it goes to the right hip. Now, which is your end of the line?“ the auditor says.

„Well,“ he says, „Uh... I don't know. It doesn't take much. The right hip! Yeah, yeah.“ That's no-no, it's the shoulder. I don't know who that line used to go to. Oh, it went to my father.“

„All right,“ you say. „Well, take it off the right hip and go throw it into the wash basin,“ or „take it out and throw it in the damp grass“ or „just pull it loose and throw it away.“ You don't care what happens to it.

By the way, it's liable to lie out there for a while and writhe and spark when you throw them out, but you throw 'em out. And then take off the other end. Splonk! Throw it after it. That's the end of that line – line handling – very difficult. You'll sometimes find strange things happening too. There'll be a line that starts there and ends there. And sometimes there are lines... that's in the stomach. And sometimes there are lines that start back of the ears and come around to the eyes, like big bananas, and things like that. And then he just takes them and he pulls them off. And... and when I said, it's no joke, you see, the first few times he does this he's very adventurous. „Oh, well. I... I'm kind of seeing them sort of foggy anyway, so they're probably three-quarters imaginary. And uh... I mummm – uhhh – well they keep staying there. I wonder why I don't see these on other people? Oh, my! Everybody's got 'em. I guess I'm just seeing end of terminals and lines and... and ridges and... Gee, I just guess I'm just looking...“ and then he changes his waves length of sight and he doesn't see it again. And then he changes his wave length of sight by postulate – he just...

Now do you change a wave length of sight? You say, „I'll now use higher wave length.“ You just sort of... just say it. And he'll come around here and he'll get ahold of this one on the right side and just sort of put a beam out against his face, or something of the sort, and he'll put a grapple on this thing. And he'll reach out and he'll go 'yank!' and of course his eyeball will go out – 'Bong!' He'll say, „Ohhhh-ohhhh! What are you doing to me?“

Another thing – sometimes you ask him to prowl around inside his skull looking for ridges and he'll hit the pineal and it almost blows his brain out. I did that to Nibby one day and it's very, very funny. He said, „Now, I feel like I shouldn't do this.“ I say, „Oh, go ahead. Go ahead. Be brave – it's your head.“ And uh... and he said, „I feel I shouldn't do this.“

And I said, „Well, go ahead and do it.“ And he reaches in and POW! Of course, he activated the pineal gland.

And... uh... it has sort of a force screen over the top of it or something of this sort, and it really... really went bong! You... you could practically see his hair bounce when he did it. And then he dived back inside. And it took an awful lot of coaxing to get him out. I had to scan it and work with it and be calm about the whole thing. And he kept looking at me distrustfully.

Well, these things will happen once in a while and when they do, just use anything to straighten them out – change a postulate. Or scan 'em. Tell him to move out of his head, scan it out. He will, and that finishes it. Sometimes he has to go through it with full somatics. Or do a mock-up of it and run that a few times – faster method.

So, all of that is just... that's... oh, uh... not important, really, to... to know this material. You'll get into this; you'll... you'll find these things to be the case, you'll... you'll say, „Well, there's a ridge. What do I do about it?“ and... and... and the preclear... and you say, „Well, what'd the preclear... What do you want to do about it?“ the auditor says.

„Well, I don't know. It's not hurting me.“ Or, he'll keep saying, „There's a ridge in front of my eyes. There's a ridge in front of my eyes. There's a ridge in front of my eyes.“

And you go on, talk for a while, audit for a while. „There's a ridge in front of my eyes.“

Several ways to handle it. One of the easiest ways to do is „Turn it blue. Turn it black. Now put a duplicate out here in front. Now a ridge. Now turn it around. Now put it behind your head.“ And you get pong! The ridge in front of his eyes is liable to blow up. Very fascinating. I mean, you get real action out of this.

Sometimes he'll go in and out of his body and he's just doing beautifully, and now we're getting into the field of the operating theta. If you get a person's energy level up, he doesn't care how many old lines or anything are hanging around. One day he's... one day he's just buzzing around and he'll... clears up the whole kit and caboodle and explodes the works. I mean he doesn't pay any attention to it much.

But if he's too fixed or fascinated with ridges and flows and dispersals, there's only one thing wrong with him: He isn't high enough up the tone scale to adequately handle energy. How do you remedy it? You put him high enough up the tone scale to handle energy – simple. I've told you that several times in earlier lectures.

Now there... therefore, an operating theta... an operating theta is a problem in getting him over being jumpy about being a theta. And consists of the step of recovering to him as a theta his memory and his personality, his ability to emote and, in particular, his ability to obtain adequately good, solid sensation – that's very important! He won't have any goals if he can't do this.

You can also show him, if you want to as you go on up scale, that he can acquire MEST independent of his body's acquisition of MEST. Of course, you really don't have to have him doing that, he... but he can do it. He can do it.

Uh... that follows Step One, you know? The lifting exercises of the body, and that sort of thing? Of course, when you do a Four with the balancing exercises and all the girls poured in and all the girls poured out and right on down to the... to the sensation in and sensation out – they'll show up as lines probably, or blow by that time. You go right on up the tone scale and take each step above the scale until you get to One.

Now you get to One, lifting and handling the body around finally teaches him that he can handle a body, without rigging it up like a Chinese puzzle. He can handle it. He's got to put minimal response lines on it, just enough to hook it up.

And after that when he wants to do something with a body, he does something with it. And he won't go and do some careless automatic thing with it that would press the wrong lever accidentally because he doesn't even know it's there.

You know what's happening with somebody with a tic? They just keep pushing the wrong button on some ridge, that's all. They... they can't handle energy, and this facial expression just keeps going and going.

Somebody with an automatic response – he blushes or something like that all the time. All he's doing is he's driving down the road with this... with this 16 cylinder Hispano-Suissa, and uh... every once in a while as he's travelling 90 miles an hour, throws it into low gear and wonders why... why there's a sudden crash and spatter of gear teeth. That's all he's doing. He's just... he's so automatic he doesn't remember where anything is. Hmmm.

So your thetan has a level of not remembering where anything is and of wanting to hide things on the theory that it makes it much easier to do. So when you get him to lift his body you will find out that as an individual he is then capable of handling MEST – when he's lifted his body and he's very well and he's good at the production of energy.

I don't know, actually, how far a thetan can go this way. I haven't got any idea. I keep hanging bodies around and old police stations and doing research work on US marshals, and... and uh... trying to find some bug low enough to psychometrize. And uh... it's very interesting.

By the way, I did a full little piece of research, one time, as a special officer of the Los Angeles Police, on criminals, marijuana and so forth. I just took a weekend beat as a special officer on South Main and on Alvarado Streets in Los Angeles, of which there's no tougher anyplace. That's really tough. Besides being the most aberrated city of the world, Los Angeles also has the toughest areas of the world. And I got a good look at police. And it was there that I learned the criminal is solvable, but that the cop is a contagion point in the society which brings criminality straight through to the, quote, 'decent citizen', unquote.

And the problem of psychotherapy in criminality and police work, out of pity, should be addressed to the police who have to associate with these people continually. Uh... that's just out of pity, because they're really butchered. They can only spend about six months on a criminal division and they practically blow their stacks. And then they have to go over to the traffic division for a while and they peel off that way.

But cops are scared. They're real scared. Look at their eyes sometimes. If they're in a tough neighborhood or something like that, their eyes are just very... they're... they're... they're all ready to cave in. And that's... nobody should be put through that consistently.

And so psychotherapy and criminality, to a large measure, would be the resolution of police problems – police cases. You can remember that some time if anybody ever asks what we have done in the field of police work. I got my skull almost beat in many times for the sake of dear old Dianetics.

Now, on this whole level, not wandering from that point any at all – what was the point? Uh... we have automaticity as an antithesis to memory. So how do we come by automaticity? What covers up what in order to make automaticity?

Flows make automaticity. As long as a thetan can remember without any energy – new thought to you? – as long as a thetan can remember without any energy he can remember the whole bank, everywhere, everything.

Did you ever sit down quietly and calmly to recall something and not care whether you recalled it or not? And recall it? Memory runs a hundred and eighty degrees wrong when it's

run by flows. Those things which you don't want to remember, you remember and those things which you do want to remember, you can't remember. And the fellow who goes around saying, „I have a bad memory,“ if he says it often enough, and believes it hard enough and pushes out flows in that direction long enough will eventually one day all of a sudden have a good memory.

And the person who has a very, very good memory and is very proud of his good memory and uses it all the time will wake up one fine morning and wonder, „Let's see now. Is my name Jones or Smith?“ Amnesia is a case of a stretched flow.

Now, here... here we have... Yeah, we can't get any traffic over the flow any more. So when we're... we're remembering by flows or operating by flows, we're using energy. In order not to use energy a person has to use and generate tremendous amounts of energy. Why? Because he's got a tremendous backlog of automaticity which will come in and interfere with his memory even as a thetan.

So unless he's very capable at handling energy as energy and can really put it out with a comparable horsepower to any ridge he has, that ridge can command him. If he can put out a tremendous quantity of energy and handle it well, of course there isn't any energy there to command him.

Beingness is essentially a problem of postulate and space. Postulate... postulate type agreement, not flow agreement, and space. It is not a problem of energy.

And therefore very high on the band a person is capable of a great deal of remembering, and a great deal of action, and a great deal of postulation, and a great deal of creation and also a great deal of destruction where things have to be destroyed, such as old mock-ups and things like that that have gotten too old and so on.

Whereas he has all of these things and so on, he isn't depending on flows. And one day he begins to depend on flows.

And flows, way back on the track, were taught to you. And they were taught very arduously, and they were taught in this fashion: „Now here's the way we do it. Around here we don't use force. We use facsimiles. Go over to that pile and help yourself to a few.“ I mean, it's just about that silly.

By the way, you run that on a preclear and he starts feeling awfully sad about his having to go over and pick up some memories. These weren't his memories at all.

So he was made to depend upon an old energy deposit and solid in order to remember. Whoo! Now you've got the facsimile in the ridge. Well, of course an energy deposit cannot exist in the presence of heavy electronic horsepower! It simply blows! So when the fellow starts to develop any energy at all, he feels like his whole memory is going. And he thinks his automaticity is of tremendous value, even though he doesn't know what he's doing. And so he keeps it all beautifully masked. And he hits the wrong button at the wrong time and has himself a glorious squirrel – runs cars off roads and all sorts of things.

You know the accident-prone, and so forth? He's just the fellow that's got a wrong button permanently connected.

Now, how do you settle this? This is awfully easy. Generate energy. He has to be able to generate energy, not obey energy! Because if he puts his memories in form of energy deposits, he is not just obeying the recording, he's obeying the energy as will, and he's waiting for that energy to come in and be hit before he remembers. And then he gets to a point where he can't generate energy anymore and he wonders why he can't get a flow out to his past track or a past body.

Let's say we had something that was dissolvable... something that was... sugar and it was dissolvable only by water. And we still wanted the sugar. We wouldn't dare use water; we'd have to start using some substitute like gasoline or... or something else if we were going to wash this sugar around, or use this sugar without losing it.

So actually it's a trap. The standard MEST universe trap with regard to memories – that memories should be engraved upon energy ridges. Then every time the individual starts to, quote, 'recover his memory', he starts to come up tone scale in some way, he gets swamped with old energy – which is more powerful than he is.

So it's a dwindling spiral. At first his energy level was very high and his recording were made on terrifically high potential energy – big, big kinetic there, ready to hit him when he got any lower. And then he got lower and he got lower and he got lower and he got lower and he recorded his energy levels – facsimiles – on less and less high potential energy and, of course, they become more and more concentric and he became smaller and smaller, and smaller and smaller and made the pattern of ridges which you saw earlier in this series of lectures. And that is withdrawing his boundaries of knowingness. Once upon a time he was that big, and he's not that big any more. He's tiny. And then people are so tiny that they are negative space and they say, „Use force? Use energy? Oh, no, no, no! That's bad!“ They know if they started to generate any energy, they'd blow what they laughingly believe to be their total memory bank. And there's nothing in it but MEST universe facsimiles.

And of course you can always use a facsimile with which to remember, always. Providing you're so chuckleheaded you can't remember it.

You know the habit of... that some people have, they go to the grocery store and before they go, they know they're going to have a can of soup. They've got to have a can of soup and a pound of sugar. Now there's two ways of doing it: You go to the grocery store and say, „Can of soup, pound of sugar; can of sugar, pound of soup uh... so on – repeat it all the way to the grocery store – or you sit down immediately and take this great big sheet of paper, you see, and right up in the corner of it you write „Can of soup. Let's see. What was it else I wanted? Oh, I...“ That's the end product you see. He can't remember it long enough to get it down on paper. The guy gets frantic when he gets into that state. I mean, he's... he's... he's... he's got to write it right now because if he doesn't write it right now, it's gone! Why is it gone right now? Well, it's gone because he's obeying flows. Every time he generates energy or he tries to generate any energy, he gets hit back with an energy flow. And of course, that swamps his memory, because we've got automaticity sitting in.

And let's look again at Step Four, and let's find out something about Step Four. And let's put down as basic laws right now. „You're supposed to obey flows, not use them.“ And

outflow sticks and inflow sticks and any item outflowing brings about a loss of memory. You've got to... continual item flowing out, flowing out, flowing out... flowing. Of course, you're pushing the facsimiles further and further and further away. And if you're depending on note paper, which is to say facsimiles, with which to remember, you're swamping the notes. And of course it brings about a loss of memory.

So what happens to the 'give' case? Whew! They say, „Yeah, yeah. I remember, I was a little girl once. I have a distinct recollection on it. Well, most anybody who is my age has been a little girl. They've been in their teens too. Let's see, uh... in college uh... yeah I uh... oh, I was an 'A' student. Kept good notes. Let's see. Uh... oh yeah! I majored in chemistry. Umm... um... yes, my uh... oh, I have to go now. I've forgotten something.“ They don't even know they're there.

That's how bad they can get. Their childhood, teenage, education – pow! Because they're on an outflow, you see. Give, give, give, give. And they haven't got any facsimiles in proximity in order to read. And of course they need facsimiles. Anybody who's gotten that low on the tone scale has to have facsimiles. So any time they want a facsimile, how do you get a facsimile? You outflow agreement to get it.

Oh, I hope I didn't step on anybody's toes in the class. You actually do outflow agreement. They... they reverse on their vector.

Now, they have to agree with the fact to want it, don't they? More or less? Or even if they're arguing they have to agree that they want the fact in order to use it in a disagreement. And... and so there they go! There they go. And it's a dwindling spiral, and as those ridges get bigger and bigger and further and further away, and they generate less and less energy, they say, „It's because I'm getting old.“ Huh-hmm. It's because they're getting old taffy on which to put their stuff and they can't budge it anymore. Well, ridges start to look awfully solid to these fellows.

What happens? Did you ever notice this phenomenon: In the early days of Dianetics that one fellow would charge in and he'd start to run the facsimile and it went 'whirr-rip'? And you said, „All right, now let's go over it again.“ And he said, „Go over what again?“ „Go over the facsimile again.“

„Oh, I can get it. Uh... yeah, ha??! There was a little bit left. All right, what's the next one?“

You said, „Oh, no! No, I ran a m... much easier somatic on myself about four days ago and I had to go over it 12 times. And then it just barely reduced. Wheee! What's the difference between this fellow and me?“

He's just developing live energy and you're not. That's all. He's blowing... blew a facsimile with live energy and he was high enough in energy output that he'd just take that facsimile and go „Rip!“

Now fellows do this with ridges. A fellow starts turning up horsepower, and there's billions of facsimiles on these ridges. And he starts turning up energy level, turning up energy level, turning up energy level. And all of a sudden one day he decides to look at this ridge and

it goes „Whoom-whooooo!“ „Hey, wait a minute! Wait a minute! Where'd... where'd that go? I... gee! Now I've got to remember it myself. Let's see, what was it?“ Verbatim account. That's because there isn't any past! But the facsimile stacked up says there is. And so if you were to start reading a facsimile then that convinces you there's a past. And if you don't know there's a past, then the facsimile tells you what is past.

Another thing you can do with a facsimile is you take a picture of that which you have lost and then keep it. And if a person who does these mock-ups, a Four who starts doing these mock-ups, he's a 'hold' case, oh brother! He's got a picture of everything he's owned for the last fifteen million years. And he's got every one of those pictures stacked up on every one of those ridges and then he's got every one of those ridges in at stretch – chunk! He's creating an energy vacuum here in the middle. He... he reminds you of a 360 degree vacuum cleaner. And you... you get in there to pull off this ridge, see, and you go in there and you... you say, „Well now, let's see. Uh... let's get out of your head.“

And the fellow says, „Head? Head? Let's see. Uh-oh... Uh... what'd you say?“ And you say, „Your head – let's get out of your head.“ „Uh, oh yeah-yeah-yeah-yeah.“ And you say, „Well, are you out?“

And he will say, „Out of what?“

What's the matter with him? Well, he doesn't dare use any energy on memory because they're all in, because they're too close in. And every time he tries to, quote, 'reach for a memory', it is of course right there. And it... would you like to read a newspaper which covered 30 million years of news which was printed on a postage stamp or something like that, and read it a half an inch from the right eye? Would you like that? It'd look black, wouldn't it? Uh... you would... wouldn't see it at all.

Well, he doesn't dare use anything vaguely resembling memory, as represented by facsimiles because he doesn't have 'em available. And you get in there with a ridge with this fellow, and you say, „All right, now get out of your head.“

And it's „What head?“ He's... he's... he's uh... got 'em all in on him. He... he'd say, „Why, that's nonsense. You really couldn't do that.“

You can tell this fellow. He's very beefy. He generally holds on to an awful lot of things and he has various characteristics which you'll come very rapidly to recognize.

All right. Now what's the remedy? Well, let's take Standard Operating Procedure 1950 – hm-hm-hm-hm-hm-hm. I used to do it by trying to make them recover a sound of something and a... a sight of something and work with them and work with them. And, by the way, by the time they'd recovered some of their perceptics, they naturally would have turned on some energy and after that they could operate. And that was the bug involved in the early book. Auditors hadn't been articulated properly.

We got this evaluation now. Oh boy! These six-foot rearview mirrors are really wonderful – yeah, if we'd only known.

Well, anyway, what's he got then in terms of energy? Every time he starts to run energy it's hanging right up, and as a matter of fact he has ridges clear on in and attached to him as

a thetan inside of himself. And then he is dispersed madly out through this whole body and he is his ridges. And he could be over here a foot on the right of his face. He could be over here a foot on the left of his face. Because he can't be anyplace. He's not in a unit formation. He is perceiving through his own ridges, and can have the weirdest manifestations, sometimes quite accurate about being one place and then suddenly being another place. You try ridge running on this fellow and he comes out of his head in eight different directions and can perceive his body from eight different quarters simultaneously. And you say, „Oh, no!“ Of course, he isn't doing it with any degree of reality, or something of the sort. He becomes very confused.

And you just do ridge running. What are you doing? You're running out on good operating perception lines. Did you ever look through lucite? Did you ever see light go down around a curved piece of lucite and go out the other end of the thing, and go in spirals and all that sort of thing?

Well, his perception energy, what little there is of it from the MEST universe, is coming in and hitting one or another part of a ridge and he's registering at the point of impact. You will see this manifestation once in a while? He's not out of his head. He has to have Step Four run on him, but good – badly. He's in brutal condition. And loss of memory. That's . odd, isn't it? His memory's bad and yet he's holding on to everything.

His primary illness are arthritis, various other conditions, uh... glandular upsets of one sort or another, having to do with impedance of all outflowing glands. Fascinating, isn't it? And his level of sensation is all hooked up too close. For instance, he seldom has the lower line I showed you on a graph there one day, going down to the genitalia. It goes into his throat! The one that's supposed to reach all the way down to the genitalia ends in his throat. He... he's just short-circuited like mad, see? He's even pulled that line too tight. He's holding everything in and he pulls everything in too hard.

So when he pulls in a facsimile, he of course pulls in half of a hundred facsimiles or half a' thousand facsimiles, all crowded together in one little spot. And you start to get him to run one facsimile and you say, „Let's get one picture of your father.“ Now many things can happen to him. He can get an automaticity going – brrrrrrrrrrrrrr. Not of his father; of George Jones, of Bill Gates, Of... of... of Tom Esso – all these people, one after the other will go brrrrrrrrrr – only go so fast he can't see them. That's automaticity. It's enforced havingness. He is enforcing him... havingness on himself, because too many things have been taken away from him.

So, now when you get these two conditions, then, of excessive departure and give, and excessive take, you get invisible engrams, you get invisible facsimiles. How do you remedy 'em? Step Four, just as I gave it to you.

Now, let's put this one down here. We have here 'desire' – this is a cycle of action. 'Desire from self, from others, to ourself, to others' – that's uh... all under desire. All right, now let's look over here in the middle. Now we have in the middle bracket. (I'm just going to put it down here in a... in a 'V' below because there just isn't enough space.) 'Enforced conviction of need by self, by others' – enforced conviction of need by self, by others – that's by

self and by others. And ‘enforced conviction of not need – enforced conviction of not need by others, by self and by any object – by others, self and objects’.

It does not matter, then, whether you’ve got a give or a take. The ‘take’ case is the ‘need’, he’s the ‘have’; and the ‘give’ case is the ‘don’t need’, ‘do without’, and ‘have not’, you know? Give it away – have not. And they’ll make a scarcity for everybody else they get in connection with too, by the way. They make a sc... make things scarce for others without realizing what they’re doing. They won’t have items available for people that they’re supposed to supply and they’ll just short-circuit, in other words, all of these needs. And they’ll get everything boiled down. And although they might hold on to a bright bauble every once in a while or something like that – or they wouldn’t be operating at all if they didn’t hold on to something – why they’re making a scarcity.

But the other fellow makes a scarcity too. He’s the ‘have’, but only he can have.

And so anything he gets hold of, oh, it gets sort of colored this way. And uh... you get this as the center scale here: Enforced – he’s got an enforced conviction of need by self. Boy, when he needs something, he’s got more reasons why he has to have it. And every one of these reasons is absolutely logical.

And when he starts needing something, he can’t stop. He has no control over wanting, needing or having.

Very early in his life a fellow with a pattern which is all set to roll that way might not be all stacked up with ridges yet, and yet he was demonstrating this, because when he’s... when he started eating he couldn’t stop eating. He’d get this appetite – it’d go „amph-amph-amph,“ and... and... and he’d drink anything good, it disappeared – gulp! Heavy greed line without an energy level sufficient to handle it. Now if he could manufacture energy, he could want, need, have, all he wanted to – because he’d be able to outflow too. But he’s stuck on an inflow.

Now people enforce his having, he enforces having on other people and then he creates a scarcity to further enforce their having by taking away from them anything they have. He makes any object that he gets hold of collect only items which he forces upon it, not items which do it any good.

If you will look at one of the pieces of equipment that such a person is running, you will find that it is adorned with all kinds of gimmickgahoojits and mechanisms which do not promote its running – but it has to have them – he knows that. And every time he gets any kind of an idea or something of this sort, it gets super adorned with all sorts of irrelevancies. He just gets these terrific irrelevancies. He doesn’t stay on any... any type of line of logic at all. He’s really quite scattered.

Now when he manufactures something or he produces something, he will produce it, and then he won’t deliver it. You’ll see these people around in business. They’ll take orders, they own big establishments, they take lots of business and they’re all on the brink of ruin all the time. Always on the brink of ruin. That’s because they have to have so badly they can’t give anything in order to have some more. And what’s that result in?

All right, now here's your conviction of 'not need' and this is your... your conviction of 'need' is the 'have', 'want' and uh... 'will have' case. That's one type of case and that is the... the „take“ case. And down here is the 'give' case. And the 'give' case is a 'have not' – really 'wants not'. But that's... this is all in a gradient scale because you can see that 'have... give' cases is at various levels of the tone scale, and they still follow the tone scales out of the Science of Survival. You just look on that tone scale; you recognize these people.

And the 'won't have'. Now these people run on the tone scale in gradients so that one is above the other. So here we've got the 'enforced' in the middle of it.

And what's it all add up to? It adds up to a loss, which is 'inhibition'. That's all at the end of the cycle – that's all. You go on either of those two cycles with an imbalance of flow and it results in loss. The one thing which has this man terrified is loss – the 'have' case, the 'take' case. He's TERRIFIED of loss. You would be utterly amazed at what loss will do to him.

Now he can get so bad and low-toned that he... you see, there's many of these cases, there are harmonics on the tone scale, because there're the various inflow lines. There're the inflow lines, see?

And here's a little heavier one. But they're these heavy inflows. And... and what... what have you got here? Uh... this is... this would be the 'take' and that's a heavy inflow in Figure 2. And here's a 'give' – figure 3 is your flow-disperse. And then disperse – get the idea? These persons are your dispersal people.

And the people who do flows on the track are the people who keep the universe going. And for those people, the 'give' case is... scatters and makes a scarcity of things and won't use. And the 'take' case grabs everything in sight and won't put it into circulation. You put something in their hands that has to circulate, it's not an object – „Oh, no!“ you say, „This is impossible!“ You say, „This thing has to circulate. Otherwise, it has no commodity.“ And they'll sit there and they'll hold on to it. And then one day they'll wonder why. As little... little children they possibly held on to the kitten so caressingly that it died. And the other one didn't want to have anything to do with anything.

Now your 'take' case is holding on to every death, every death, every grave in facsimile, a facsimile of every dollar, of every coin, of every jewel – the whole list there – of every member of the opposite sex, of every friend and, unfortunately what predominates in all this is what he's trying to get rid of. He wants these other things and he's trying to differentiate and when he gets too low on the tone scale he can't differentiate anymore.

So what's he do? He's trying to concentrate on those things which leave... which must leave, which is bad things, bad communications, enemies, bad incidents, pain. And he starts concentrating on these things. Why? One reason is 'cause he wants the other. He wants the pleasure out of this so of course he gets the pain. And then he'll concentrate on the pain and he'll want to push the pain away from him because the more he pushes the pain away from him the more he gets it. Because he's dependent upon flows.

And what's in common between both of these cases? Well, I write it right straight down here: Flows.

And that is what's wrong with it and, of course, flows have a dependency on what? Anchor points.

So we have Step Four working like mad – to do what? Let's be just a little bit more precise here and put way up at the top of this draft now „Loss is similar to forget, is similar to not have is similar to“ next line „uh... forced ownership – forced owning, is similar to not knowing“ – see, you get your identification here – „is similar to an obsession, is similar to not know – well, is... it's similar to a possession, have“ – just scrambling this whole up – „is similar to not know.“

That's the key-note, then, of all those similarities. I mean, it doesn't matter which way you write these similarities. The 'not have' is similar to the 'have'. He's just going in an opposite direction. 'Forget' is 'have' or 'not have' in extremes. 'Forget' evolves from the ability to handle flows. Automaticity is set up because the fellow becomes afraid that he'll have to use too much energy, and he thinks there's a scarcity of energy. So then he starts setting up automaticity that runs on small amounts of energy which, of course, obscures everything he knows and starts up this condition of being terribly dependent upon flows.

So he depends on sensation and everything else he depends on flows. If he can't manufacture flows in order to obtain sensations and all the rest of that, he just... he just won't obtain anything.

Now, you could unscramble that at the top by saying 'loss' is 'forget'. And you could put in here... „abandonment and forced ownership, abandonment, not knowing or obsession, have, not know“ – it's the same deal.

What... what do you remedy then?

Why can't this fellow remember any women? Well, he can't remember 'em because too many have flown in on him and he doesn't want to push away any of 'em out.

And why can't this other one remember no women? Because it's a 'give' case and they all fly away the second they try to put their finger on something about it. Same difference. You've got the scarcity and the 'to have' and you remedy it on opposite vectors and flows, use the mock-ups for the flows and you have what happens to memory.

And this is how you equalize flows, then abandon flows and have no more flows and do memory straight on a pervasion basis, on an approximation basis, or an actual data basis. And that's all there is to it. Let's take a break.

(TAPE ENDS)