

LEVEL IV AUDITING

A lecture given on
17 October 1963

All right, what's the date?

Audience: 17 October.

Seventeenth of October. Saint Hill Special Briefing Course. Going to give you a lecture today on IV. You've heard me stressing Level IV a little bit. Actually the lectures I have been making are not particularly usable in Academies and that sort of thing, because we keep talking about Level IV and interjecting it and that sort of thing.

And what—those of you in the lower units—what you're terribly interested in, of course, is how to get TA motion and so on. And so I'll salt this Level IV down with Levels I, II and III, you see? And reverse the procedure today. So you can still hear it and ...

Now, getting—getting TA motion is a common denominator of all Scientology activities. And you will be happy to know that on the staff co—audit—feel a little self—conscious, just been watching that film we just made, you know. And good heavens! It's a good film. It's a good film. They'll like it very much at the congress.

But on the staff co—audit and so on, they at first didn't believe, of course, (and still some of them don't really quite believe) that you can simply sit there and let the TA move around at a mad rate, see. And they're—they're learning, gradually, however. And the learning rate is very interesting.

Really, they're not running anything different than they were running, you know. But they went into a terrible slump. They went into a terrible slump. For a while they were getting fair TA, you see. They were getting around fourteen, fifteen, eighteen, sixteen—that sort of thing—divisions per two—and—a—half—hour session, see. And this was it. And then I started leaning on them to increase it, and it went down to an average of about eight TA divisions per session, you see. They just went all to pieces, you see. Got so self—conscious about all this, you know, that it was horrible. Now they've come out of that slump. And it's interesting that they're moving up a few more TA divisions per session.

Now, you say, well obviously the pc is loosening up and things are getting along better. No, that has nothing to do with it at all. The state of the case of the pc has practically nothing to do with TA motion. The sooner you get that out of your heads that the pc has something to do with TA motion, the more TA motion you're going to get. What you do is simply sit there and get TA motion, and I don't know why you're doing anything else. See, I don't know why you're doing anything else than just sitting there getting TA motion.

It's too easy. And it's something like looking for an elephant in an empty room, you know—and there's nothing else in the room but the elephant. And one day you say to yourself, „Let's see now, if I don't yank the pc's attention off his case, and if I give him anything at all to it, and then if I don't stop him from doing what I ask him to do, I get TA motion.“ And you'll finally come to that conclusion as a horrible recognition and wonder what the devil you were doing before! And so on.

Well, I wouldn't begin to be—tell you what you were doing before. Because they are too numerous. The variabilities are too great. One of the ways of reducing TA motion is to vary your Model Session. Every session run a different Model Session on the pc. The motto of no TA motion is: Be unpredictable as an auditor. When the pc expects you to put in the

R—factor, get the can squeeze. Put in the R—factor after you've started the session. That's good. That surprises him. But next session, correct it and put it in before you start the session.

And then he says, well, his attention goes onto his case, you see, before you've started the session, and he has to suppress his case for that. Well all right, so next session just omit the R—factor. You get the idea. This makes life very, very, very unpredictable. See what I'm talking about? Pc doesn't know what's coming next.

Well, this is a method of getting the pc to whatsit the auditor. What is the auditor going to do next? The pc doesn't know what the auditor is going to do next, so the pc now whatsits the auditor. And the more the pc whatsits the auditor—does this auditor know his business, what is this auditor worried about, what is this auditor going to do next—why, the less TA motion you get. Because you've got the pc running a whatsit.

And the auditor can then, of course, run an itsa. You've got the auditor then itsaing and the pc whatsitting, and that is the reverse to getting TA action, and then you can carry on from there on out and get no TA action. You could settle down very comfortably into these particular errors, and sooner or later you suddenly get a breakthrough and a win, and then you're startled to find out that something must have been happening, and you'll suddenly say, „Well, this session—there must be something wrong with this session because it was too easy.“ See, this was too easy.

Now, one of them on the staff co—audit—to be congratulated on it and so forth, just rolling along the line—got thirty—six TA. Thirty—six down divisions of TA, see. Moving it up from about eight, and not running anything very remarkable. But I'm sure the auditor in that particular case thinks that what she ran had something to do with it. Yes, something—had something to do with it, but there must be a relaxation setting into this sessioning. Get the idea? So TA motion isn't being prevented.

Now, the auditor is in control of the bank. That's something else that you may or may not ever believe. You are in absolute, positive control of the bank. Just complete! The bank obeys you, and doesn't obey the pc. The pc nearly always tries to look at what you want him to look at. The bank always does what you tell it to do. It's this sort of thing: You remind me of somebody sometimes, when you get confused about this, who is rolling a marble along the walk, you see, something like that, and arguing—arguing like mad about the marble won't do what you are making it do, you see. And you kick the marble and it rolls along very nicely in the straight line—the exact straight line that you kicked it, see. And then if you kick it with a little slice or a curve or something like that, it goes over into the verge of the walk, you see.

Well, there are people around who say, „Look at what this marble is doing to me.“ And these people take up golf. It enters into the whole nomenclature of golf, you see—you hear them talking all the time, you see. „The clubs are doing it,“ and „My drive has a slice,“ see. „My brassie gives a hook.“ Now, if you want to really fix a golfer but good—he's dubbing along one way or the other, he's getting—you know, he's fair. Got a handicap of two or three hundred. You know, just a golfer. And he—he's doing all right, see. And he can step up on the tee and there's the ball and he hauls off and swoosh, down comes the driver, you see, and wham, *zzzzt!* out onto the fairway goes the golf ball and so forth, and he's getting along all right, see. Occasionally things happen, like he tops it, you see, or undercuts it or something, but usually something happens. Now walk up to him and say, „If you just interlock your hands, you see, in the Snead grip or something, you see, and then if you'll flex your elbows just before you do this, and then don't take your eye off the ball and so on, your drives will be much better.“

Now he's in trouble. Now he's in real trouble. Now he is facing up to the fact, he's not driving now a golf ball. He is interlocking his hands on the handle, he is keeping his eye on the top of the golf ball, he is doing this and he is doing that, and he's doing all these other things. But he is not driving a golf ball, and the answer is, of course, he doesn't. One professional lesson can put fifteen or twenty strokes on almost any dubber's score. Just one

pro lesson, and he's had it. Now let's take some twelve—year—old kid, and we take him outside, and we hand him—we hand him a set of golf clubs, and we say, „All right, now there's the ball, and you put up on the tee and drive it down the fairway,“ and so forth. Funny part of it is, he's actually liable to connect. He's liable to connect, and he goes on and he fools around and he plays golf and so forth. Now we want to do him a big favor. He's going around in about a hundred and ten, you see, or something like that. Let's do him a big favor. Let's get him some professional lessons.

Well, for a long time his score will just increase, increase, increase, increase, increase, see. And he'll go into absolute despair, finally, on the thing. But somewhere along the line he starts to coordinate again and select out what's essential and so forth, and it comes back and he drifts back to a point where he is actually driving the golf ball again, and he starts making remarkable strides. Now, unfortunately, it is necessary for somebody to go over this period. Necessary, in order to play golf Or to audit.

Now, Reg, on Sunday here, with the people he has here—he's got them chattering nicely to each other, you know, they're putting in the itsa line, they're auditing each other at home. They don't know what to do wrong, you see. And they very, very happily get along and they listen to each other and their fundamentals are this and that and they're all in and so on, and their TA motion's probably fair. And all seems to be going along very well.

Well, you look at this as an auditor, and you say those guys must be naturals. No, those guys are auditing unconsciously. They're ignorant. And ignorance is bliss in that particular case. And here's the test: The second there's just a little more sand in the trap, the second that there's just a slightly greater dogleg on that particular hole, they've had it. They're through. The second that the pc says to them, „Well, I don't know, the pain's moved up to the top of my head now,“ they go, „*Huhhhh! Huhhhh!*“

They end the session instantly, and come back and ask Sunday what they should have done. And one fellow did that and he said this very excitedly about this, and all of a sudden he got a sort of a filmy look in his eye, and he said, „You know, I should have kept the session going, shouldn't I?“ See, his own cognition. He found out something about it.

Those guys would be dead ducks if they ran into a ripple on the sea, if they ran into a pebble on the green, if anything happened, if the wind was a little bit higher that day, see. They're dead. Now, what makes a pro is actually being able to go over this hump and go all the way through it and get something at the other side.

Now, he becomes almost unshakable when he can do this. He'll carry on. He'll do the right thing. And when you introduce a new style of auditing such as Listen—style Auditing, why, the auditing of a lot of auditors shatters promptly. And one of the errors they make is to make formal auditing adapt itself to Listen—style Auditing, see. It's like teaching somebody to dance: You teach him a polka—as it says in the bulletin, something like that—and you teach him a waltz. Well, he doesn't differentiate between the fact that a polka is quite different than a waltz, and right in the middle of the waltz he starts polkaing, and right in the middle of the polka he starts to waltz.

Well, that's because he doesn't realize the tremendous difference—the tremendous difference between the two dances. And yet, a good dancer would be able to polka or waltz at will, knowingly, without going all over the place.

Now, I won't minimize the fact that formal auditing has been altered—has been altered to some degree, in that you should let the pc itsa the item or itsa the goal, and you shouldn't stop the pc from itsaing what the pc is supposed to be itsaing. That's for sure. But that is the only lesson in formal auditing that is learned from Listen—style Auditing. That's all. You sit in formal style auditing letting somebody itsa his bank or itsa his items or itsa his GPMs, and you're going to have a mighty sick pc on your hands.

„All right, what do you think your first goal is?“ Now, sit back, inviting communication—Listen—style Auditing. That's it. Let the pc talk for two hours and a half.

You're going to get yourself some tone arm action, that's for sure. Next session, „Now, what do you suppose your first goal is? That was the auditing question you were working on.“ Sit back and don't do anything. Sit back and invite communication, and you're going to get a little less TA. Next session, „What do you suppose your first goal is?“ Sit back, invite communication, and you're going to get a lot less TA. Next session, „What do you suppose your first goal is?“ TA stuck, 5.5. Thud! Unmoving, frozen in concrete.

Why? Because the factor of overrestimulation gets in your road. Very important factor. Don't let somebody wander amongst the GPMs and RIs endlessly if you want TA action. Why? Well, because they can't do it, that's why. Well, why can't they do it? Well, the reason they can't do it is contained in the RIs and GPMs. So you've got a circular activity going on here. You are locating the things that prevent them from itsa. And therefore, if they restimulate the things that prevent them from itsa, they won't be able to itsa. You see, this is the snake eating his tail.

You're dealing with very high—powered stuff This is the backbone of aberration in the case. There is no greater aberration in the case than is contained in the goals—GPMs and RIs of the pc's actual goals as they roll on back.

Now, if you ever want any facts about this, if you ever want to see this in actual operation or action, and you want to practically smash up the pc to find out about it and establish the matter, all you'd have to do is, is: „You had a lot of goals given you back around forty—three trillion years ago in an area called Helatrobis Implant area. Now let's move you back there. Now, all right, now you just tell me all about the goals in that area that you were given.“ I know anybody that's been over this stuff would just shudder with horror. It's like—something like asking somebody to go up to the top of the Empire State Building and be a bird.

He's going to be hit left, right and center by charge. Everything is going to go black on him. The more he looks at things the blacker it gets. The more he tries to move, the more he'll become fixed on the track. The more goals he picks up, the more jammed he's going to get, the more mass he's going to pick up, and he won't recognize the mass properly anyhow, so he'll get all wrong masses, all wrong names for the items. He hasn't got the patterns, you're not giving him any assistance of any kind whatsoever. Now, just—just take that as an example. And if you doubt me, why—and don't have nerve enough to actually go the whole hog with somebody—just throw somebody into Helatrobis Implant area and watch the behavior of the tone arm. And then somehow, if you can, run the session out.

No, there's stuff on the backtrack that bites. Level IV is all sub—itsa. It's all sub—itsa. The thing which reduces the pc's ability to itsa is contained in the materials of Level IV. It's contained in those materials. So the restimulation, but not the discharge of those materials—and they will not discharge, because there's no way for him to tell what is what—the restimulation of that will therefore reduce his ability to itsa.

Now, if you're just looking at it as, „Well, all right, what's your first goal? Fine. All right, give me the two top RIs. Oh fine, I'll just write those down here. All right, that's good. Give me the next pair of RIs. Good, I'll write those down. Ah, thank you very much. What do you suppose your next pair of RIs is in that GPM? Oh well, good, I'll write those down. Oh, that's fine. Now, I suppose as you—don't say—there's nothing more much in that goal? All right, though—that's fine. Give me the second goal on the line. All right, that's what you say it is? Okay, I'll write that down. That's fine. Now give me the top RI—what's the matter? I don't seem to be getting any TA here. Have I cut your itsa line? Have I stopped you from telling me something? TA seems to be stuck up here. I seem to not be getting any tone arm motion. Let's see, now. Oh, all right—I'll do an ARC break assessment for the session, you see? All right, is this restimulation of an earlier cut communication in the session? Uh, is this restimulation of an earlier rejected affinity and so on? I don't seem to get anything to read here. Oh, well. Well, let's see. On auditing, now, how—what about auditing.? What about

auditing. Uh—yeah, what solutions have you had for auditing? I'm going to get somewhere now! What solutions have you had for auditing“ Half an hour later—TA now is at 5.25. „Well ... well, let's see, maybe I can send him back to goals of sessions—old session goals, you know. Here's an old session goal 'to lose my lumbosis.' Now, we used to have good action on that. All right now, let's go back into this again because we can really get someplace now. Now give me some solutions for lumbosis. What solutions have you had for your lumbosis? So forth. All right! Good! Good.“ 5.5, stuck.

There is nothing known, and I'm sure nothing will ever be known, that will take that TA down, except Level IV. The right goal. The right item. It's just going to go on up, and it's just going to stick, and the only direction it's going to go is higher. And the more you keep at this type of nonsense the less tone arm action you would have. Your tone arm action would drop to zero for the session itself, and maybe on your „since“ mid ruds and so forth, to one.

And then, if you kept up this nonsense, would drop to zero for the session and zero for the mid ruds and zero for everything else. And you'd see that needle start to stiffen, and that needle would go stiffer and stiffer and tighter and tighter.

And if you kept up this nonsense, you all of a sudden would take the pc backwards through 7.0, and find the pc sitting at 1.0. Now if you still kept up this nonsense, and so forth, you would eventually move the pc to Clear read with a total stuck needle—dead thetan, and a very sick pc it would be.

So it's all very well to talk about how you must listen to the pc. When it comes to Level IV, the liabilities of using Listen—style Auditing, the liabilities of using that as the exclusive approach, are enormous. Now, this is the level of the one—man band. This is the level of the one—man band. This is no time to have an auditor worrying about his hook into the trees. This is no time to have an auditor who gets spooky because he misses a putt. Now look, he has to keep in the itsa line and not cut the pc's itsa on the goals and RIs which the pc is supposed to be operating on. He's supposed to keep the pc out of trouble on the track. He's not supposed to let the pc wander all over the place on the track. And he's not supposed to cut the itsa line.

Now, those are two interesting counter—opposed data. You mustn't let the pc idly itsa on the track, and you mustn't really push the pc all over the track either, and you mustn't, of course, cut the pc's itsa. Now look at this as a problem. What's a solution to this problem? Pc starts to look on the far backtrack and the auditor says, „We're not going to go into that now.“ The bypassed charge of what the pc has already restimulated kicks in, and you've got a beautiful, roaring ARC break. You understand that?

So this isn't a minor problem. This is a major problem, and it's no time, at that level, to have an auditor worrying about his putting. Worrying about „shiny clubs or dull clubs—which?“ See, it's no time to be worrying about any of the niceties of auditing. This auditor's got to know all the niceties of auditing. He got to be a pretty smooth article. This is no time to have an auditor who can't keep his Model Session straight. This is no time to have an auditor who is still queasy about „Let's see, what—what—what—what is a rocket read? Let me see, I—I've—I heard of one once, I wonder what it is. Uh—do you suppose that's—uh—where's the Instructor? Uh—what—is—is this a rocket read? This tick?“ This is no time to have that kind of thing going on.

Level IV is the Scientologist level. It's a one—man—band level. Do you know how you solve the backtrack problem? The solution to this—of not let the pc wander on the track and get his attention all stirred up all over the place—is a complex solution, but a very workable solution.

You just have to be able to audit like a streak of light. You just audit so fast, you list so fast, and you null so fast, and you keep going so accurately. and you never halt anyplace along the line, and the pc never gets a chance to have his attention wander. It's a case of attention wandering. You simply are so positive in what the pc's attention is on that the pc

never has an opportunity to draw his breath and wander. Now, I'll give you an idea what's—what—it's very easy to make a pc wander on his attention. Very easy. Let's have an auditor—of course, the basic action of listing and the question is: Can you write as an auditor „I spit“ fifty times and then read back „I spit“ fifty times? Can you do that? Well, if you can—can't do that easily and without vast misgivings, you'll have trouble somewhere along the line of Listing and Nulling. Because that's the basic action of Listing and Nulling. Can you just do those two things? Not even look at a meter. Can you just do those two things, see? Can you write „I spit“ fifty times and read „I spit“ back fifty times, that's all! Because that's actually all there is to Listing and Nulling. You write down what the pc says and you read it back. I mean, there are no complications to Listing and Nulling.

Now, how long do you list? Well, that's all wound up in the bag now, there's nothing much to that. Goals lists are almost always underlisted, and item lists are almost always overlisted. And you can make the goals list as long as you possibly can and you may still have underlisted; and an item list, make it as short as you possibly can, and you may have overlisted. Those are the two great sins—the constant fight of a Level IV Auditor. The constant fight of a Level IV Auditor.

You go on, you're running this goals list on the pc, you see. And my God, you've gone fifty past your last RR, but your needle is still slashing. Every once in a while there's a surge. That goal isn't on the list. It's still going tick and clack and surge. About every third goal the fellow puts down, you get a nice big healthy surge. The needle goes across—whoa! That goals list is not complete! Complete goals list doesn't have any needle action. There isn't any needle action. Doesn't matter what goal he puts on this list now, there is no needle action. And on a goals list there is no TA action at the time the list is complete. No needle action, no TA action. It's all completely flat. And that goals list is complete, and that is the only safe goals list there is.

You'll get lucky some time, bless you, on a one—goal list. And you'll check it all out, and you've hit it right on the button. And the next time the pc will give you a one—goal list, and even though it doesn't read on the meter, you skip two GPMs, you start listing the thing, you wrap the pc around a telegraph pole, and you spend the next three or four sessions trying to unsnarl this God—awful mess. See, trouble—trouble with Level IV is you can get lucky. And every time you get lucky, you learn a bad habit.

I've seen a one—goal list that is perfectly accurate. And I've seen a pc cognite on his goal, and it was perfectly accurate. But I've seen a pc do a one—goal list that was completely inaccurate, even though the goal fired and it was used, and God help us! And I've seen a pc cognite gorgeously upon his goal on the list—done it myself—and it turned out not to be the goal for that list. In fact, it only turned out to be an actual goal, not an actual GPM. The next five hours of auditing after that fact I wouldn't wish on Khrushchev. Horrible! You're running with a wrong goal and you don't know it.

These are the liabilities of luckiness. Pc cognites—bang! He says, „Oh, my goal is 'to spit'! Ha—ha! I got it. That's it! That—ho—ho! That's it. That—that—that's the list. „ The auditor says, „Well, I just don't dare ARC break the pc and continue listing. The pc has said that's it, now I've Cut the pc's itsa. If I—if I don't take this, I've refuted it.“ Well, you've got dodges such as this particular character: „All right, fine. That fired very well. Fired very well and blew down. However, I have to take all the charge off of the goals list between the GPMs so we'll just have to list here for a little while. And this is the auditing question—we just have to make sure, you see. Not make sure that it is your goal, it's—we're not interested in that—but we just have to take the charge off of this list. And the charge is off the list, why, fine, and if it's not off the list we will have to take it off.“ And the pc will sit there just, usually, like a little soldier and go ahead. Unless you've said, „Well I can't help it, I can't accept that goal. No, yeah, I don't dare accept that—I've got to have a complete list. No, that—I know, I know,

you keep saying your goal is 'to spit,' but that—well, I—I can't pay any attention to that. „Well, of course, you've got an ARC broken pc because you refused his goal.

So the trick is, of course, to accept the goal with wide—open arms, and do your job. See? Always do your job—always accept the pc's itsa and then do what you have to do. That's adroit. There is no substitute for being adroit. No substitute for a live auditor in that chair. He knows if he cuts the pc's itsa line he's going to smash up the session. And he knows if he accepts that pc's cognition without any further check whatsoever, he's liable to smash up not only that session but the next four. Takes the lesser of the two evils. He runs the risk of smashing up the session without cutting the pc's itsa. And boy, that is difficult! Sometimes that is very difficult. But you can be very adroit. „Oh, your goal is 'to—to spit.' Yeah, rocket reads.“ Reassurance. See, hope factor. Good real—R—factor. „Good! Blew down. Blew down. I had a blowdown here on that.“ And he says that is, so on, and he goes on and he talks about it for a little while—oh, sure, let him talk about it.

And you say, „Well, that's all right. That rocket reads beautifully. 'To spit' rocket reads nicely. And that blew your TA down from 4.5 down here to 2.75, and that's very good. All right. Anything else you'd like to say about that? All right, that's fine. Good enough. Had a lot of good cognitions. All right. Now, we got to take the remaining charge off of this list, and here's the listing question—has no doubt about this, this goal, we've put it right here, I've marked it with a red circle around it and so forth. There's that goal. We've got to take the charge off this list. Charge in between the banks, you know.“ Pc will sit back and list for you. Perfectly fine.

And 50 percent of the time it turns out that „to spit“ was it. But what if it wasn't that 50 percent this time? What if it was the other 50 percent? You get the idea? Pc will get used to this situation. Now, it's true that if you cut the pc's itsa at Level IV auditing, his R with his bank folds up and he gets less and less real. So you must do everything at Level IV to promote the pc's itsa. Well, you say, this is a hell of a thing, you have to promote the pc's itsa while cutting the pc's itsa! Well, there are many ways to do it. And I'll go on and give you some of these.

But first let's go back and take a look at this. How do you keep him from wandering all over the backtrack? Every time you sit back and draw a long breath, every time you say, „To uh, sp—uh, sp—I think—uh, wait a minute, what was this? Uh, to—to sp—uh, I can't quite read my writing here, excuse me. To, uh—I guess it's uh s—oh! To spit! Oh yeah. To spit. To spit. A.1 right, thank you. Got anything that's suppressed on that or anything. All right. Thank you. All right, very good. That's out.“

During that period of time you were not in control of the pc's itsaing attention line—that itsa maker. You weren't in control of it. You weren't in control of the bank. You showed you weren't in control of the bank by being fumbly with a list. So you're in absolute control of the bank, and if you fumble a list the bank will fumble. So the bank fumbles, unseen to you, the pc's line is on the point where you fumbled, therefore the bank is shifted underneath that scanner and of course the pc's attention goes off onto other things, because you've shifted other things into his view, with your „Well, was it spa—uh, spa—uh what uh, spoo—uh, I have to get the mid ruds in on this now, because I guess I've made a mistake on it, haven't I? Huh—huh—huh! Sorry! Huh!“ And that bank is going to move. And therefore your pc is going to get his attention on something else. And the pc's now going to say, „Say, you know. ..“ You can always expect after you goof like this, if you're—if YOU? e real observant of your own auditing, and you're studying a tape of you doing Level IV, which you should do someday, you will see that a short time after one of these fumbles the pc will come up with some yickle—yack. Not necessarily crude and not necessarily critical or anything like that, he isn't ARC broke in any fashion, but he's got a lot of comments. See? Adds another four or five goals to a complete list. Get the idea? Something else goes on. In other words, you did something that showed you did not have control of the pc's bank, you distracted the pc's itsa

maker line, you see—you distracted that, and played it on something else, shifted the bank underneath it—with this goof you made with this list, see. And you're going to get some other stuff

See, why?. It isn't neat and clean. See, you're—it's all—it gets sputtered up at that particular point. All right, that's—that's the substance of an ARC break. If the pc has any bypassed charge at that particular time, it's that goof will key it in. Or cutting his itsa line will key in the ARC break—key in the bypassed charge and you'll get the ARC break. So that the more of these little goofs and yickle—yacks which you get into here, the more ARC breaks you're going to have per session. And the number of ARC breaks or upsets which the pc has the more wanderings the pc's attention has been. The more cut his itsa line has been. These things are all in coordination.

So a guy who's doing a clumsy job on Listing and Nulling: It's can you write „I spit“ fifty times and read it back, see. And if you can't write „I spit“ fifty times and read it back, when you're writing the complexity of fifty goals and reading them back, that additional complexity will show up the inability to do the simple action. And you stumble on these simple points. That shows you don't have control of the bank and so loses control of the bank for a moment, you see.

Do you know that if you read two goals backwards or upside down on a list you've disarranged the bank? Let's go back to—let's go up two goals and read one out of sequence just to see if it fired, and then drop three goals—no, don't read those—and read the fourth one down to resume our list. And you put the pc in a little tiny bit of a creak. Because what you've done is roll the bank backwards and then you haven't rolled it forward again. If you go back to read a goal, you actually should keep on going from that goal right straight on through, see. You should be able to write „I spit“ fifty times and read it back, in other words!

Not take the forty—seventh „spit,“ get to the forty—seventh „I spit“ and then decide that the thirty—fifth ought to be read again. Because when you do that you've disrupted the reel—off of the reactive bank. See, the time factor, you see—that bank is timed. And it's running off underneath the scanner, you might say, very nicely, until you all of a sudden get to the forty—seventh and read the thirty—fifth or, you suddenly don't read what's there. „I spatticated,“ you say, and, of course, it's „I spit“ at that point of the bank, and so you've got an error point. These are not serious, they do nothing to a case, but they do a great deal to your session. At that moment the pc's attention gets dispersed, and that dispersed attention now leads into itsa all over the cockeyed time track. Do you see how that is?

It is so mechanical an action that it is almost unbelievable to an auditor that he could do this much to a pc with a little piece of randomness of this particular character. So he's reading „I spit.“ And he says, „I spat, I spatticated—I—I mean—pardon—excuse me. A little mistake there—I spit. Yeah, I spit. Oh, and the one above that, that was I spat—I said I spat, and that's actually I spit. I—I'll read that again. I spit. Now we'll go down three below this, and we will read, 'I spit'.“

And you, of course, stirred up that part of the bank, the pc is not quite able to confront it anyway, the pc disperses, his scanner line comes off of tension, because you've yanked it onto the auditor—one of the reasons. You've put it on—so that it didn't fit squarely up against the bank, it goes off onto something else, it restimulates a little more charge, don't you see. Next thing you know the pc's saying something else about something else. If he has any bypassed charge at that moment you've led—laid in the seed of an ARC break. You do that two or three times and if you've really got some bypassed charge in the session ...

See, bypassed charge in a session will just lie dormant. There's always bypassed charge in a session. Always. You can't run a session that doesn't have some bypassed charge in it. Either from former sessions or the session you're running, or from the life around you. And if you're going to go through the beautiful dream of having a pc who has no bypassed

charge of any kind whatsoever, knock off the hop. Wake up! You're just dreaming with the opium addicts, man! Because there is no such thing.

The key—in of bypassed charge is always some comm failure. All you've got to do is unnecessarily cut up the pc's communication line, refute his itsa in a dozen different ways, knock it around, knock it around and put some session charge in there, which bypasses charge in the session. That restimulates the bypassed charge which is waiting to be restimulated and only that gives you your ARC break. You can, in actual fact, run a pc with a wrong goal, without an ARC break. Of course, it's rough on the pc. I mean, he's got a wrong goal. You aren't necessarily running that goal, you understand, but you have found a wrong goal on the case. Well, now, man, a wrong goal will just about tear somebody's head off! And the pc can sit there actually with his head half torn off. And if you are a very smooth auditor indeed, you would audit without giving the pc a single ARC break. He wouldn't ARC break.

You see, it isn't true that bypassed charge equals ARC break. ARC break always equals bypassed charge. But bypassed charge does not always equal an ARC break. That formula requires bypassed charge, via rough spot in auditing, via session key—in—of a cut comm or some other such thing—equals bypassed charge. I mean, equals ARC break. So that's only how an ARC break adds up when you look at it in reverse.

Now, an ARC break, then, does not always come about because you've bypassed charge. You find a wrong goal on the pc, this does not equal ARC break. This may equal a very uncomfortable pc. In other words, bypassed charge does not equal ARC break. But an ARC break is always traceable to bypassed charge. I'll go over that again for you, so there's no doubt in your mind. I mixed it up there a moment.

If you have an ARC break, there must be some bypassed charge. See, that's always true. But just because there is bypassed charge is no reason there's got to be an ARC break. Whether there is or is not an ARC break by reason of the bypassed charge is totally conditional—utterly and completely conditional—upon the auditor. Of course, the more bypassed charge there is in the session, the less mistake the auditor has to make to kick it in.

Now, this depends then on the auditor—some little goof, a little cut comm—usually a commu—cut communication of some kind or another or a refuted itsa. Got a bypassed charge here. Actually, three sessions ago, you inadvertently, when you were coming up the line, found a wrong goal. It's still sitting there, it hasn't given anybody any trouble up to this moment. The PC just feels a little creaky occasionally but is not complaining about it, see.

You've audited two sessions since—no ARC breaks, everything's going along all right—and the pc is looking around dreamily at the start of session or something like this, and the auditor takes over and starts the session badly.

Pc said, „I was having a little bit of a tough time this afternoon talking to so—and—so, and uh . . .“

„Oh, well, all right, all right, all right. Okay, okay, okay. All right. Now, all right with you if I start the session now?“

And that will sit there and it doesn't take the drop of a pencil to blow in a screaming ARC break. Now it's been keyed in, see. The apparent impatience of the auditor, you see, to do something. The cut comm. The auditor's apparent refusal to let the pc look at his bank. Just a little rough spot that gives the pc some dispersion, and then a cut line on that rough spot, and pow! you've got your ARC break. And every ARC break you get on a pc must have gone through that cycle.

There are no ARC breaks that don't go through that cycle, so don't kid yourself Just because you didn't spot how you cut the communication, just because you didn't spot how you chopped the itsa—just because of this, don't think there wasn't a cut comm. If you'd had a tape running on the session, take my word for it, you could have wound that tape right square back to that point of the session, and you would have—where the ARC break occurred, and then go anything up to ten minutes to a half an hour (sometimes even an hour and a half

earlier, it all depends on how much session there was) and you would have found, dead—on the ARC break, you would have found some little misdemeanor on the part of the auditor. And then wind it back there anywheres from that point back an hour and a half earlier, you would have found a nice, nasty one.

Crude as this—crude as this, see. They're crude, these things. You're not actually auditing on a tightwire, see. I mean it's a big, broad highway and if you don't drop any stoves on it, you see, and don't cut holes in the concrete, you get along fine. It's actually that magnitudinous. You'll look back there but you—the tragedy is when an auditor doesn't look at these things as magnitudinous. And blames the pc for all this stuff happening, after pulling corny actions of this particular character.

So here's the pc, and the pc's saying, „You know, I—I think—I think we had a—I'm not quite sure, but I—I think we had a—a—a—a—a—overlist on something. I think we've had an overlist on something. Uh, I just think we have. I think we must have overlisted someplace or another. We—I think we went too far on an RI or something. . .“ He's guessing at something, see. Like that.

„Oh? 'Oh? Well all right. All right, here's your next list question . . .

Well, you say, well, that isn't bad. That isn't bad. No, no, that isn't bad, but then you will find out that it actually went like this:

„I really don't think we should go on listing on this list. Uh, there's something wrong here, someplace. I—I—.“

„Oh? All right, well here's the qu—here's the question...“

See, there will be a forcingness of some kind or another will be going on here, see. Or—those are about the most innocent examples that can cause this three—day—old wrong goal to suddenly kick, see. Pc doesn't know what it is, he merely knows there's something wrong. And he usually says it very gently, in some particular fashion and the auditor just misses it clean, and slams the barn door on the thing, and he's got the show on the road. Now this thing is going to roll. He's opened the door to the hurricane.

And they always happen like that, and it's too bad that you can't review some of the more serious ARC breaks you had to—to give the—give the truth of this situation. It would cure you utterly of stumbling and fumbling and being unadroit at Level IV. It would just cure you of it, if you could hear exactly how corny the thing was. Because it's plenty corny. This is true of all these types of ARC breaks and misdemeanors.

Now look. The people that Reg teaches here on Sunday—they sit down and they look at each other, see. And they can audit—oh yeah, they're having a good time. They sit down and look at each other and one of them talks about life and so forth and they undoubtedly get tone arm motion ' and so forth. That is one God—awful distance—that's through the whole training of the game of golf—between there and the pro. See, that's a long, long distance.

And for one of those characters to try to take up with the pc whether it is the right goal or the wrong goal in such a way as not to ARC break the pc and handle that thing to a successful un—ARC broke conclusion is about the same as watching a man intently to see if he's going to flap his wings and fly off to the sun. He just wouldn't—haven't have a prayer. Well, there's where you're going, don't you see.

Now, when you've got yourself a good smooth grip on the situation so it doesn't worry you whether the pc is talking—doesn't worry you to have the pc talking. Doesn't worry you to have the pc not talking. This—having the pc there talking or not talking, or doing or not doing and so forth is not a great subject of worry—to where you can move the bank around at will. You know, the bank moves to whatever the auditor says. And the pc looks at whatever the auditor tells him to. You learn that real good and you all of a sudden see what you're doing. Bank—anything will appear.

You can say the date 1492 forcefully to a pc and you've moved the bank—1492. You can even, oddly enough, move the bank to May the 3rd, at 2:00 in the afternoon, 1492. You

can move it to 2:01. You can move it to 2:02. And you will have exactly what the pc was looking at at that time and date. Now you may have to move him through it several times to obscure the intervening murk. You may have to have the duration of the incident if you landed in the middle of an engram. But it's like developing pictures. All the auditor's got to say, „1492, May the 3rd, 2:00 in the afternoon!“ The pc's got it! That—that is it!

Now, if the auditor is so corny that he doesn't realize that he's put it there and then ask the pc what he is looking at very unconfidently, you see: „You—you're not looking at anything there, are you? I mean, there isn't anything there?“ Of course, the auditor's moved the bank back out again, you see, by being uncertain of its location. And then if the auditor doesn't know that he has to get the pc to scan that area very enthusiastically, before he finally will be able to develop the picture, see, why, of course he will never learn that he can do this.

But it in itself would be a—almost an auditing practical exercise—a cross between the Auditing Section and the Practical Section. Move the pc to 1067 at 8:00 in the evening, and find out what he was doing. Oh, my God, how could you do that? How could you possibly do that? Elementary. Elementary. You simply say 1067, 8:00 in the evening, you know, whatever the date is. That's all. The bank will respond to that, and then all you have to do is tell the pc to put the old scanner on it and scrub it up. One of the ways of doing that is to move the pc, see—actually it's not moving the bank, you're moving the pc—over the area. Move him from 7:59 to 8:10 on a certain date see—certain hour. Move him once, move him twice, move him three times: move him four times and all of a sudden—*urhh*!

I did it with one guy one time. He actually was dead in his head, solid concrete—he wasn't a special type of case of any kind whatsoever. It's just patience on the part of the auditor. I even remember the date—I think it was January the 3rd, forgotten what year it was. January the 3rd, I think it must have been 1950 was the date I moved him to—and he couldn't see anything there. And took him at that hour of the morning when he—it developed that he had entered his office at that hour of the morning; I thought we'd get him eating breakfast or something. He entered the office at that hour of the morning; we developed the next half—hour. And we just got him to enter his office and develop the next half—hour. Entered his office and went through the next half—hour. Entered his office and went through the next half—hour, entered his office and went through the next half—hour, and after we'd done this about a half a dozen times he was reading his mail, word by word. Addresses that he had never even vaguely remembered were firmly printed on the envelopes in front of his face. He was highly intrigued.

See, it was a nonsignificant date. Nothing had happened on January the 3rd, you know. He first tried to figure it out, you know; figure it out, you know. Well, I didn't interrupt this—I just kept moving the somatic strip, you see, just moving his time track through that particular time and getting the pc to look at it. And move it through that little time span, get the pc to go through that time span, and move it through that time span, get ... An auditor would become very intrigued with the fact that he actually was moving the strip, and the pc was looking at whatever he said. These are very positive actions. There isn't any doubt about it whatsoever. Just because the pc doesn't see it is no proof that you haven't got the p—got the strip there, and got the pc's attention on it.

Now of course there is this bungle: You can move him into something which sticks him and then rough him up so that he and the bank don't follow any instructions, and not arrive. See, there are very, very many ways by which you don't arrive. But they're all along the lines of bypassing charge, refusing to handle the pc's attention line—the itsa maker, see—refusing to move the strip for something there to look at. And these things add up to an impossibility to do it.

But you can take almost anybody as an auditor, and a pro ought to really be able to do this: Take your landlady and say, well—maybe she's forty years old or something like that—and you say all right, well, that's forty years—twenty years ago—1943, it might have meant

the war, we're liable to walk him into a bombing explosion. If we go much earlier however ... Let's take 1947. Let's take 1947. All right, now let's pick out a nonsignificant date in 1947. Of course an auditor's always going after significant dates, so you forget the vast number of nonsignificant dates which the pc finds very easy to confront, don't you see. You're always adjudicating whether or not the pc is there and confronting because you're running a hell of an engram—some dentist halfway down his throat, you know. „Oh, you can't confront it? I guess there must be something wrong with my auditing!“ you know. Hell, he couldn't confront it at the time!

But let's just take—let's just take—let's scout around a little bit, discussion, and let's get—let's get May the 15th, 1947 and let's take it at random, about three o'clock in the afternoon. And let's find everything between three o'clock in the afternoon and four o'clock that afternoon, see. See, nonsignificant date. And you all of a sudden find that you're actually moving the strip and moving the pc's attention, and the pc's just doing it just like that, see. And next thing you know, „Well, I walk into the kitchen and I put on the teakettle, see.“ Pc will be very intrigued—I've never had them revolt against doing this. „Walk into the kitchen, I put on the teakettle and so forth.“ The next thing you know, my God, she's even tasting the biscuits, you know? Quite remarkable. Reading the tea caddy and so on.

Trying to get pcs to get pictures on the track—you get the date and the duration of the incident on the backtrack, you can turn on any picture. And R3R is a conclusion of old Dianetics. It's a triumph, because the reason we couldn't run engrams on some people, don't you see, is they couldn't see them! Well, in R3R you can always get them to see and be the engram, I mean, that's—that's dead easy.

But this nonsignificant gag actually doesn't really require this much nonsense. Of course, you could take somebody who's very aberrated, and doesn't know what the hell you're doing and isn't under your control and is ready to jump out the window, and is—he's sure you're the dentist and all that sort of thing; you're of course not going to produce a result to amount to anything. They still will do what you tell them to do but they won't be able to report on it, that's the main thing. Their communication line is too lousy, and your doubt and the upsets you get into in trying to get them to do it then stir up things that disperse them and that sort of thing.

But ordinarily this is a very easy activity to take some nonsignificant moment in the person's past, move that nonsignificant moment under their attention, scan that moment and get it fully redeveloped.

All right. Now there's a very minor action. Supposing you didn't permit the pc to tell you what the pc was seeing. That's an elementary auditing situation, see. You see, understood in the session is a command that the pc sort of is supposed to communicate to you because you're doing it, so obviously you must want to know, see. So if you present at that moment, the bank, and then prevent the pc from reporting on what the pc says—and there are several ways by, which you can do this. One is to demand more than is there. That's the most effective ARC breaky method because you've got him now the missed withhold of nothing. And you can do various things with that communication line, all of them very mucky, which will upset the general operation.

And here we're dealing with a nonsignificant thing. We're dealing with from three to four on May the 15th, 1947, when she went in actually and put on a teakettle and made a pot of tea and went down and sat at her table there in the kitchen and ate some biscuits and drank tea. Total action. Significance absolutely zero. She may get confused, she's done this so often! How come—really is this May the 15th? She may doubt this or something like that. But all of a sudden even that doubt will come away and she will know that it's that time she did this same action that she's done thousands of times, you see. It's that sharp.

All right. Now take that situation—take that situation, and figure out the number of ways you could louse up that person; that you could prevent this action from happening. One,

not believe that you were moving the date underneath the pc's attention. Do a psychologist's stunt of challenge the experiment all the time so it doesn't work. Psychologists are wonderful at this. It's no wonder they never find out anything. You ought to see a crew of those Martians work! You really ought to see a bunch of them work. I mean, you'd roll on the floor.

By the way, I made a comment on one of these lectures one day, of—that you really wouldn't believe what I tell you about what psychiatrists do to the insane. You probably wouldn't believe it, because it's just too, too extravagant. There's too much. And you possibly just think I'm talking. But if you—if you don't, if you think you have some reservation, why don't you go down to the local mental hospital and take a look at some of this treatment.

Well, actually, in a PE Course down in South Africa, an official in the government heard that tape which I gave you here. And he said, „That's a good idea. Ron says I ought to go down and take a look. All right, I will.“ So he did, and he wrote me a report which can't be released because he got it as a government official, of what he observed, you see. And you actually would be stunned by it. They just take 220 volts and bang it between somebody's temple and they all go blue and bust them up gorgeously and—it's real wild. Just a couple of nurses, you see, apathetically throwing patients down on the bed and doing this with them, and just a long assembly line. And he looked up at the wall and he saw a whole bunch of—picture with a whole bunch of psychiatrists in it, and they all seemed relatively young, but they were marked off as most of them dead. And the head of the institution said, „Yes, that's true, most of them are dead. They just seem to all die young in this particular business.“ Didn't seem to strike him as peculiar.

Now, of course, I shouldn't be releasing that much of the report. And I haven't released the actual mental shock report to you. But it was interesting. He went down and he found out it just ran this way, see. This is the way it goes, see. Unbelievable. Nobody thinks it cures anything, it doesn't do anything for anybody. You're even told, you see, that nobody knows why it works, *if* it works. See, it's just all „what wall?“ He didn't believe something like that could go on in this planet.

Well, this type of attitude carried through on to a psychological experiment they did at the UCLA. Somebody—you were supposed to say a phrase to somebody who was asleep and then audit it back out and recover the phrase, you see. So the conditions of the experiment were set up: They were only supposed to say this phrase and they weren't supposed to say anything else. So they walked in, dragged the tape recorders in and made all kinds of comments and upsets and fell over the chairs and hooked up tape recorders and discussed the whole thing and then they knew it couldn't work and some of the—fellow says, „Well, he won't be able to remember it, anyway.“ And he went on—they went on like this for two hours! And then couldn't make up their mind what remark to give the fellow to be remembered. They'd neglected writing that out, you see. And at that time scrubbed the whole experiment, didn't try to get it back and concluded Dianetics didn't work!

Well, you associate with people hanging from trees, you get remarks of people hanging from trees. That's—we ought to find a nice forest for those guys. Anyway, this is their idea of a controlled experiment. Of course, you attack a phenomenon with that fantastic carelessness, of course you—nothing ever happens. You never get a chance to observe any part of it. Did anything happen? You couldn't tell, see.

Well, so you have to kind of wash all that out and stop worrying about whether he did or he didn't or would he or wouldn't he and so forth, and you just do it. And it works every time. In other words, the auditor's in direct control of the pc's time track, and the pc always cooperates, putting his attention on what the auditor says, and out of this combo you could do almost anything on nonsignificant moments and that sort of thing. You can do the most phenomenal things. Why anybody ever had to hypnotize Bridey Murphy, I don't know! I don't know. It just required a little bit of patience. If you wanted to know what somebody was doing—if you want to know what somebody was doing, you'd have to get a time span the

person was in. The person might not have been on this planet five hundred years ago, you see, or something like that. There's that possibility.

So you have to get a time span in which the person actually was there and a location in which the person was there to make any sense. Because YOU can't say „1492“ to somebody who didn't arrive here till 1493, you see, and didn't even know the date 1492 when it did happen. But you could take it on „years ago,“ and undoubtedly land with it very handily. So, move it back on any time span, any—almost any random date. See, because you're going after aberration, you're accustomed to picking up the cause of a psychosomatic or the cause of this or the cause of that. And you overlook these other simplicities.

See, the total simplicity of the fact is that if the psychosomatic lies there, well good heavens, his drinking tea lies there, see. „Oh,“ you say, „well, he only made a picture of the psychos—.“ No, that isn't true, they've just been up there cranking away, man! That—they got that—they got that camera going! They can always replay.

You can just pick a random time, sometimes a rather fantastic time. You could pick seven trillion, four hundred and fifty—five billion, six hundred and seventy—two million, four hundred and sixty—three thousand, five hundred and seventy—two years ago. All right, let's pick that up. Now we could even add a decimal on the end of it—point nine three five. Give that to the pc. But you don't give it to the pc and have him move the time track. You simply, you know, hand it out to the time track directly, see. And get the pc now to go over that little—giving him a time span in that—of what he was doing at that exact moment. And get him to go over that a few times, a few times—just a little time span. Get him to go over the—the point nine two, see. And get him to go over that little time span. Over it and over it and over it and over it and over it. What's he doing

Well, he's sitting here—he's sitting here braiding some leaves together. Now unless you go mad and try to find out what's his name, rank, serial number, how many wives does he have at that particular time—because you're liable to be rather embarrassed to find out he—he was a woman at that particular time, you see. Unless you start going goofy and demanding more than the pc has got, you will get exactly what is there and exactly what he's doing. He's, like, sitting there braiding leaves, and after a while as you develop it a little bit further—you're working a picture. Now, you have to work this for quite a while, and work a fairly decent span to get the consciousness which was present in that picture, too. And get the memory which was present in the picture. We're asking a little bit too much because the thing is just a picture, don't you see.

But you work that span over, and let's work over one of those years from beginning to end. Over and over and over and over and over and eventually you will even develop some consciousness. If you keep doing this with just one year span, working it over very carefully, you would even redevelop a language. If nothing horrible happened in that year you would for sure—do it. if your auditing was absolutely smooth.

Now, *there* is a test of auditing. You're handling all the elements of auditing. Nothing happened—there was nothing alarming occurred at that particular period you're going through, you see. There's nothing to upset the person. Now, therefore, the only upset that can be present is you.

Now, if you can do that action that smoothly and that calmly and just get somebody to do that without introducing any falderal or blang-a-blanc, then I think you could audit an engram very well for that period, don't you see. Because now, you've got an unwillingness of the pc. Slight unwillingness. He doesn't want to confront this. He really will, but—for your sake—but you put the engram in front of him, and you say, „All right, now, go through this now, kind of playing the itsa maker over this, and tell me all, what is it, what is it?“ You know, itsa, itsa, itsa, itsa, itsa.

„Ahhhh,“ he starts, he gets a somatic, *see*—“gghhuuu.“ That told him he better not itsa it, see. And you got to get him persuaded you know, a little bit more. „Gghhuuu“—that's

another somatic, and „Uhhh!“ Put your attention—, „*hrgguhfhf* ‘He’s not quite sure he wants—“*hrgguhfhf! Psssst!* „That thing’s hot! Heh—heh. *Hhuuhh!* All right, well for your sake Ill go back to the beginning of it again,“ you see. He’s being actually punished for going over this period of the track. Well, you know, he’s getting a pain in his epiglottis or something, see, every time you go through this thing. And it’s developing worse, and he actually felt very sad afterwards. And he doesn’t want to face all those tears. So that requires a little bit higher grade of auditing, doesn’t it?

The auditor now has got to be pretty purely straight. He can’t be—see, he can’t be dropping his E—Meter in between the scanner and the bank, you see. He can’t be clubbing the pc around and failing to take the itsa, and having a lot of trouble writing down his auditor report while he is auditing the pc. He hasn’t mastered the ability, you see, to make some notes while talking to the pc, you see. These little things he hasn’t mastered. He’s having trouble with all these things, you know. And nobody polished his brassie, so therefore he’s hooking into the woods, you know. I mean, that—this is no time for that kind of thing to be happening. Not while you’re running through this engram with R3R.

All right, now let’s go a little bit further! Ha—ha! Let’s plunk the guy—thud!—into a goal which was supposed to solve problems, which would have caused—and probably did cause—several nervous breakdowns. Plunk him into the middle of a GPM and put him into the totality of a Confusion that got him killed at least fifteen thousand times. One RI, see. About fifteen thousand deaths in this RI, all of them painful. And you say—oh cheerily, cheerily—“Go on! Confront it! All right, itsa! Ha—ha! Yeah, itsa! Ha! All right, what goal do you think you’ve got? What’s the RI? What are the two top RIs? Oh yeah, you think they are, huh? Oh, well that’s fine. We’ll take those. What are the next RIs? You got any other goals of your own? Oh well, just go on through it. You’re sure you’re there? Oh, you’re trying to tell me about it. Well, I’m sorry I interrupted you and so forth—I’m sorry—a bell—doorbell rang. You don’t mind, I’ll—I’ll come back in a moment. Uh yeah, uh yeah. What were you saying now? ... Yeah, well I don’t think so. That doesn’t seem like that to me. I really think that the goal might have been some other kind of goal, I think you had probably some other reason to have postulated than what you’re saying.“

Now, I’m just trying to give you an example of the raised corn. Nothing like that would ever occur. But what do you think would happen to the pc, man! *Garrh!* Now, you’re handling the same tools. It’s just how much nitroglycerin in each one of them. How leery is the pc of putting his attention on that particular stretch of bank? Well, anything that killed him fifteen thousand times will kind of seem a little bit grim. He’d have to have considerable confidence in his auditor that nothing weird was going to happen here, before he could put his attention on this thing and be free of his environment enough to submerge out. Right?

All right. Now you’re going to put his attention on that, and this is no time to be putting his attention on eight other things. Now, pcs do take tours for their—through their banks. And pcs do suddenly pick up items and give you. And pcs do cognite on goals. And all of these things happen. And often they are right. And often when they tell you why they have an ARC break they’re right, and they’re often wrong, too. And after they’ve told you what the GPM is, you find out it’s an actual goal but not a GPM. And after they’ve told you. the RI, you find out that’s just a lock on a lock on a lock on a lock of an RI. You see, this stuff is just—is precision stuff.

All right. Now, if the pc, in his effort to please you and handle the bank and so forth, is forbidden to cut—and not give you all of those things which he’s got and is discouraged from giving them to you by finding that they are very often wrong—you have cut down the pc’s ability to confront. Now, that’s one of the things a pc’s got to have there, man! That pc’s got to be able to confront. Because the itsa maker only works on those things the pc is willing to confront. And when the pc is not willing to confront something, he can’t get his attention on it, and he will balk, and he will tell you that he can’t go into it. And God help you if you try to

force him into it, too. God help you, I won't! Don't ever force a pc on this stuff, man. If the pc can't go, there's something wrong. Always true. Pc can't go, there's something wrong.

Now, you don't want this pc wandering all over the track, and you don't want this pc itsaing a bunch of stuff he shouldn't have, and if you stop the pc from itsaing things, you cut down the confidence of the pc in looking at that bank. And therefore you've cut down your ability to direct the pc's line because you're invalidating that pc's itsa making line, and you're invalidating it all the time, all the time, and so therefore the pc is soon not going to be able to look at all. And, oh man, this is a one—man—band proposition. And you see the elements it's made out of

This is no time to be wondering, „Where is the switch that turns on the E—Meter?“ You get my point? Now, I'm not saying it is difficult. I'm saying that you make it difficult or you will make it difficult. And that is the whole thing. The pc—the pc will only have difficulty on what he can confront and do if you make a considerable difficulty for the pc. All the difficulties from that point are made.

These are easy. These are easy things to do. But they start out with being able to handle the pc's itsa, encourage the pc's itsa, get the pc to increase his itsa, be able to handle the pc's bank, be able to handle these various factors in a session. Get real comfortable in that and then you start gearing up into this other stuff And now there are various things which you really have to be able to swing in and do. And those things you have to swing into have to be done rapidly and accurately.

You do a goals list—learn how to write quick. Going to get that goal down, man! Don't go saying, „Just—just a minute. Just a minute. I—I haven't caught up yet.“ Very usually a pc, if it's pointed out to him that he's giving goals too fast, simply slows down. Pc gets used to it. You don't have to be able to take it all in shorthand. But don't try his patience like mad. And when you get that goals list down, be able to read the thing back. Be able to write a goals list and never make a mistake on whether or not the goal read on the meter. Keep your tone arm record while you're doing so. These are all one-man-band actions.

But they're all extraneous to the basic things of auditing. Can you sit there and handle a pc? Well, can you sit there and handle a pc? Well, you can you sit there and handle a pc and do a bunch of other complicated actions at the same time? It's a one—man—band proposition. Funny part of it is, you do any of those actions well, you finally come out at the other end and you say, „What the hell was I worried about? There's nothing to listing a goals list and getting a pc's goal. There's nothing to listing an item list. There's nothing to keeping the pc's itsa in. There's just nothing to these things! What have I been worried about all this time?“ Somebody's gone Clear as a bell! Somebody's rolling right on down the line.

No, the additives. The additives. „I think this time I will cross my hands, and interlock the little finger and the index finger of the two hands, and then if I bring around the club this way, perhaps I will be able to cure my hook.“ I'm afraid you will look back eventually, when you've batted one 250 yards down the fairway and say, „For heaven's sakes what am I doing“

In actual fact, golf is a very difficult game compared to auditing. It's much more difficult. There's a lot more freaks and things that can go wrong involved in it.

Level IV is formal auditing. Very, very smooth formal auditing, done with great speed and rapidity. And you use speed and rapidity to overcome the pc's idea of wander. You keep out of trouble by never forcing the pc where the pc can't go. You fill in the itsa, every possible opportunity you can. You've got a nice long list you've just done, see—an item list. I say a nice long item list, it had twenty items on it, see, before you got one that could—would RR, see. A long items list and so forth. You've read this item back, and it's gone *ppsssswww!* And you say, „All right. Is this your item? Is this your item here? 'Tree ropers.' Is that your item?“

„Oh, yeah. Yeah, yeah, that's it.“

Well, you—don't you say another word, then. Don't cut his itsa line by any action whatsoever. Let him sit there and cogitate. Let him look at the thing. Let him—let him feel around it. Let him cognite on the thing for a while. He stays introverted for a little while—just you be silent and let him do it, see.

All right, when he's all through and he's got all that cognition out of the road and so forth, take the list you just did and shove it over in front of him. And say, „How do these other items relate to it? Is that the main item on that list?“ Of course, he has to look at all these other locks. Compare these other locks and you see the tone arm pump up and down and go back and forth. Promote yourself a lot of TA action out of it. „Oh yeah, this would and that would and the other thing would, and those two top items, they must belong to something else because they wouldn't. But this does. This solves all the other items. Yeah, this—that's the common denominator to it.“ Sort of proves to him he's gotten down to the center of the thing, see. It's him saying—self, saying so. „Yeah, that's the way it is. That's the way it is.“

All right, he's done all that, you've—he's said everything he's said about that, he's studied that list all that he wants to, you know doggone well—this whole action—this whole action, by the way, of his cognition, everything else, took three and a quarter minutes. And the auditor wasn't doing a blessed thing. See? Takes that list back, looks it over. He'll see by this time that his tone arm is starting to rise. That tone arm hasn't got any more blow on it because of that item, you see. His tone arm now is starting to rise and he's back there, lickety—split. In other words, he drives like mad!

„All right. Here's your question. Who or what would resolve tree rovers?“

„Bow—bow. Bow—bow—bow, bow—wa—bow, bow—wa—bow, bow—wa—bow, bow—wa—bow.“ He's had two or three ...

„Thank you. Thank you. Thanks. Got it. Got it. You think the item's on the list by now?“

„Oh, yeah, I guess—yeah, I guess it has.“

Otherwise you're going around the corner, see?

„All right, all right. Good. I'll just null this list if it's all right with you. Bow—wa—bow, bow—wa—wa—bow. Bow—wow—wow—wow. Bow—wa—bow. Bow—wa—wow. That fired. All right. Bow—wa—bow. All right. Monkeys! Is that your item?“

„Yeah! Yeah!“ Now, you're not doing a thing, you know. „Yeah! Yeah, hey—monkeys. Ha—ha! Yeah, that—that's it, that's it.“

„All right. How do the rest of these items relate to monkeys? All right. Is that your item?“

„Oh, I don't—I don't know, I don't know, I don't know, I don't know, I don't know. I thought—I thought the earlier item was your item.“

„Oh, you thought the earlier item was! Oh! All right, I'm sorry. Okay. I'll just see what we can do about that! See what we can do about that, you see. Wind! Wind! Wind! I'll see if we can get it. See if we can get it here. Wind! Wind! Tell you what, let's list just a little bit longer and See if it fires.“

„Bow—wa—wa—bow, bow—ba—bow, bow—ba—bow, bow—ba—bow. All right. Wind! Wind! Hey, that fires. Is that your item? All right, that's fine. Here's—how does these other items relate?“

„Well, those other items don't. I went—listed around a corner there and so forth. That upper item, that—that—that's it. Winds.“

All right, providing that rocket read, it blew down, and everything's fine. I'd compound it by telling the pc—I always can—able to get a little bit more—after the pc has said it's his item—after the pc has said it relates to all other items, after the pc's got it all sorted out and after it's all square with the pc, then I tell the pc it's his item. And I'll always get another half a tone arm division.

Now, this is a one—man—band proposition. This is no time to be hauling around and wondering about itsa. So in your lower levels, get very confident. Get up to a point—itsa, snitsa! Nothing to that! Move the bank! Move the bank, move the pc's attention. We want some tone arm action—here's forty—five divisions—swish! Get the idea? Not worried about it. Because look—that is just kindergarten. To that you've got to add up, up, up, up on a great delicacy, on a great perception of what a pc's doing. All these things come on top of those basic skills. And you probably have to break a lot of bad habits, such as the way to run Level IV—"I know how to run Level IV. You sit back, and you look at the pc. And let him talk about his goals and GPMs. I know how to run Level IV." Well, you very soon will find out you don't know how to run Level IV, because it's the greatest discipliner in the world.

But once you've learned how to run it, once you've learned how to handle a pc, once you've learned how to handle a bank, there's actually very little to learning the rest of it. And you'll wind up at the other end of it wondering, „How in the name of God did I ever think this was complicated? What's so complicated about this? There's nothing complicated about this! This is awful easy.“ But sometimes it takes a long time to get that point. Sometimes you arrive at that point, and I'll tell you the fast way to do it. Do it!

Thank you.