

VAST
ULR

26 Apr 89.
Issue II.

Body Org Optimizing of:
- Attention Vectors -
Reference 26 April 89 Issue I:
"A Very Important Datum"

In running the following on the Body Org, allow "blow-offs" to occur during the process. Moccos of all sizes may start pouring out of the person's body after each command, as they get their "vector confusion" handled and decide to move to MOC, static, or go free. After running these, the remaining moccos who are there to HELP the OT, will be on a vector toward the future. Note: These processes may run very fast, i.e. not take too many commands to flatten.

Note 2: Processes are only for a person who has done the C/O Cycle RD and other optimizing including VI C/O in Creators and

Creator's Cases. It is run at the discretion of the C/S on any level below VAST.

(I.) Process I - Past.

1. What is the value of having attention on the past?
2. What is the importance of having attention on the past?

(Run on Body Org to FTA + no more attention, answers, or blow offs occurring. Then do a B/CB).

(II.) Process - Existing Scene.

1. What is the value of having attention on the existing scene?
 2. What is the importance of having attention on the existing scene?
- (Same EP as for Process I)

(III.) Process III - Future

1. What is the value of having attention on the future?
 2. What is the importance of having attention on the future?
- (Same EP as for Process I)

Remember afterwards, to
hat the Body Org Execs &
Auditors on these processes
as they can now be used
in the auditing program
on new arrivals. By this
stage, the program should
include:

1. R-factors, getting in comm.
2. Pr Pr 4, 5, 6 to EPs
3. Hattung on Ethics Conditions.
4. Blow/Can't Blow Steps
5. V/I CDU on "Creators" or
"your creator."
6. V/I CDU on "Creators cases" or
"your creator's case."
7. 4 Rights of a On.
8. Processes I, II, III above on
"attention vectors."
9. Any organizational hattung
or training needed.
10. Other optimizing processes
the C/O has found useful
for the Body Org. *Si EPs Rens*

Si EPs Rens